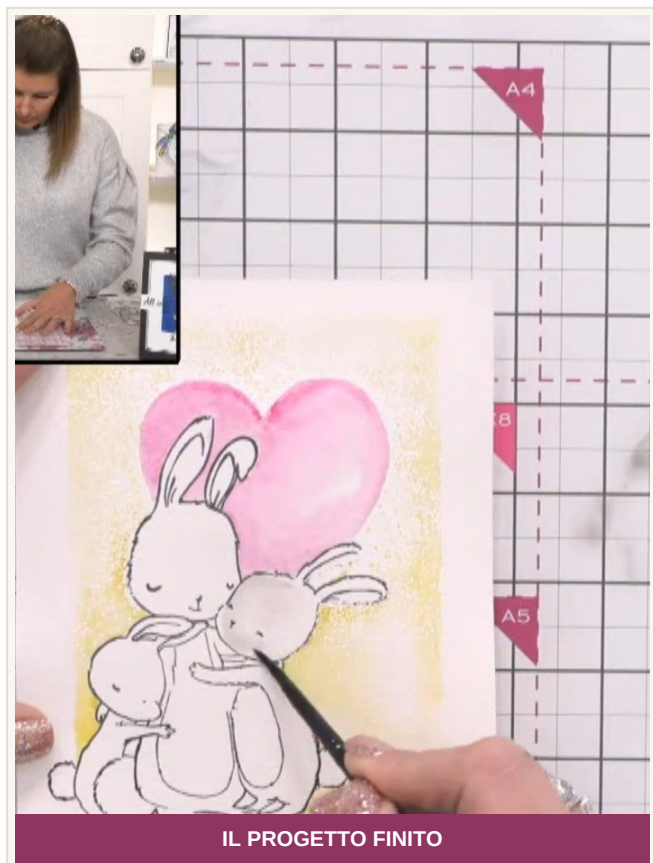


Watercolour Bunny Card with Masked Frame and Halo Effect

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE TOGETHER CLUB - 23 GENNAIO 2023



IL PROGETTO

Create a charming watercolour card featuring two cuddling bunnies within a decorative frame, enhanced with a soft halo effect. This delightful design combines stamping, masking, and watercolour painting techniques to achieve a dimensional faux-framed appearance in gentle pink and cream tones. The finished card appears three-dimensional despite being completely flat, making it perfect for Valentine's Day or any special occasion.

Dalla puntata: Create Together Club

Mostrato: 23 gennaio 2023

Il progetto inizia: 6:00 dall'inizio della puntata

In questo tutorial: 14 passaggi, tutti con foto

[GUARALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)

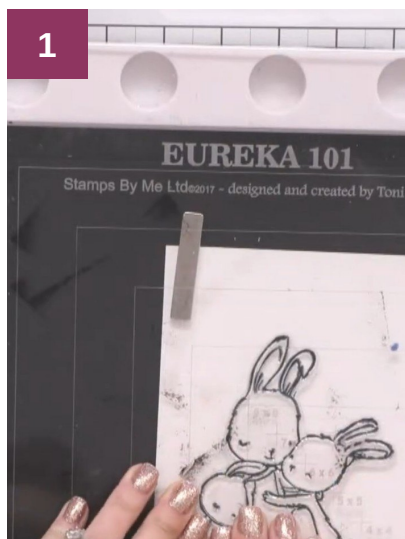
?

UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1

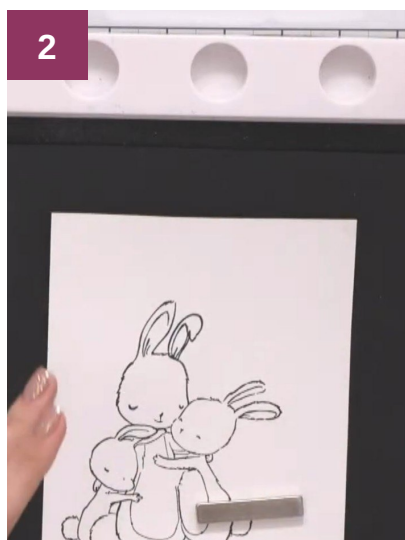


PASSAGGIO 1 DI 14

Stamp the bunny design onto white watercolour card using a black ink pad. Position the stamp carefully and press firmly for a clear impression.

GUARDA QUESTO PASSAGGIO - 6:00

2



PASSAGGIO 2 DI 14

Create a mask by stamping the same bunny design onto vellum. Carefully cut out the stamped image to use as a mask.

