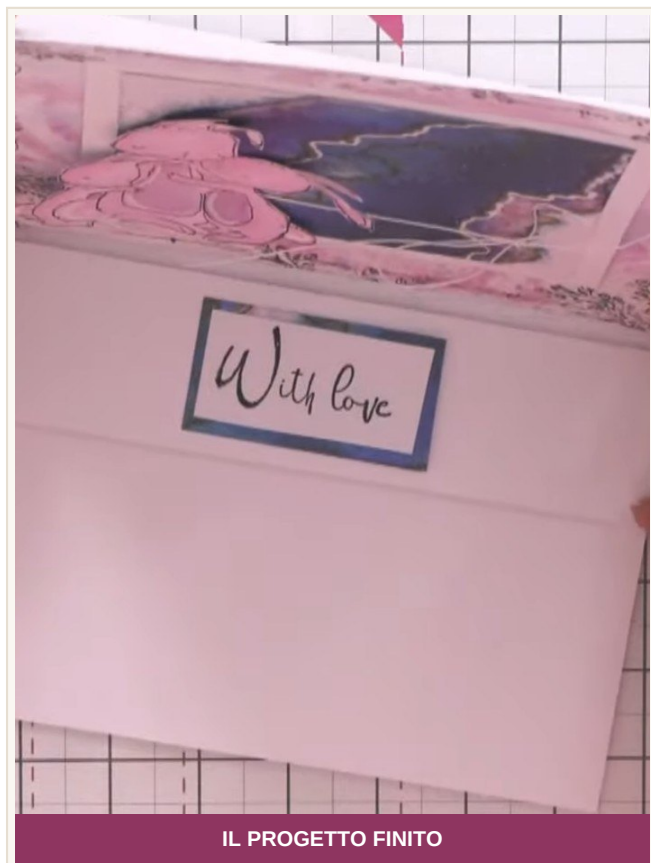


Easel Card with Watercolour Wash Background and Stamped Bunnies

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE TOGETHER CLUB - 10 GENNAIO 2023



IL PROGETTO

Create a charming 8x8 inch easel card featuring a beautiful watercolour-washed background in soft pinks and blues, adorned with stamped bunny family images. This dimensional greeting card stands upright for display and folds flat for posting, combining artistic ink blending techniques with delicate hand-painted details. The finished piece includes a sentiment panel and decorative elements that make it perfect for special occasions.

Dalla puntata: Create Together Club

Mostrato: 10 gennaio 2023

Il progetto inizia: 12:00 dall'inizio della puntata

In questo tutorial: 16 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

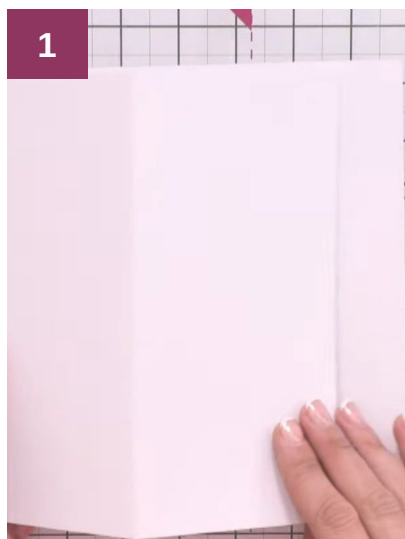
[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

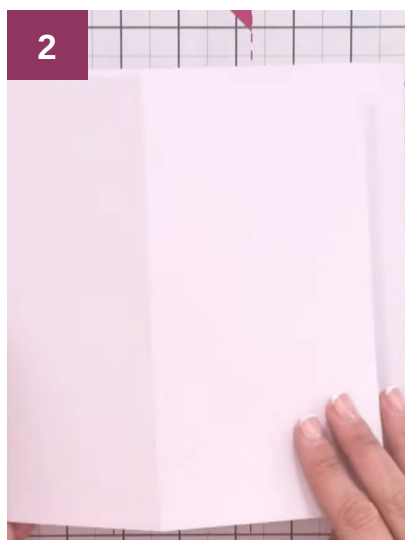
PASSO PASSO



PASSAGGIO 1 DI 16

Take an 8x8 inch card blank and score down the centre of the front panel to create the easel fold. Use a scoring board to ensure a crisp, straight fold line.

