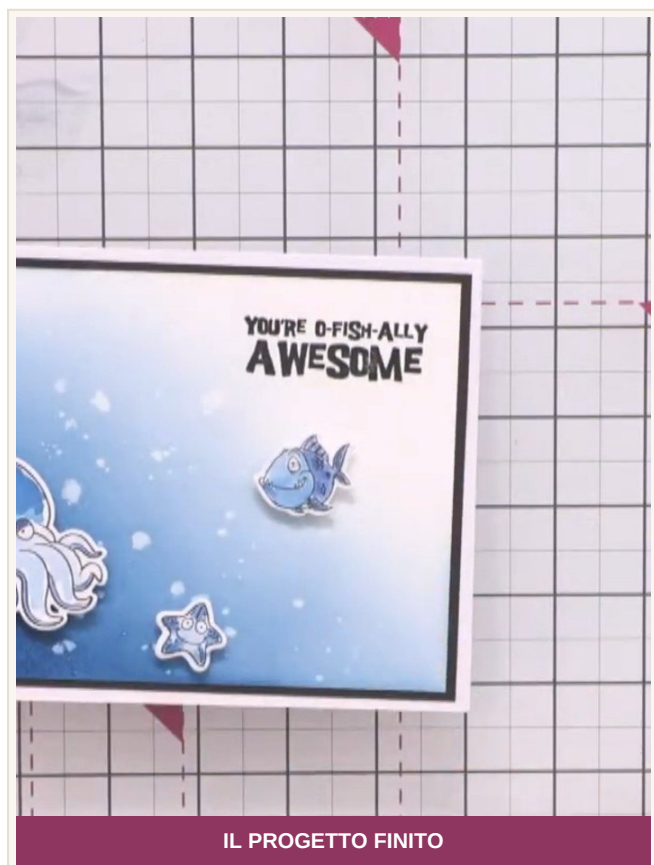


Ink-Blended Underwater Scene Card

UN PROGETTO DALLA NOSTRA DIRETTA - MONDAY MADNESS - 30 GENNAIO 2023



IL PROGETTO

Create a stunning underwater scene card featuring a beautiful blue-to-white gradient background with adorable sea creatures. Using ink blending techniques with circular brushes, you'll build depth and atmosphere, then add watercoloured stamps of an octopus, fish and starfish for a charming dimensional effect. Complete your card with the playful sentiment 'You're O-Fish-Ally Awesome' for a fun nautical greeting.

Dalla puntata: Monday Madness

Mostrato: 30 gennaio 2023

Il progetto inizia: 24:45 dall'inizio della puntata

In questo tutorial: 13 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

COSA TI SERVE

- 100089 - HTCN - Eureka 101 Watercolour and...
- Stamps By Me - Premium Hybrid Ink - Midnight...
- Stamps By Me - Premium Dye Ink Pad - Tiffany...
- Stamps By Me - Premium Dye Ink Pad - Ocean...

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

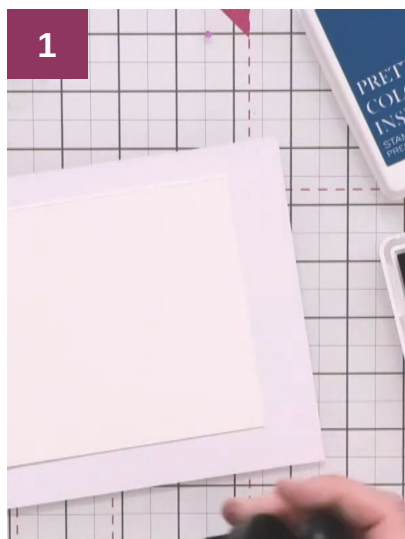
Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)

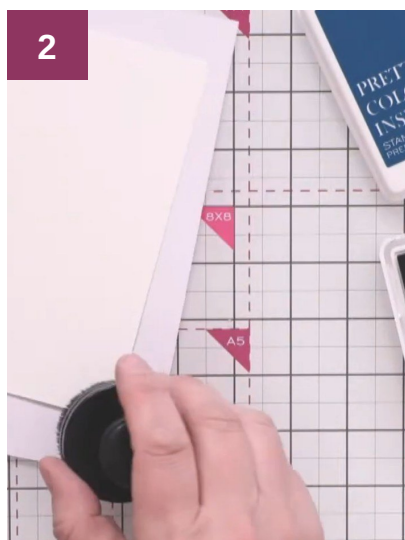
PASSO PASSO



PASSAGGIO 1 DI 13

Cut a piece of watercolour card to 4.5 by 6.5 inches.

