

Watercolour Background with Reactive Ink Pads

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT SHOW 12TH JAN - 10 GENNAIO 2023



IL PROGETTO

Create stunning watercolour backgrounds using water-reactive ink pads in vibrant blues, pinks, coral, and lime green. This technique demonstrates how spraying water onto stamped patterns creates beautiful organic textures and flowing colour gradients. The result is a collection of artistic strips with unique watercolour effects, perfect for card making and mixed media projects.

Dalla puntata: Create and Craft Show 12th JAN

Mostrato: 10 gennaio 2023

Il progetto inizia: 35:45 dall'inizio della puntata

In questo tutorial: 6 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO



PASSAGGIO 1 DI 6

Apply blue ink directly onto white card stock using light tapping motions with the ink pad. Build up the colour by applying multiple layers in different areas to create variation in tone and texture.

[GUARDA QUESTO PASSAGGIO - 36:00](#)



PASSAGGIO 2 DI 6

Allow the ink to dry slightly so the colours begin to lighten naturally. The blue, brown, pink and black ink strokes will fade as they dry on the white card.

[GUARDA QUESTO PASSAGGIO - 36:30](#)



PASSAGGIO 3 DI 6

Spray water generously onto your hand to create a large puddle. Get plenty of water on so you'll see the texture you're wanting.

[GUARDA QUESTO PASSAGGIO - 38:15](#)



PASSAGGIO 4 DI 6

Apply water to the inked card using a water-soaked hand or spray bottle to activate the reactive ink. Create a puddle of water on the surface to allow the colours to blend and react together.

[GUARDA QUESTO PASSAGGIO - 38:30](#)



PASSAGGIO 5 DI 6

Wet the stamped areas with plenty of water using a wet wipe or damp cloth. Watch as the colours pull out to lighter shades, creating texture and movement across the card.

[GUARDA QUESTO PASSAGGIO - 39:00](#)



PASSAGGIO 6 DI 6

Gently dab the watercoloured paper with tissue to remove excess water and help blend the colours together for a smooth finish.

[GUARDA QUESTO PASSAGGIO - 39:30](#)

CONSIGLI DALLA PUNTATA

- The ink pads are water reactive like no other and create beautiful textured effects when water is applied.
- A little ink goes a long way with these pads, so use light taps rather than heavy pressure.

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Create and Craft Show 12th JAN

[GUARDA ORA >](#)



White Ink Stamping on Black Card

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Woodland Bear Card with Layered Landscape

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