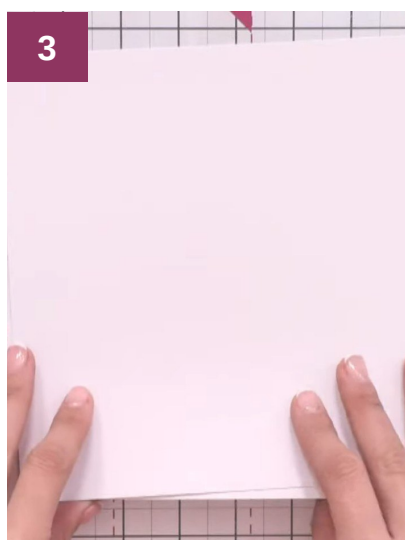
[GUARDA QUESTO PASSAGGIO - 12:30](#)



PASSAGGIO 2 DI 16

Cut a second piece of white card to the same size as your card base. This will be adhered to the scored card to create the easel stand.

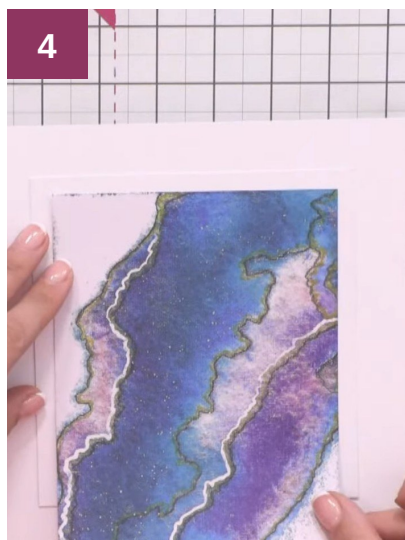
[GUARDA QUESTO PASSAGGIO - 12:45](#)



PASSAGGIO 3 DI 16

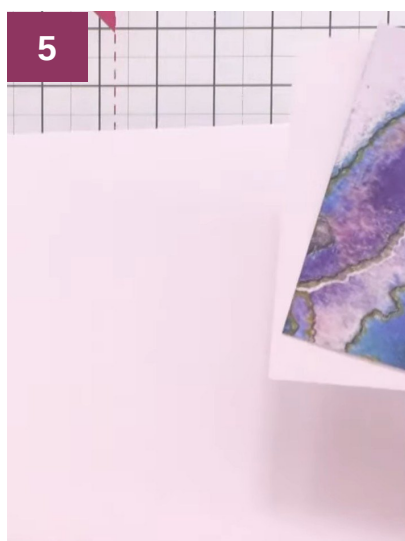
Take a piece of white card stock to use as your base layer for the watercolour wash background.

[GUARDA QUESTO PASSAGGIO - 13:00](#)

**PASSAGGIO 4 DI 16**

Trim a piece of the blue and purple watercolour patterned paper to fit within the aperture on your white card mat.

[GUARDA QUESTO PASSAGGIO - 14:30](#)

**PASSAGGIO 5 DI 16**

Apply a light watercolour wash to the back of the patterned paper piece using water and ink. Use gentle strokes to create a subtle colour effect on the reverse side of the paper.

[GUARDA QUESTO PASSAGGIO - 15:15](#)

**PASSAGGIO 6 DI 16**

Create a coloured base layer by dropping pink ink onto your craft mat, spraying with water, and swishing with your finger to blend and avoid harsh lines.

