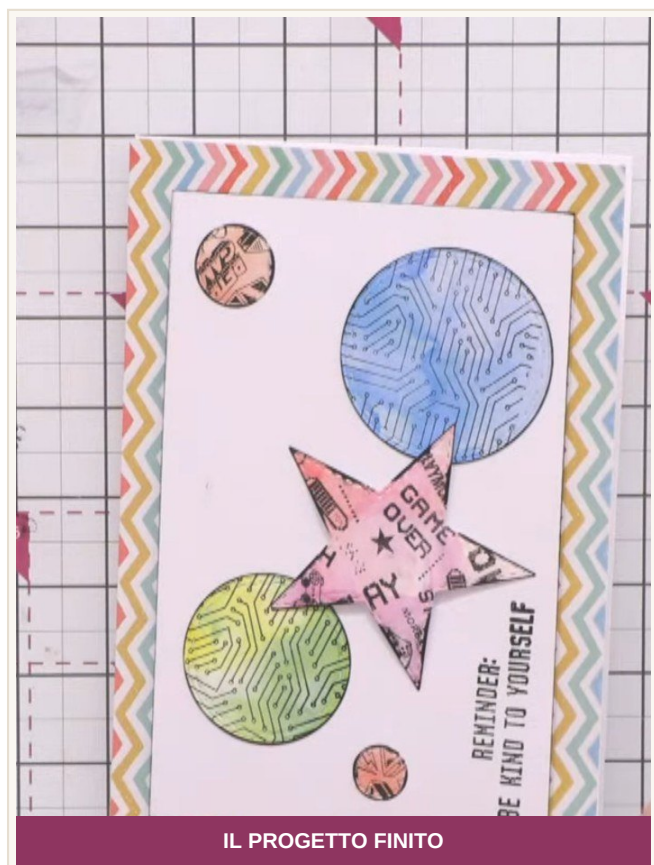


Scrap Card Collage with Stamped Backgrounds and Pearl Embellishments

UN PROGETTO DALLA NOSTRA DIRETTA - MONDAY MADNESS - 16 GENNAIO 2023



IL PROGETTO

Create a modern, eye-catching card featuring die-cut shapes with stamped gaming-themed backgrounds in vibrant blues, pinks, and greens. The design uses leftover card scraps layered together, with shapes inked at the edges and embellished with coloured pearls. A rainbow chevron border frames the composition, whilst an inspirational sentiment completes this clean, contemporary piece.

Dalla puntata: Monday Madness

Mostrato: 16 gennaio 2023

Il progetto inizia: 27:45 dall'inizio della puntata

In questo tutorial: 13 passaggi

[GUARDALO NELLA PUNTATA](#)

COSA TI SERVE

- Izink Spray Sunflower Yellow 080621N
- Izink Spray Black Liquorice 080621T
- Izink Spray Wild Rose 080621X
- 100089 - HTCN - Eureka 101 Watercolour and...
- Stamps By Me - Premium Hybrid Ink - Midnight...

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

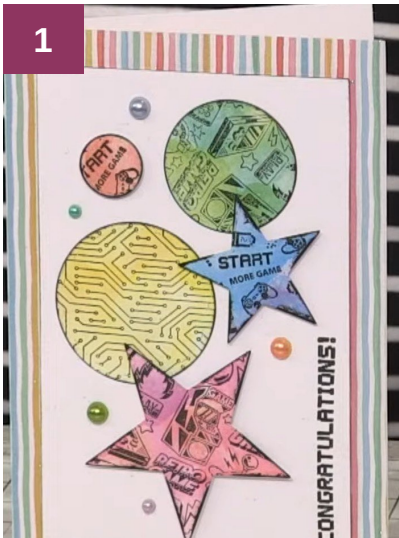
Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)

PASSO PASSO



PASSAGGIO 1 DI 13

Start with a blank white card measuring 5½ by 8 inches. Select a coordinating coloured card from your scrap pieces to use as a mat layer.

[GUARDA QUESTO PASSAGGIO - 28:00](#)



PASSAGGIO 2 DI 13

Adhere the coloured card to the blank card base using a tape runner, ensuring it is aligned to the edge.

[GUARDA QUESTO PASSAGGIO - 28:45](#)



PASSAGGIO 3 DI 13

Arrange small scraps of coloured card and watercolour paper onto the black base card in a pleasing layout. Use a variety of colours and patterns, including the watercolour pieces and patterned papers. Position them at different angles to create visual interest.