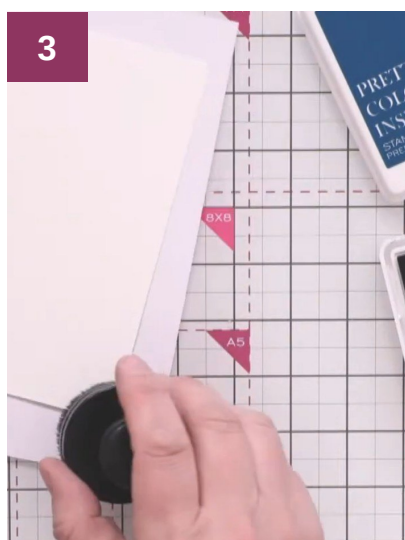
[GUARDA QUESTO PASSAGGIO - 25:15](#)



PASSAGGIO 2 DI 13

Select a corner of your card where you want to place your sentiment. Using a blending tool, begin blending ink in long strokes from your chosen corner outwards.

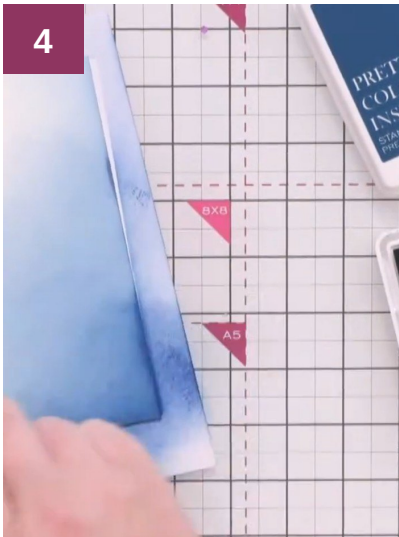
[GUARDA QUESTO PASSAGGIO - 26:00](#)



PASSAGGIO 3 DI 13

Pick up the Ocean ink pad with a circular blending brush and start blending from your chosen corner in light circular motions towards the centre of the white card.

[GUARDA QUESTO PASSAGGIO - 26:15](#)



PASSAGGIO 4 DI 13

Build up the colour gradually by applying more ink with gentle pressure. Pull the Tiffany ink further across the cardstock, blending it into the Ocean shade to create a smooth gradient effect.

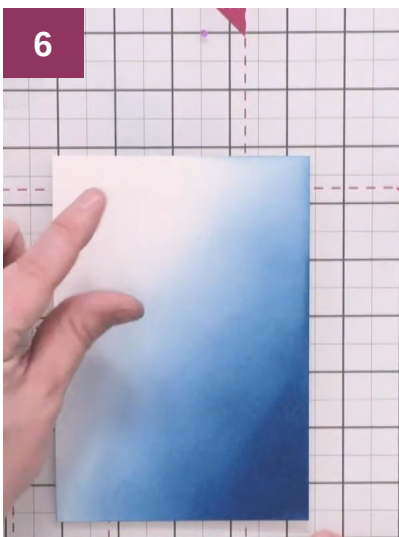
[GUARDA QUESTO PASSAGGIO - 27:00](#)



PASSAGGIO 5 DI 13

Apply the Tiffany ink pad to the same corner area of the card, blending over the Ocean ink to deepen the colour and create a darker gradient effect.

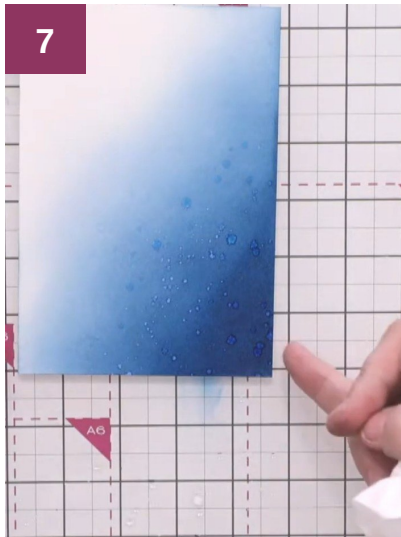
[GUARDA QUESTO PASSAGGIO - 27:30](#)



PASSAGGIO 6 DI 13

Using a damp brush, flick water droplets across the blended area to create texture and lift some of the ink. Allow the water to sit briefly before blotting to reveal lighter spots in the gradient.

