

Watercolour Bunny Scene with Masking Fluid and Silhouette Freehand

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE TOGETHER CLUB - 11 GENNAIO 2023



IL PROGETTO FINITO

IL PROGETTO

Create a charming watercolour card featuring adorable stamped bunnies against a magical Northern Lights-inspired background in vibrant purples, pinks and blues. Using masking fluid to preserve white snowy spots, you'll layer watercolours to build depth, then add hand-painted silhouette foliage and sparkle for a truly artistic finish. The result is a stunning handmade piece with the sentiment 'All mine!' that captures the wonder of a starlit winter sky.

Dalla puntata: Create Together Club

Mostrato: 11 gennaio 2023

Il progetto inizia: 11:15 dall'inizio della puntata

In questo tutorial: 16 passaggi, tutti con foto

[GUARALO NELLA PUNTATA](#)

COSA TI SERVE

- 943382 TV - 100268 - HTCN - Stamps By Me...

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)

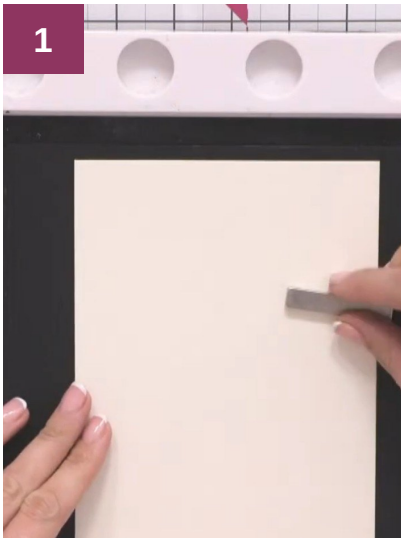


UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1

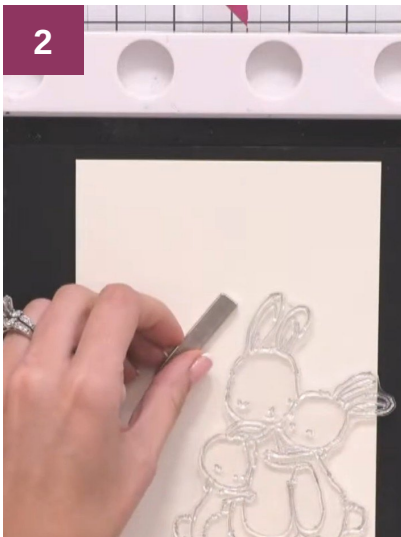


PASSAGGIO 1 DI 16

Place your bunny stamp in the corner of the cream watercolour card. Position it so the bunnies sit within the area that will be framed by your masking tape border.

[GUARDA QUESTO PASSAGGIO - 12:30](#)

2

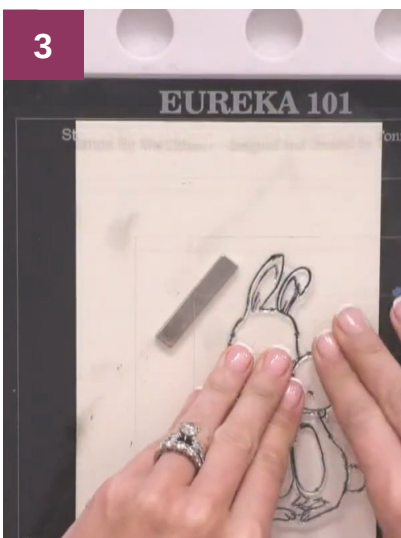


PASSAGGIO 2 DI 16

Stamp the bunny image in the corner of your card using black ink. Position the stamp carefully and press firmly to ensure a clear impression.