[GUARDA QUESTO PASSAGGIO - 29:45](#)

4

PASSAGGIO 4 DI 13

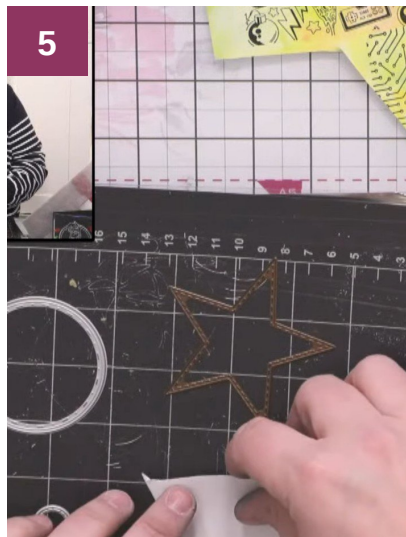
Stamp the gaming background images from the Eureka 101 stamp set onto the arranged watercolour scraps using black Midnight hybrid ink. Layer different stamp designs across the pieces to create an interesting collaged effect.

[GUARDA QUESTO PASSAGGIO - 30:00](#)

5

PASSAGGIO 5 DI 13

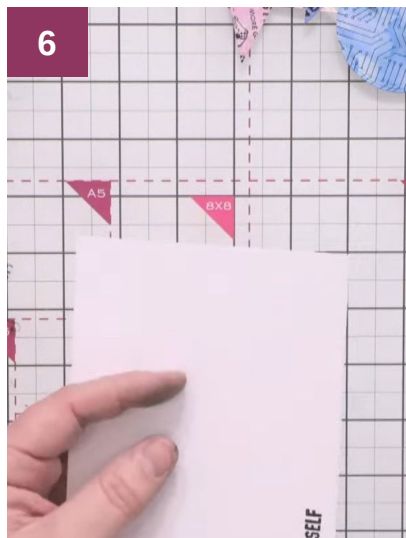
Die-cut circles and stars from the stamped and coloured card scraps using a die-cutting machine with cutting plates.

[GUARDA QUESTO PASSAGGIO - 33:00](#)

6

PASSAGGIO 6 DI 13

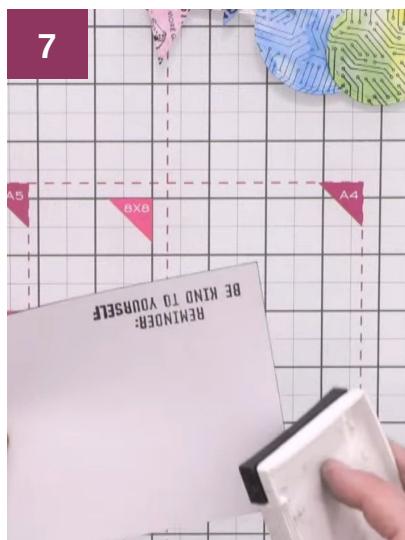
Cut a piece of white card to 4½ by 7 inches to create a border frame for the card.

[GUARDA QUESTO PASSAGGIO - 35:15](#)

?

UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

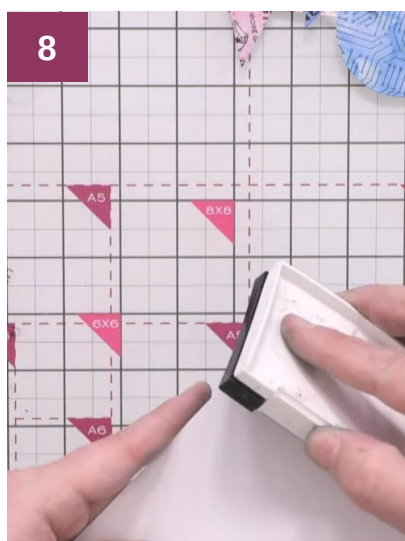
Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.



PASSAGGIO 7 DI 13

Stamp a sentiment such as 'Congratulations' onto the white card frame using the black ink pad.

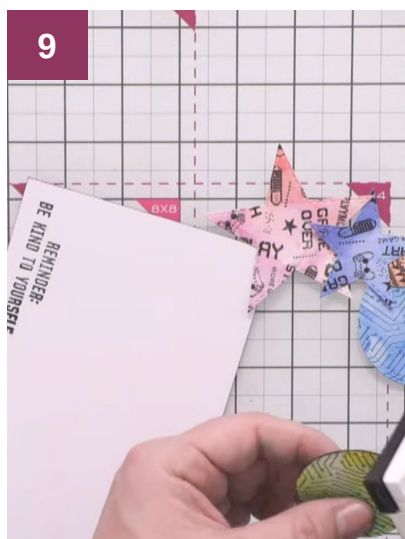
[GUARDA QUESTO PASSAGGIO - 35:30](#)



PASSAGGIO 8 DI 13

Ink the edges of the white card frame with the black ink pad, brushing around the perimeter to create a defined border.

