

White Ink Stamping on Black Card

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT SHOW 12TH JAN - 10 GENNAIO 2023



IL PROGETTO

Create an elegant floral card featuring brilliant white stamped botanicals on dramatic black card stock. Using a high-quality white ink pad, you'll achieve crisp, opaque impressions that showcase intricate floral and foliage details with exceptional clarity. This striking high-contrast technique produces a sophisticated, contemporary finish perfect for special greetings.

Dalla puntata: Create and Craft Show 12th JAN

Mostrato: 10 gennaio 2023

Il progetto inizia: 40:45 dall'inizio della puntata

In questo tutorial: 6 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1



PASSAGGIO 1 DI 6

Place a piece of black card stock on your craft mat as your base. This will be used for white ink stamping.

[GUARDA QUESTO PASSAGGIO - 41:00](#)

2



PASSAGGIO 2 DI 6

Take the white ink pad and apply light, gentle taps all over the stamp surface using a dabbing motion. Use gentle pressure rather than heavy pressing to ensure even ink coverage on the floral stamp design.

[GUARDA QUESTO PASSAGGIO - 41:15](#)

3



PASSAGGIO 3 DI 6

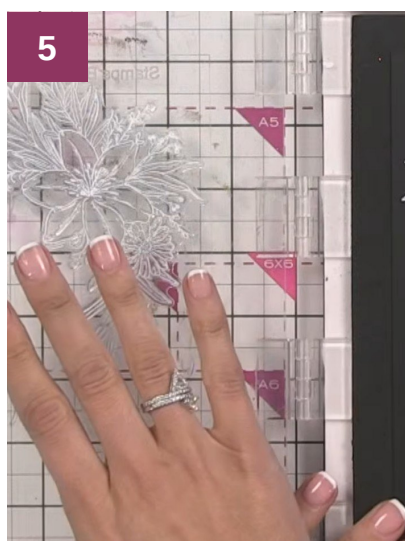
Press the white-inked stamp firmly onto the black card using light taps all over to transfer the design. Ensure even pressure across the entire stamp to achieve a clear white impression.

[GUARDA QUESTO PASSAGGIO - 41:30](#)



PASSAGGIO 4 DI 6

Carefully lift the stamp straight up from the black card to reveal the crisp white floral image. The white ink should show a clear, detailed impression of the botanical design on the black background.

[GUARDA QUESTO PASSAGGIO - 41:45](#)

PASSAGGIO 5 DI 6

Allow the first layer of white ink to dry completely. If you wish to add more white to any areas, stamp over the design again to build up the opacity.

[GUARDA QUESTO PASSAGGIO - 42:00](#)

PASSAGGIO 6 DI 6

Observe the finished result - the white ink creates a beautiful lace-like appearance on the black card with exceptional brightness and contrast. The floral design stands out clearly against the dark background.

[GUARDA QUESTO PASSAGGIO - 42:15](#)

CONSIGLI DALLA PUNTATA

- Use only light taps on the ink pad rather than heavy stamping pressure, as the ink is very juicy and will waste if over-applied.
- Dry between layers if you want to add more white, as inking over wet white will pull the ink back onto your stamp.
- This is the brightest white ink pad available, requiring only one stamp application for full opacity.

ALTRO DA QUESTA PUNTATA



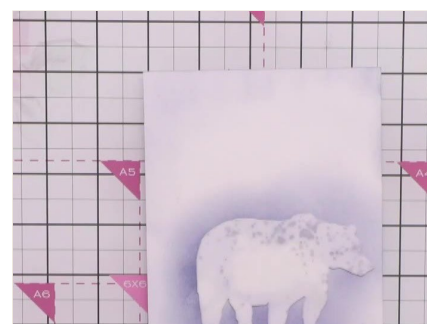
Guarda la puntata completa: Create and Craft Show 12th JAN

[GUARDA ORA >](#)



Watercolour Background with Reactive Ink Pads

[TUTORIAL GRATUITO >](#)



Woodland Bear Card with Layered Landscape

[TUTORIAL GRATUITO >](#)



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