[GUARDA QUESTO PASSAGGIO - 12:45](#)

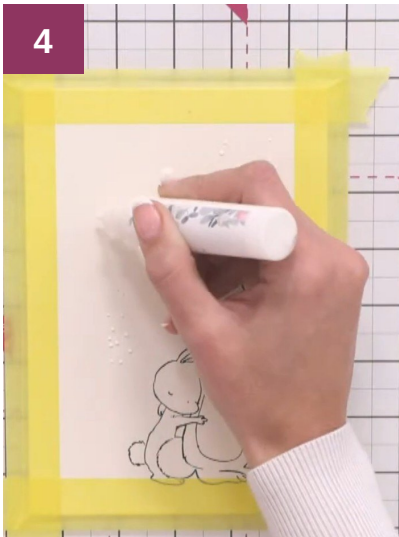
3



PASSAGGIO 3 DI 16

Dry the stamped bunny image completely using a heat tool. Hold the heat tool over the stamped design until the ink is fully dry.

[GUARDA QUESTO PASSAGGIO - 13:00](#)



PASSAGGIO 4 DI 16

Apply masking fluid in random spots and blobs across the card to create a snowy effect, varying the size of the dots. Use a paintbrush to dab the masking fluid onto the card surface.

[GUARDA QUESTO PASSAGGIO - 16:15](#)

PASSAGGIO 5 DI 16

Allow the masking fluid to dry completely before proceeding. The masking fluid should be fully dry to the touch.

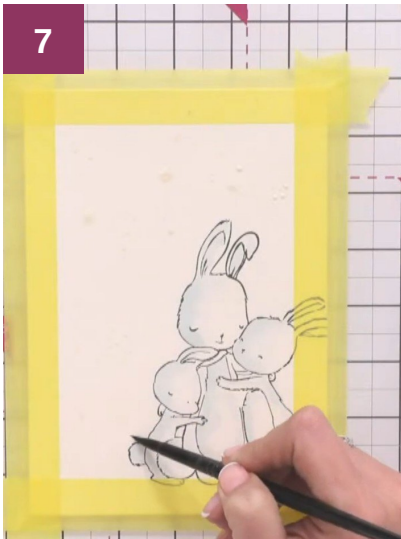
[GUARDA QUESTO PASSAGGIO - 18:30](#)

PASSAGGIO 6 DI 16

Using a very pale blue watercolour wash on your paintbrush, add subtle colour accents to the bunnies' tummies and ears to create a white, fluffy appearance with gentle shading.

[GUARDA QUESTO PASSAGGIO - 19:00](#)

7



PASSAGGIO 7 DI 16

Using a clean paintbrush and water, wet the background area of your card around the stamped bunnies, being careful to avoid painting over the bunny images themselves.

[GUARDA QUESTO PASSAGGIO - 23:00](#)

8



PASSAGGIO 8 DI 16

Drop Tiffany blue ink into the wet background. Add magenta ink to create a Northern Lights effect, allowing the colours to blend naturally.

[GUARDA QUESTO PASSAGGIO - 24:45](#)

9

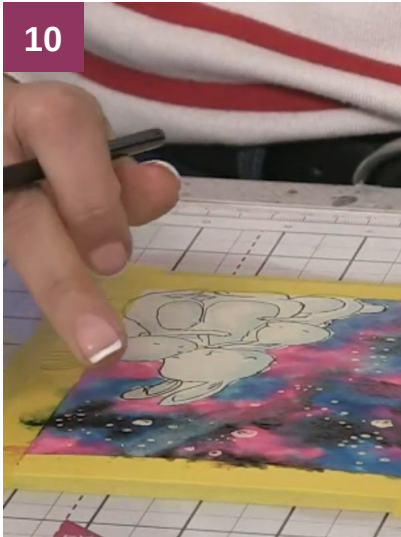


PASSAGGIO 9 DI 16

Add black watercolour to the galaxy background using a paintbrush to intensify the darker areas and create contrast with the bunny silhouette.

[GUARDA QUESTO PASSAGGIO - 27:30](#)

10



PASSAGGIO 10 DI 16

Use a thirsty brush technique by removing excess water from your brush and swiping it through the wet watercolour to create light streaks and Northern Lights effects in the galaxy background.

[GUARDA QUESTO PASSAGGIO - 28:45](#)

11



PASSAGGIO 11 DI 16

Allow the watercolour background to dry completely before proceeding to the next step.

