

Bunny Family Cuddles Card with Watercolour Background

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE TOGETHER CLUB - 16 GENNAIO 2023



IL PROGETTO

Create a heartwarming card featuring an adorable family of bunnies cuddling together, perfect for showing someone you care. This charming design combines a soft watercolour background in dreamy blues and pinks with punched circle accents and gold detailing. The project uses stamping, watercolour-style inking techniques, and dimensional layering to bring the sweet bunny scene to life.

Dalla puntata: Create Together Club

Mostrato: 16 gennaio 2023

Il progetto inizia: 11:45 dall'inizio della puntata

In questo tutorial: 14 passaggi

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO



PASSAGGIO 1 DI 14

Gather three ink pads in coordinating colours. The demonstration uses Tiffany (teal blue), Fandango (pink), and Ocean (dark blue) from the Pretty Colour Inside range.

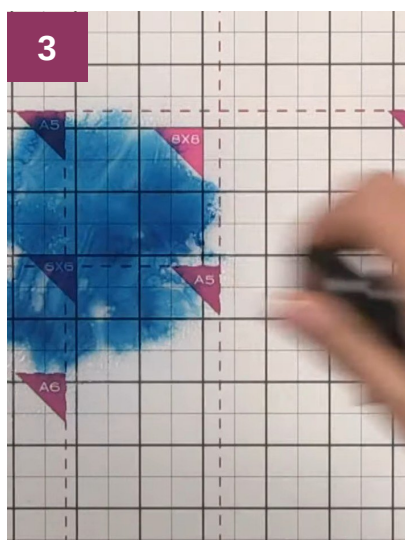
[GUARDA QUESTO PASSAGGIO - 13:30](#)



PASSAGGIO 2 DI 14

Apply Ocean ink to your card base using a water brush, creating a soft watercolour wash across the surface. Leave some white space showing through for a natural watercolour effect.

[GUARDA QUESTO PASSAGGIO - 14:00](#)

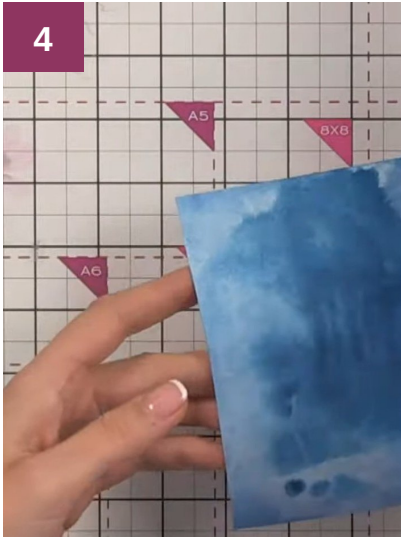


PASSAGGIO 3 DI 14

Apply Tiffany ink to the wet background using a blending tool or sponge. Allow the two ink colours to blend naturally together on the wet surface.

[GUARDA QUESTO PASSAGGIO - 14:15](#)

4



PASSAGGIO 4 DI 14

Apply Fandango ink to your craft mat and pick it up with the watercolour paper, blending it into the existing blue colours. Leave some white space showing through for a varied watercolour effect.

[GUARDA QUESTO PASSAGGIO - 14:45](#)

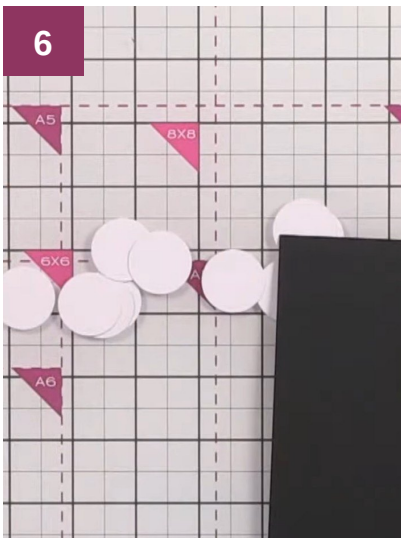
5

PASSAGGIO 5 DI 14

Use a circular punch to create multiple circles from white cardstock. Punch enough circles to create a border pattern around your card.

[GUARDA QUESTO PASSAGGIO - 15:30](#)

6



PASSAGGIO 6 DI 14

Arrange the punched white circles around the edges of your card base, leaving some extending off the page and maintaining white space in the centre for your focal image.

