Embossed Card with Brush Ink Technique

UN PROGETTO DALLA NOSTRA DIRETTA - HOBBYMAKER TV - 3 APRILE 2026

IL PROGETTO FINITO

IL PROGETTO

Create an elegant embossed card with a dimensional floral design brought to life through brush ink blending. Multiple ink colours are applied directly to the embossed surface, building up layers of colour for a soft, artistic finish. This technique transforms a simple white embossed card into a sophisticated piece with depth and visual interest.

Dalla puntata: Hobbymaker TV
Mostrato: 3 aprile 2026
Il progetto inizia: 46:30 dall'inizio della puntata
In questo tutorial: 7 passaggi, tutti con foto

GUARDALO NELLA PUNTATA

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

GUARDA GRATIS SU MY TELLY

?

UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

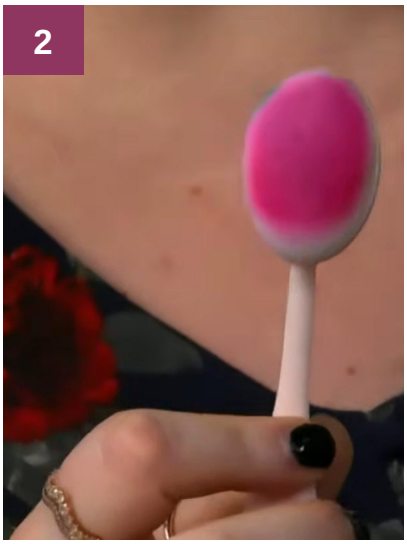
Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

PASSAGGIO 1 DI 7

Emboss a piece of white card using the embossing folder. Run it through your die-cutting machine to create the raised floral design.

GUARDA QUESTO PASSAGGIO - 46:45



PASSAGGIO 2 DI 7

Gather several used or inky brushes that contain leftover ink from previous projects. These will be used to create the background colour on your card.

GUARDA QUESTO PASSAGGIO - 47:00

PASSAGGIO 3 DI 7

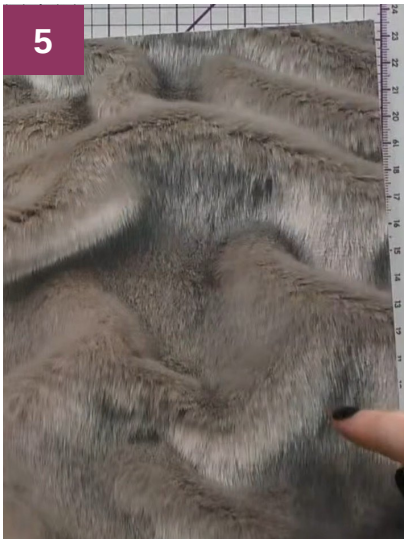
Rub the brushes across the embossed card surface, allowing the pink and purple ink colours to blend together naturally. Work the colour into the raised floral design, creating darker tones in the recessed areas.

GUARDA QUESTO PASSAGGIO - 47:15

PASSAGGIO 4 DI 7

Using a darker ink, carefully apply colour to the raised embossed areas of the floral design. This will create depth and highlight the texture of the embossing. Focus on the roses and leaves to make them stand out.

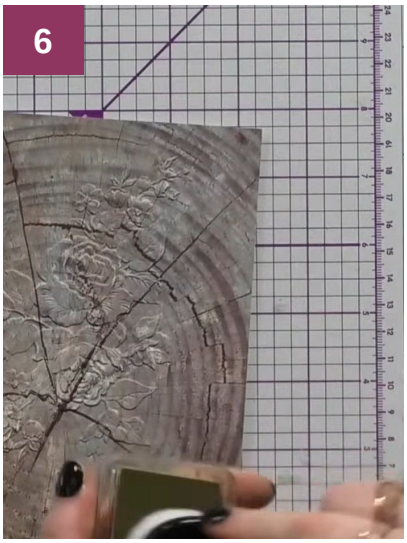
GUARDA QUESTO PASSAGGIO - 47:30



PASSAGGIO 5 DI 7

Continue building up the colour by repeating the brush technique with additional ink colours. Layer the colours gradually, working from lighter to darker shades to create depth and dimension on your embossed design.

GUARDA QUESTO PASSAGGIO - 48:00



PASSAGGIO 6 DI 7

Apply white ink to the embossed card using a dauber or sponge, gently working it over the raised design. This will highlight the embossed detail and create contrast against the background.

GUARDA QUESTO PASSAGGIO - 52:00

PASSAGGIO 7 DI 7

Apply metallic ink in bronze or gold over the white embossed areas using a sponge applicator. Build up the colour gradually to add shimmer and definition to the raised floral design.

GUARDA QUESTO PASSAGGIO - 53:00

CONSIGLI DALLA PUNTATA

- Don't clean your brushes between uses; the leftover ink creates unique colour blends.
- The raised areas of the emboss will naturally receive more colour, creating dimension without extra effort.
- You can use the emboss on either side of the card—the deboss side creates a different effect than the emboss side.

ALTRO DA QUESTA PUNTATA

Guarda la puntata completa: Hobbymaker TV

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