[GUARDA QUESTO PASSAGGIO - 32:00](#)

12



PASSAGGIO 12 DI 16

Using a medium paintbrush and black watercolour, freehand paint silhouette foliage around the bunnies. Use a toe-belly-toe brush stroke technique to create leaves and branches.

[GUARDA QUESTO PASSAGGIO - 34:00](#)

13

**PASSAGGIO 13 DI 16**

Go over the silhouette lines of the bunnies a second time with your brush to darken them and make them more defined.

[GUARDA QUESTO PASSAGGIO - 37:30](#)

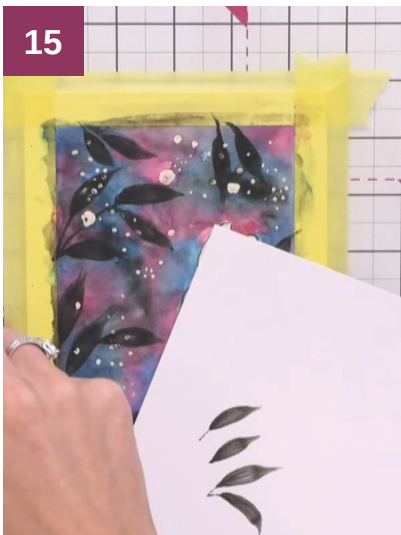
14

**PASSAGGIO 14 DI 16**

Allow the watercolour background and masking fluid to dry completely before proceeding to the next step.

[GUARDA QUESTO PASSAGGIO - 39:45](#)

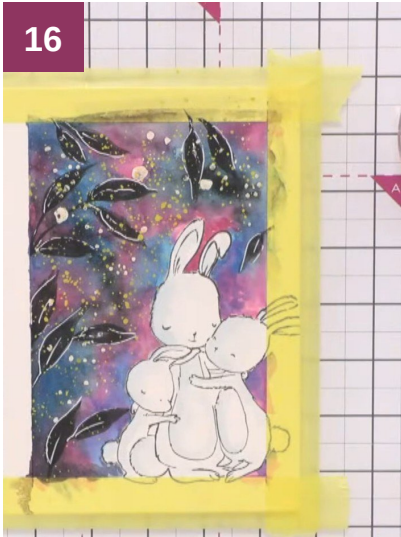
15

**PASSAGGIO 15 DI 16**

Gently rub away the masking fluid with your finger to reveal the white card underneath, creating snowy spots on your watercolour background.

[GUARDA QUESTO PASSAGGIO - 40:00](#)

16



PASSAGGIO 16 DI 16

Add gold confetti ink splats to the background using a paintbrush for extra sparkle and texture. Flick or dab the ink randomly across the galaxy background area.

[GUARDA QUESTO PASSAGGIO - 42:45](#)

CONSIGLI DALLA PUNTATA

- If you don't have masking fluid, you can add white spots using gouache or confetti ink after the watercolour dries.
- Use watercolour card or Saunders Waterford paper for best results; everyday card will absorb water more quickly and make the technique harder.
- To make bunnies look white, add only pale blue, grey, or purple accents to their tummies and ears rather than colouring them entirely.

ACQUISTA IL PROGETTO



943382 TV - 100268 - HTCN -
Stamps By Me Standard Paintbrush...

[ACQUISTA >](#)[• FREE PROJECT DOWNLOADS •](#)

ALTRO DALLE NOSTRE PUNTATE



Guarda la puntata completa: Create Together Club

[GUARDA ORA >](#)



Woodland Bear Card with Layered Landscape

[TUTORIAL GRATUITO >](#)



Distressed Wooden Crate with Finger Wax and White Ink

[TUTORIAL GRATUITO >](#)



ALTRI TUTORIAL GRATUITI PASSO PASSO

1,746 projects from our live shows, every step photographed.

[VEDILI TUTTI](#)



USATO IN QUESTO PROGETTO

943382 TV - 100268 - HTCN - Stamps By Me...

[ACQUISTA](#)



HOW-TO-GUIDE



[CLICK HERE
— TO SHARE —](#)