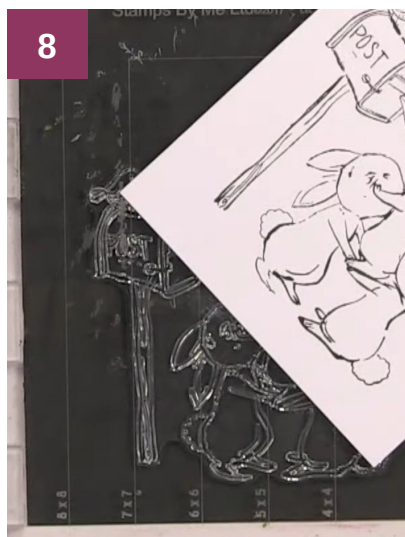
[GUARDA QUESTO PASSAGGIO - 18:00](#)

7

PASSAGGIO 7 DI 14

Stamp the large bunny family image in black ink onto white cardstock. Ensure you stamp some images off the edge of the page for a natural, scattered look.

[GUARDA QUESTO PASSAGGIO - 22:45](#)

**PASSAGGIO 8 DI 14**

Carefully fussy-cut around the stamped bunny images, separating each bunny so you can position them individually on your card.

[GUARDA QUESTO PASSAGGIO - 29:15](#)

**PASSAGGIO 9 DI 14**

Using a white ink pad, swipe across portions of your watercolour background to soften darker areas. Use the punched circle template as a stencil to create bokeh-style circles by dabbing the white ink through the circular openings.

[GUARDA QUESTO PASSAGGIO - 37:45](#)

**PASSAGGIO 10 DI 14**

Using black ink, carefully edge around all four sides of the watercolour background piece to create definition and frame the design.

[GUARDA QUESTO PASSAGGIO - 40:00](#)



PASSAGGIO 11 DI 14

Adhere the blue gradient bunny panel to the decorative background card, positioning it centrally. Then mount this layered piece onto a gold cardstock base, leaving an even border of gold showing around all edges.

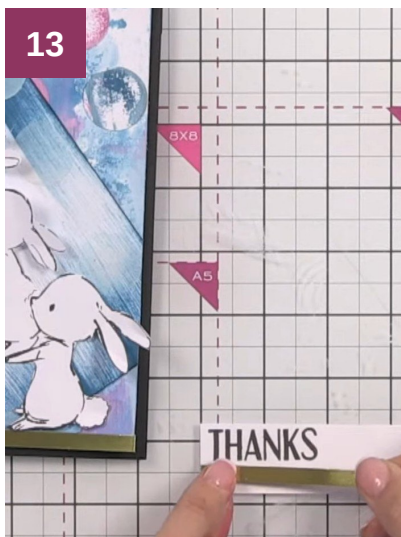
[GUARDA QUESTO PASSAGGIO - 41:30](#)



PASSAGGIO 12 DI 14

Arrange and glue the fussy-cut bunnies onto the card in a cuddling position, placing the largest bunny at the base and building up the group with the smaller bunnies around and above it.

[GUARDA QUESTO PASSAGGIO - 44:15](#)

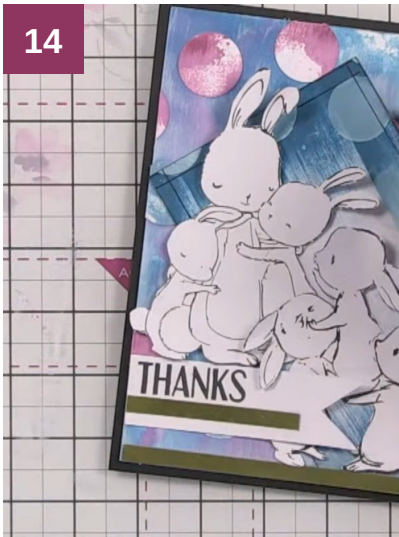


PASSAGGIO 13 DI 14

Stamp 'THANKS' onto the gold strip beneath the bunny panel. Use a glass mat to avoid the stamp clanging on the work surface.

[GUARDA QUESTO PASSAGGIO - 47:30](#)

14



PASSAGGIO 14 DI 14

Use a fine-line black pen to draw a frame around the edge of the card front, creating a border that enhances the dimensional effect of the layered design.

[GUARDA QUESTO PASSAGGIO - 50:00](#)

CONSIGLI DALLA PUNTATA

- Don't worry about being a perfect fussy cutter—twist the card rather than your scissors for easier cutting.
- You can use a white ink pad to bring back white space if your background becomes too dark.
- If you don't have a circular punch, you can use a circular die, stencil, or draw around a lid and cut out circles manually.

ALTRO DALLE NOSTRE PUNTATE



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[GUARDA ORA >](#)



Woodland Bear Card with Layered Landscape

[TUTORIAL GRATUITO >](#)



Distressed Wooden Crate with Finger Wax and White Ink

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