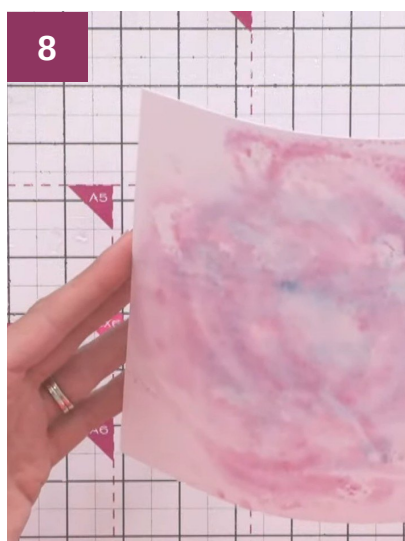
[GUARDA QUESTO PASSAGGIO - 15:45](#)



PASSAGGIO 7 DI 16

Add a second colour (blue) to the same base layer. Spray with water and blend the colours together using your finger to create a watercolour wash effect.

[GUARDA QUESTO PASSAGGIO - 16:45](#)



PASSAGGIO 8 DI 16

Add ink splats around the edges of the pink watercoloured base layer using a brush or spattering tool to create dimension and texture.

[GUARDA QUESTO PASSAGGIO - 17:30](#)

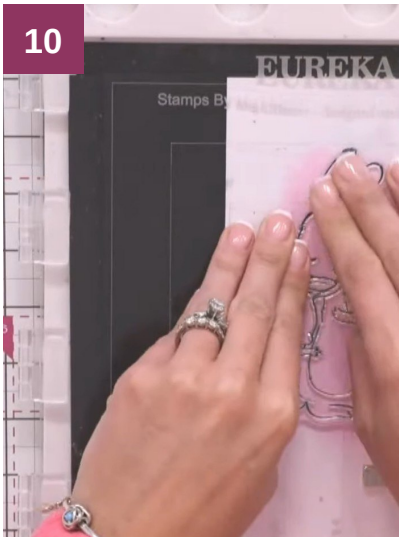


PASSAGGIO 9 DI 16

Use a heat gun to thoroughly dry the pink watercolour wash on the base layer panel. Hold the heat gun above the panel and move it across the surface until the watercolour is completely dry.

[GUARDA QUESTO PASSAGGIO - 19:30](#)

10

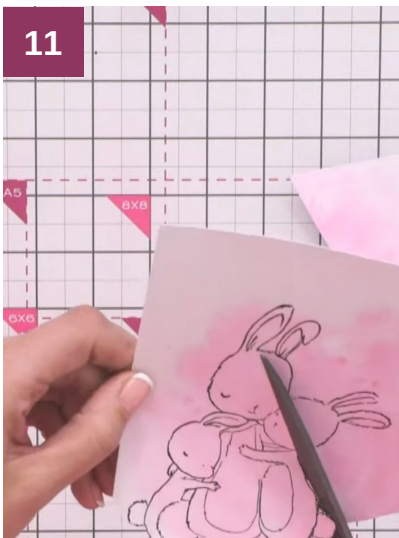


PASSAGGIO 10 DI 16

Stamp the bunny family image onto the dried watercolour background using pink ink. Position the stamp centrally on the coloured base layer and press firmly to transfer the image.

[GUARDA QUESTO PASSAGGIO - 21:30](#)

11

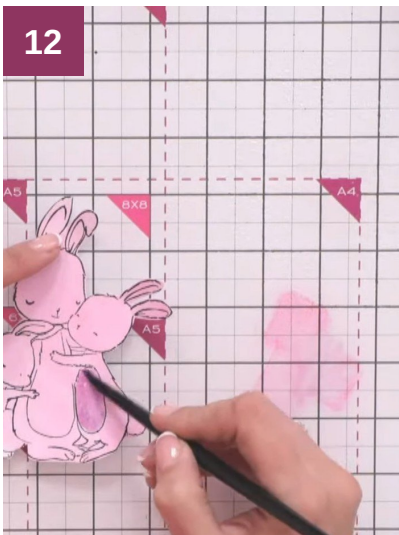


PASSAGGIO 11 DI 16

Fussy cut around the stamped bunny image carefully using scissors. Work gradually, moving the card rather than the scissors as you cut.