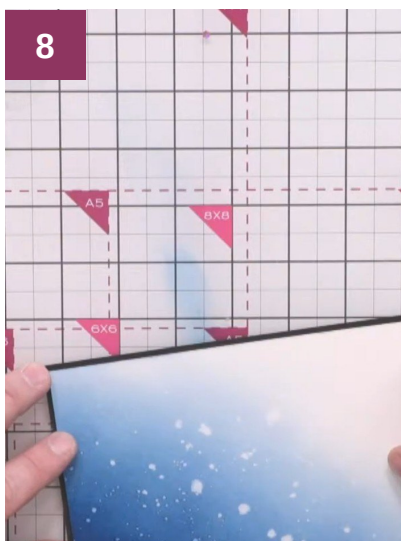
[GUARDA QUESTO PASSAGGIO - 28:15](#)



PASSAGGIO 7 DI 13

Gently pat the wet area with a tissue to remove excess water and set the blended effect.

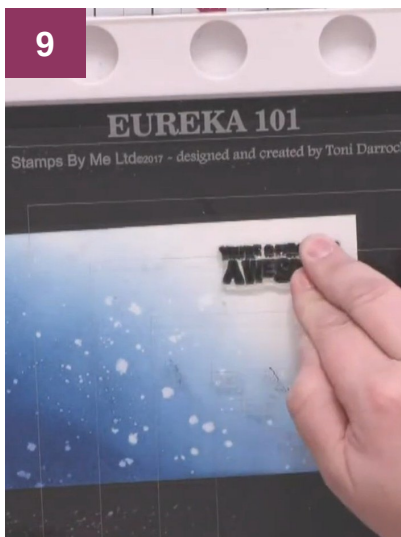
[GUARDA QUESTO PASSAGGIO - 28:45](#)



PASSAGGIO 8 DI 13

Mount your ink-blended panel onto a black card base using a tape runner or glue. Ensure the panel is centred and adhered securely to create a neat border around the edges.

[GUARDA QUESTO PASSAGGIO - 29:45](#)



PASSAGGIO 9 DI 13

Stamp your chosen sentiment in the lighter area of the blended background using midnight black ink. Position the sentiment in the upper right portion of the white area.

[GUARDA QUESTO PASSAGGIO - 30:45](#)

10

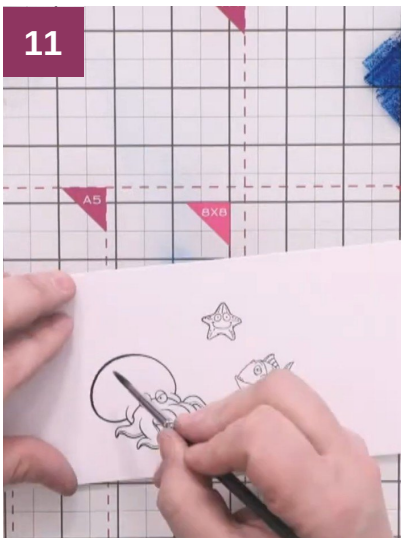


PASSAGGIO 10 DI 13

Stamp the underwater character designs (shark, octopus, starfish, and fish) onto white card using midnight black ink. Position the stamps on the card and press firmly to create clear impressions.

[GUARDA QUESTO PASSAGGIO - 32:30](#)

11

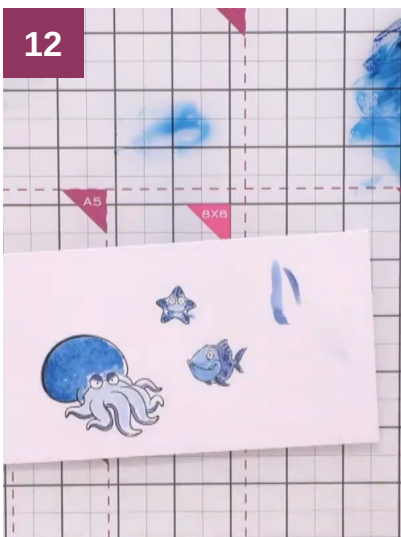


PASSAGGIO 11 DI 13

Watercolour each stamped character using Ocean and Tiffany inks with a wet brush. Pull the colour from the centre outwards, adding darker shades to create dimension and depth.