GUARDA QUESTO PASSAGGIO - 8:00

3

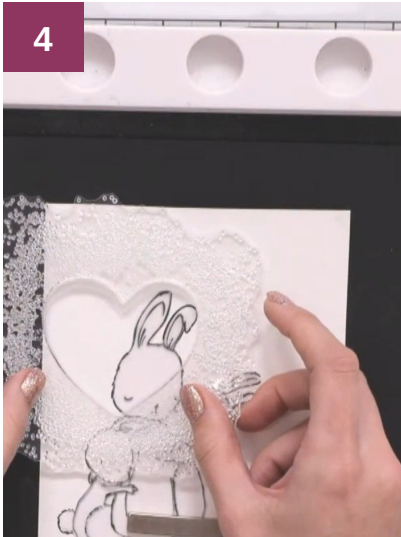


PASSAGGIO 3 DI 14

Position the vellum mask over the stamped bunny image on your card, ensuring it covers the bunnies completely. The mask will protect the stamped area during the next steps.

GUARDA QUESTO PASSAGGIO - 8:15

4

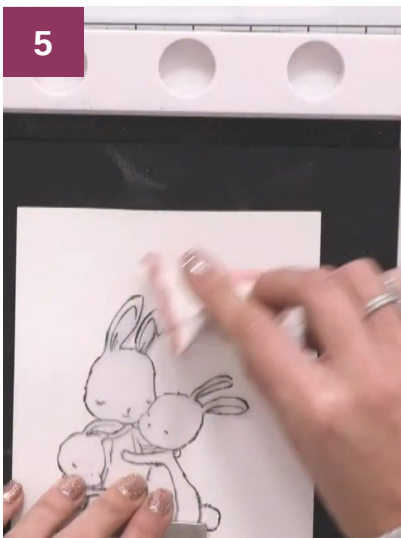


PASSAGGIO 4 DI 14

Stamp a large decorative frame or heart stamp over the masked bunny image, positioning it to frame the design. Use a light stamping motion to create a partial, textured effect around the bunny.

[GUARDA QUESTO PASSAGGIO - 8:45](#)

5

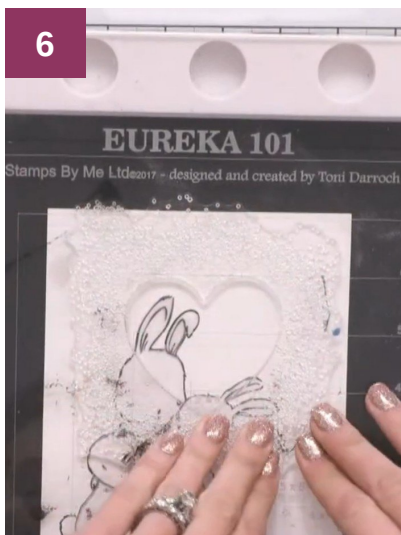


PASSAGGIO 5 DI 14

Apply anti-static powder to the stamped card surface using an anti-static bag or tool. This prevents the white embossing powder from sticking to unwanted areas of the card.

[GUARDA QUESTO PASSAGGIO - 9:45](#)

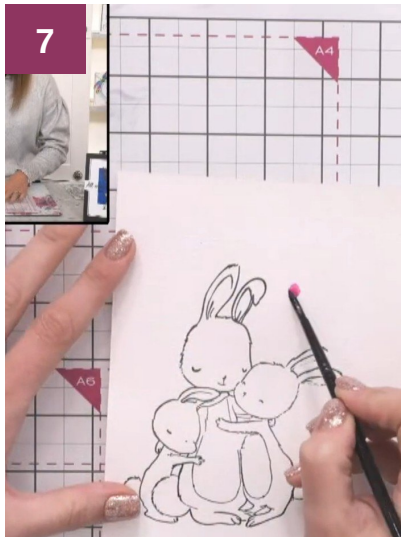
6



PASSAGGIO 6 DI 14

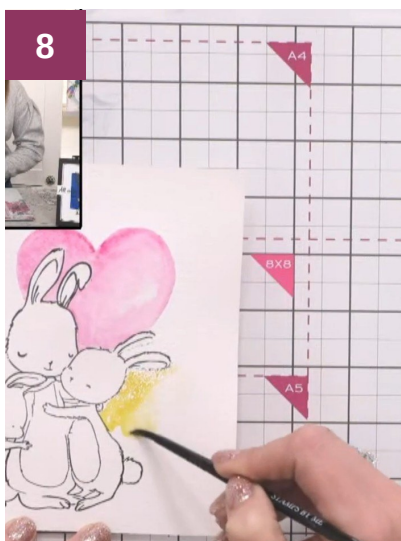
Stamp the frame design again using a sticky ink pad. Apply white embossing powder over the stamped image, then heat set with a heat gun to create a raised white frame.

[GUARDA QUESTO PASSAGGIO - 10:00](#)

**PASSAGGIO 7 DI 14**

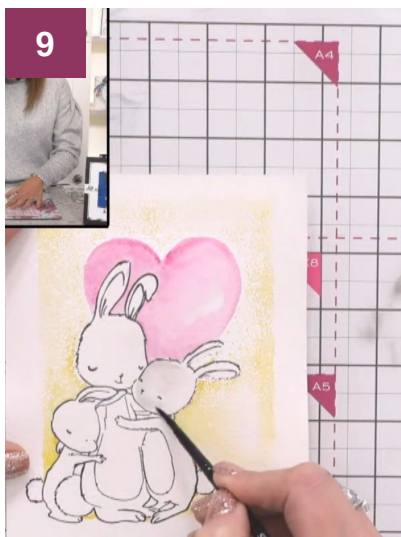
Using a watercolour brush with pink paint, begin painting the interior details of the bunny illustration, such as the hat brim and other small areas within the frame.