[GUARDA QUESTO PASSAGGIO - 36:15](#)



PASSAGGIO 9 DI 13

Edge the die-cut shapes with black ink using an ink pad to define their edges and add dimension. Work around each shape carefully to create a defined border.

[GUARDA QUESTO PASSAGGIO - 36:45](#)

10

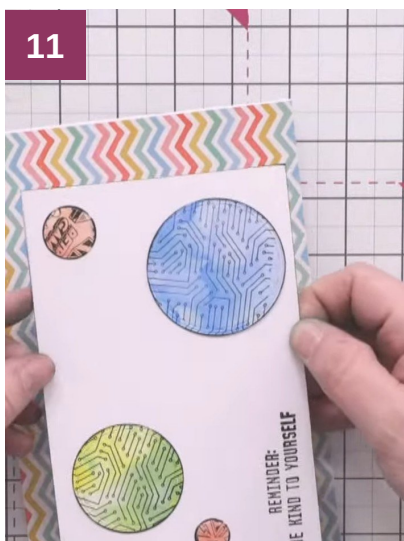


PASSAGGIO 10 DI 13

Adhere the white card frame to the coloured background using foam pads for dimension. Position it carefully to ensure even borders on all sides.

[GUARDA QUESTO PASSAGGIO - 39:00](#)

11



PASSAGGIO 11 DI 13

Attach the die-cut circles flat to the card front using glue. Position the blue circle at the top and the yellow-green circle at the bottom, with the smaller circles arranged around them as shown.

[GUARDA QUESTO PASSAGGIO - 40:00](#)

12



PASSAGGIO 12 DI 13

Attach the die-cut stars to the card using foam pads to raise them and create dimension.

[GUARDA QUESTO PASSAGGIO - 40:15](#)

13



PASSAGGIO 13 DI 13

Select coloured half-pearls that coordinate with your card colours.
Adhere them to the design using glue, spacing them around the shapes to balance the composition.

GUARDA QUESTO PASSAGGIO - 41:30

CONSIGLI DALLA PUNTATA

- Using scraps of card and paper is a good way to avoid throwing them away.
- You can prep the stamped background pieces ahead and choose your shapes and layout afterwards.
- Don't be shy with foam pads to create dimension on your card elements.

ACQUISTA IL PROGETTO



**Izink Spray Sunflower Yellow
080621N**

[ACQUISTA >](#)



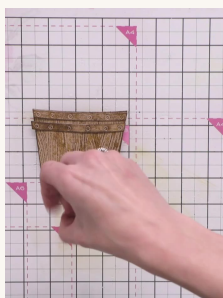
**Izink Spray Black Liquorice
080621T**

[ACQUISTA >](#)



Izink Spray Wild Rose 080621X

[ACQUISTA >](#)



ALTRI TUTORIAL GRATUITI PASSO PASSO

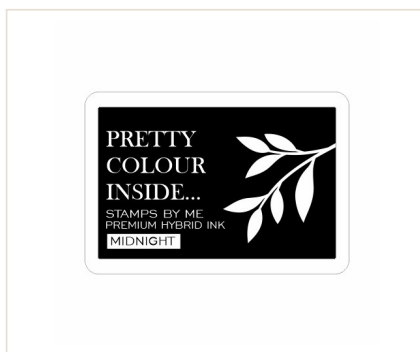
1,816 projects from our live shows,
every step photographed.

[VEDILI TUTTI](#)



100089 - HCN - Eureka 101
Watercolour and Scoring Tablet -...

[ACQUISTA >](#)



Stamps By Me - Premium Hybrid
Ink - Midnight - 121022N

[ACQUISTA >](#)

ALTRO DA QUESTA PUNTATA



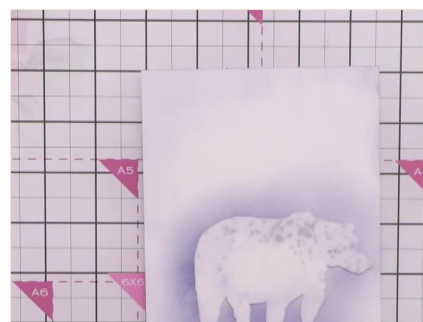
Guarda la puntata completa:
Monday Madness

[GUARDA ORA >](#)



Double Tower Pop-Out Card with
Sprayed Gradient Background

[TUTORIAL GRATUITO >](#)



Woodland Bear Card with Layered
Landscape

[TUTORIAL GRATUITO >](#)



USATO IN QUESTO PROGETTO

Izink Spray Sunflower Yellow 080621N

[ACQUISTA](#)

HOW-TO-GUIDE



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