[GUARDA QUESTO PASSAGGIO - 33:45](#)

12

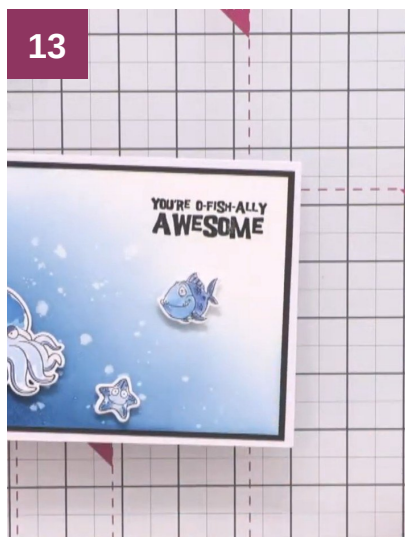


PASSAGGIO 12 DI 13

Die-cut the watercoloured sea creatures (octopus, fish, and starfish) using their corresponding dies from the stamp set.

[GUARDA QUESTO PASSAGGIO - 37:15](#)

13



PASSAGGIO 13 DI 13

Attach the die-cut sea creatures to your card using foam pads, positioning them to appear as if swimming out from the darker blue areas towards the lighter sentiment area at the top.

GUARDA QUESTO PASSAGGIO - 39:30

CONSIGLI DALLA PUNTATA

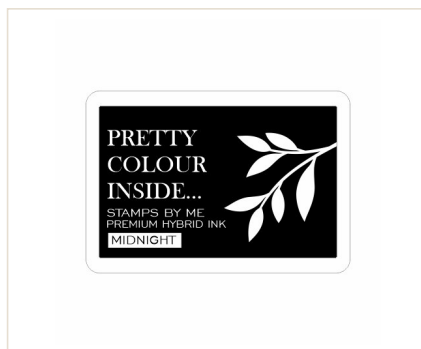
- The textured watercolour card helps the ink blend more effectively than smooth cardstock.
- You can't remove ink once applied, so blend slowly and build up colour gradually.
- Mixing the two coordinating ink colours creates unlimited colour options for your design.

ACQUISTA IL PROGETTO



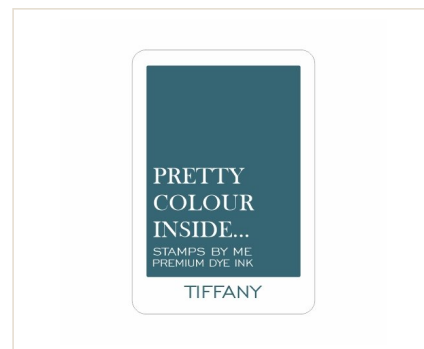
**100089 - HTCN - Eureka 101
Watercolour and Scoring Tablet -...**

[ACQUISTA >](#)



**Stamps By Me - Premium Hybrid
Ink - Midnight - 121022N**

[ACQUISTA >](#)



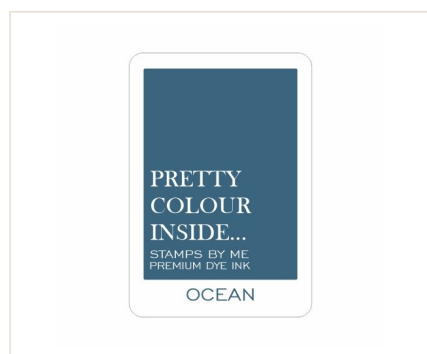
**Stamps By Me - Premium Dye Ink
Pad - Tiffany - 121022C**

[ACQUISTA >](#)

?

UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.



**Stamps By Me - Premium Dye Ink
Pad - Ocean - 121022B**

[ACQUISTA >](#)

ALTRO DA QUESTA PUNTATA



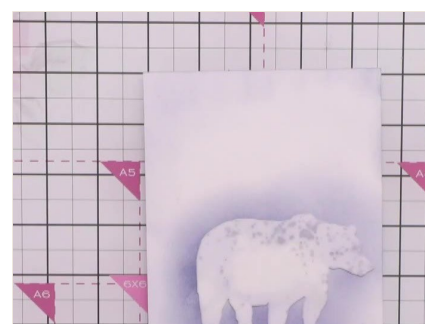
**Guarda la puntata completa:
Monday Madness**

[GUARDA ORA >](#)



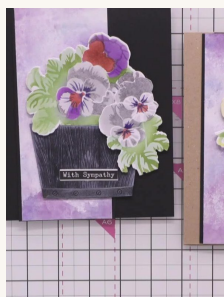
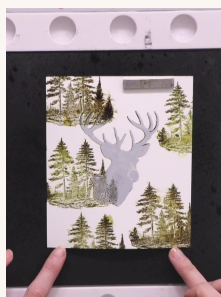
**Rope and Knot Background Card
with Die-Cut Circles**

[TUTORIAL GRATUITO >](#)



**Woodland Bear Card with Layered
Landscape**

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