GUARDA QUESTO PASSAGGIO - 13:30

**PASSAGGIO 8 DI 14**

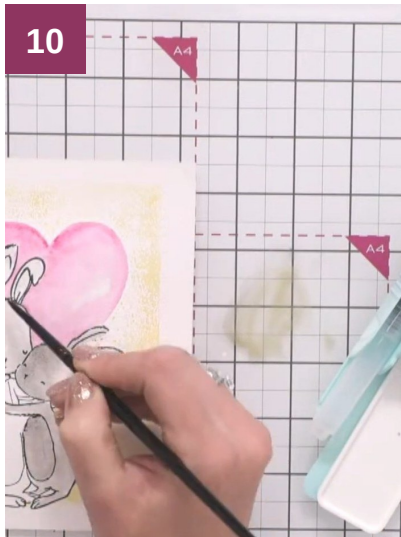
Using a contrasting colour such as mustard yellow or brown, carefully add definition to the masked frame design. Apply the colour along the edges of the masked lines to create depth and interest in the frame area.

GUARDA QUESTO PASSAGGIO - 16:00

**PASSAGGIO 9 DI 14**

Colour the bunnies with grey watercolour paint. Use a damp brush to dab and lift colour, creating texture for a fur-like appearance on the bodies.

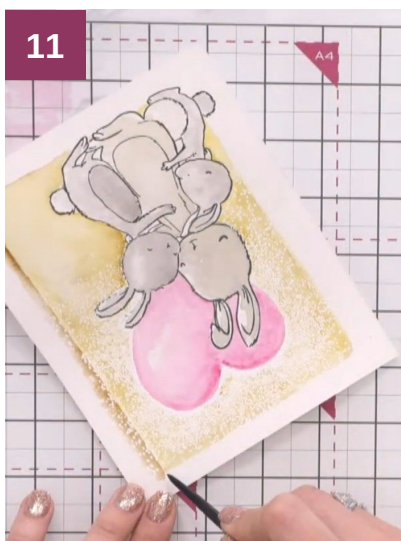
GUARDA QUESTO PASSAGGIO - 18:45



10

PASSAGGIO 10 DI 14

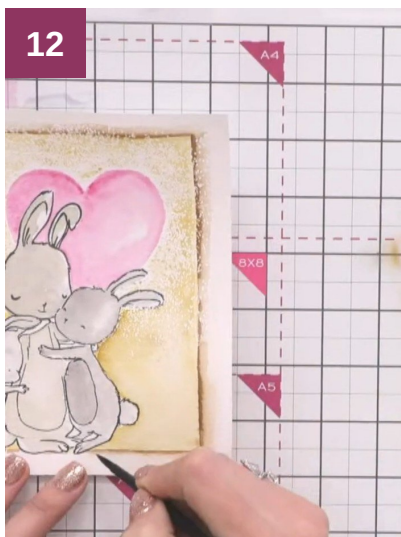
Using a fine brush with brown or mustard watercolour, add a thin line around the outer edge of the yellow frame to enhance and define it.

[GUARDA QUESTO PASSAGGIO - 21:45](#)

11

PASSAGGIO 11 DI 14

Create a halo effect by cleaning your brush, adding a small amount of water, and dragging the water outward from the brown glitter line. This creates dimension and makes the frame appear to pop from the page.

[GUARDA QUESTO PASSAGGIO - 28:15](#)

12

PASSAGGIO 12 DI 14

Add a halo effect around each bunny by outlining with brown watercolour, then using a practically dry brush to drag water outward from the outline to create depth and a soft glow.

[GUARDA QUESTO PASSAGGIO - 32:30](#)

13



PASSAGGIO 13 DI 14

Tear a strip of the painted vellum mask. Position and adhere it across the top of the black card base to add texture and reveal the 'All mine!' sentiment.

[GUARDA QUESTO PASSAGGIO - 36:15](#)

14



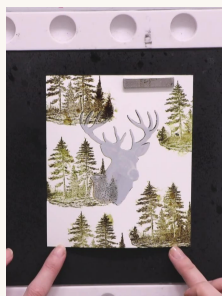
PASSAGGIO 14 DI 14

Add pink sequins or sparkles to embellish the card, placing them strategically around the heart and bunny design for extra sparkle.

[GUARDA QUESTO PASSAGGIO - 40:00](#)

CONSIGLI DALLA PUNTATA

- Watercolour always dries back a couple of shades lighter than when wet, so apply colour with confidence.
- If you are not confident drawing straight lines, use masking tape to create clean edges.
- You can colour the back side of vellum as well as the front for different effects.



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Distressed Wooden Crate with Finger Wax and White Ink

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