

Daydream Paris Scene Card with Masking Technique

UN PROGETTO DALLA NOSTRA DIRETTA - IMALA COLLECTION 25 - 2 FEBBRAIO 2023



IL PROGETTO

Create an elegant travel-themed card featuring a Parisian scene with a fashionable girl character. This sophisticated design uses the patsy masking technique to layer stamps seamlessly, building up a complete scene composition. The finished card showcases various illustrated elements in a cohesive, artistic arrangement perfect for any occasion.

Dalla puntata: Imala Collection 25

Mostrato: 2 febbraio 2023

Il progetto inizia: 45:00 dall'inizio della puntata

In questo tutorial: 8 passaggi, tutti con foto

[GUARDA NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)

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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1

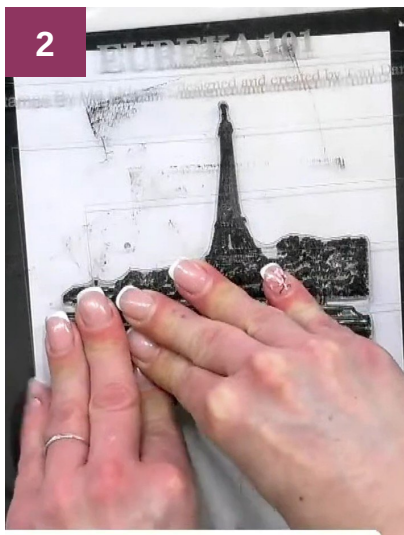


PASSAGGIO 1 DI 8

Stamp the girl character from the Daydream stamp set onto copier paper using black ink to create a mask for layering.

[GUARDA QUESTO PASSAGGIO - 45:15](#)

2

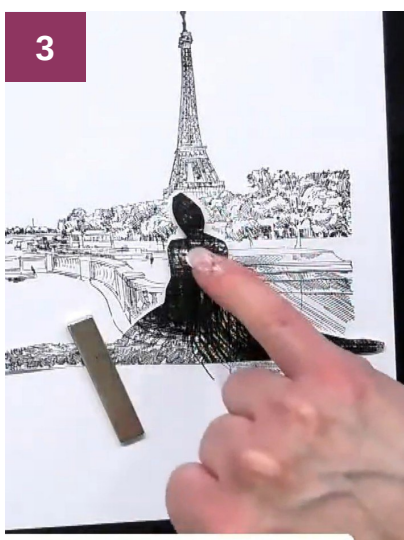


PASSAGGIO 2 DI 8

Position the mask on your card base and stamp the Paris scene over the top using black ink. Stamp the Eiffel Tower and surrounding buildings to create the background image.

[GUARDA QUESTO PASSAGGIO - 45:45](#)

3



PASSAGGIO 3 DI 8

Apply extra pressure around the edges of the mask with your finger to ensure good contact with the card. This prevents ink from seeping underneath and creating a halo effect around the silhouette.

[GUARDA QUESTO PASSAGGIO - 46:15](#)

**PASSAGGIO 4 DI 8**

Carefully remove the masking tape from the stamped image to reveal the seamlessly layered Paris scene with the Eiffel Tower and lady in the foreground.

[GUARDA QUESTO PASSAGGIO - 46:45](#)**PASSAGGIO 5 DI 8**

Colour the stamped scene using watercolour or markers. Start with loose washes for the background areas, building up the colour gradually.

[GUARDA QUESTO PASSAGGIO - 47:30](#)**PASSAGGIO 6 DI 8**

Add skin tones to the hands using blended watercolour. Rotate your brush to soak up colour rather than dabbing, mixing and matching tones as needed.

[GUARDA QUESTO PASSAGGIO - 48:30](#)

7



PASSAGGIO 7 DI 8

Position decorative paper or cardstock behind your coloured image to create a backing layer. This will provide contrast and support for the vellum or transparent element.

[GUARDA QUESTO PASSAGGIO - 49:30](#)

8



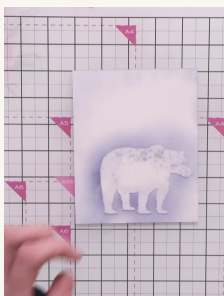
PASSAGGIO 8 DI 8

Add your chosen sentiment stamp to the card. Position it below the hands and plant image. Stamp carefully to complete your Daydream Paris scene card.

[GUARDA QUESTO PASSAGGIO - 50:30](#)

CONSIGLI DALLA PUNTATA

- Always apply extra pressure when stamping over a patsy to ensure a crisp, seamless result
- Rotating your brush into the ink rather than dabbing helps achieve better colour saturation and blending
- Dirty water (used watercolour water) creates beautiful tonal effects and transparency



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ALTRO DA QUESTA PUNTATA



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