[GUARDA QUESTO PASSAGGIO - 23:30](#)

12

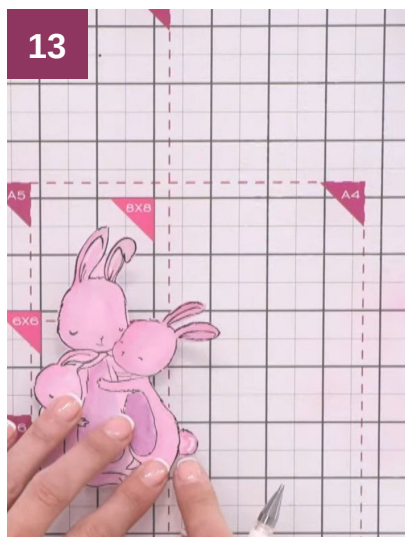


PASSAGGIO 12 DI 16

Add shading and detail to the bunny tummies using a brush with pink ink mixed with water. Build up the colour gradually to create depth and dimension on the pink areas.

[GUARDA QUESTO PASSAGGIO - 25:30](#)

13

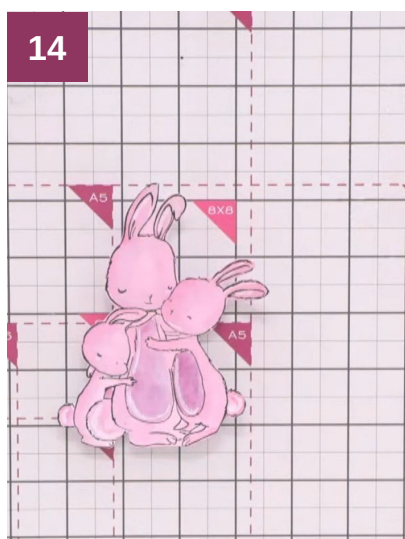


PASSAGGIO 13 DI 16

Use a white gel pen to add highlights to the bunnies. Focus on the ears, tail, and tummy areas where light would naturally catch to create dimension.

[GUARDA QUESTO PASSAGGIO - 28:00](#)

14



PASSAGGIO 14 DI 16

Apply adhesive to the back of the pink patterned paper piece and attach it to the white card mat, ensuring it is centred and aligned properly.

[GUARDA QUESTO PASSAGGIO - 30:45](#)

15



PASSAGGIO 15 DI 16

Apply glue to the back of the fussy-cut pink bunny topper and adhere it onto the patterned paper mat, positioning it carefully.

[GUARDA QUESTO PASSAGGIO - 33:45](#)

16



PASSAGGIO 16 DI 16

Apply glue to the bottom section only of your easel card base. This will secure the card in its easel position when the stopper is in place.

GUARDA QUESTO PASSAGGIO - 34:00

CONSIGLI DALLA PUNTATA

- Move the card, not the scissors, when fussy cutting for better control.
- If you're not confident with fussy cutting, you don't have to cut into all the intricate detail—go in a little and back out.
- Create your own dimensional pads from spare card stock in your bits box by cutting them into similar sizes and gluing them together.

ALTRO DALLE NOSTRE PUNTATE



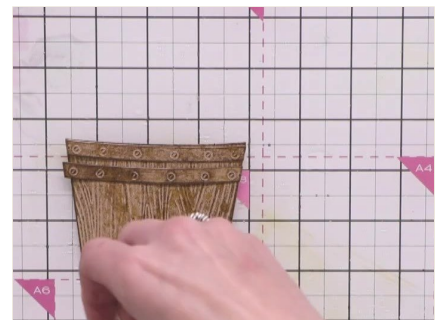
Guarda la puntata completa: Create Together Club

[GUARDA ORA >](#)



Woodland Bear Card with Layered Landscape

[TUTORIAL GRATUITO >](#)



Distressed Wooden Crate with Finger Wax and White Ink

[TUTORIAL GRATUITO >](#)

HOW-TO-GUIDE

