

Clean and Simple Sketchy Church Stamp Card with Watercolour Wash

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT SHOW 7TH FEB - 7 FEBBRAIO 2023



IL PROGETTO

Create a charming minimalist card featuring a sketchy church or cabin scene with a delicate watercolour wash. The loose, artistic line work is stamped in burgundy or plum tones and enhanced with soft pink and purple watercolour, giving the piece an effortless, painterly quality. This forgiving technique celebrates imperfection, where loose colouring adds character and charm to your handmade greeting card.

Dalla puntata: Create and Craft Show 7th FEB

Mostrato: 7 febbraio 2023

Il progetto inizia: 30:30 dall'inizio della puntata

In questo tutorial: 6 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)

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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1



PASSAGGIO 1 DI 6

Stamp the church image from the Pretty Things Inside stamp set onto white watercolour cardstock using teal ink. Position the stamp centrally on the card panel.

[GUARDA QUESTO PASSAGGIO - 30:45](#)

2



PASSAGGIO 2 DI 6

Using a wet brush, dampen the area around the stamped church image to prepare for watercolour wash.

[GUARDA QUESTO PASSAGGIO - 31:00](#)

3



PASSAGGIO 3 DI 6

Apply blue watercolour ink to the church image using a water brush, dragging the colour across the roof, walls and surrounding foliage areas. Allow the ink to blend and flow naturally around the stamped design.

[GUARDA QUESTO PASSAGGIO - 31:30](#)

**PASSAGGIO 4 DI 6**

Allow the watercolour wash on the church image to dry completely before proceeding to the next step.

[GUARDA QUESTO PASSAGGIO - 32:00](#)

**PASSAGGIO 5 DI 6**

Add a coordinating sentiment stamp from the set to the top of the card using black ink. Choose a sentiment such as 'Hope' or 'Opportunity' that complements the church scene.

[GUARDA QUESTO PASSAGGIO - 32:30](#)

**PASSAGGIO 6 DI 6**

Mount the finished stamped and coloured piece onto a card base if desired, or leave as a frameable artwork. Position the piece centrally and secure in place.

[GUARDA QUESTO PASSAGGIO - 33:00](#)

CONSIGLI DALLA PUNTATA

- The sketchy line work is forgiving, so imperfect watercolour application adds to the artistic charm.
- You can stamp multiple versions in different colours to create coordinating notecards and envelopes.
- These designs work beautifully as standalone frameable pieces.

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Create and Craft Show 7th FEB

[GUARDA ORA >](#)



Timeless Stitch Frame Aperture Card with Scene Building

[TUTORIAL GRATUITO >](#)



Maple and Lime Leaf Illusion Card with Layered Embellishment

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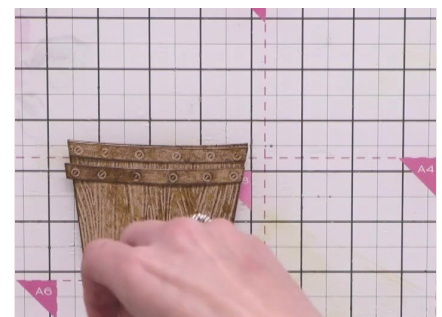
Watercolour Sunset Card with Masking Fluid Technique

[TUTORIAL GRATUITO >](#)



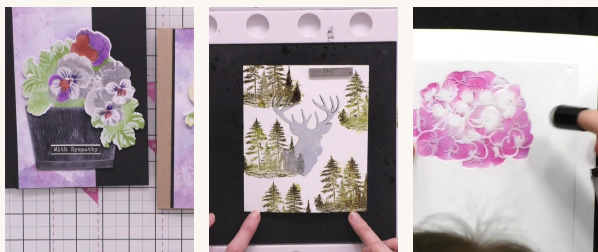
Woodland Bear Card with Layered Landscape

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Distressed Wooden Crate with Finger Wax and White Ink

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HOW-TO-GUIDE

