

Game Over Retro Gaming Card with Striped Background Panels

UN PROGETTO DALLA NOSTRA DIRETTA - MONDAY MADNESS - 9 GENNAIO 2023



IL PROGETTO

Create a vibrant retro gaming card featuring a cool character illustration with a rainbow-bordered circular frame. The design showcases three horizontal striped panels with black and white comic-style backgrounds, accented with bold orange and purple borders. Use alcohol markers to add bright colours to pre-printed images for a modern, playful finish.

Dalla puntata: Monday Madness

Mostrato: 9 gennaio 2023

Il progetto inizia: 2:30 dall'inizio della puntata

In questo tutorial: 12 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

COSA TI SERVE

- Izink Dye Based Ink Pad 5 X 5CM - Emeraude...
- Versafine Clair Morning Mist- 090123A

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1



PASSAGGIO 1 DI 12

Place white stamping card into your stamp platform and stamp the Game Over background stamp three times in black ink, spacing them evenly down the card to create three separate sections.

[GUARDA QUESTO PASSAGGIO - 2:30](#)

2

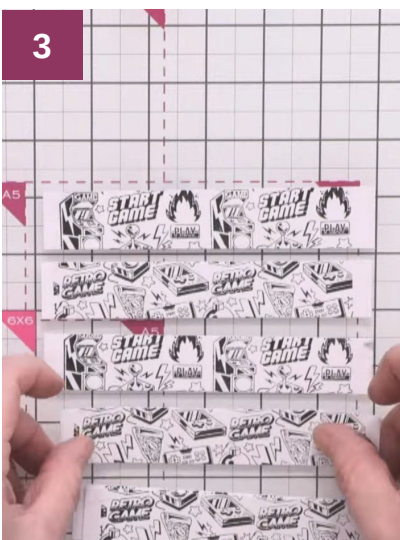


PASSAGGIO 2 DI 12

Use a paper trimmer to cut the stamped card into one-inch horizontal strips, creating six individual strips from the three stamped sections.

[GUARDA QUESTO PASSAGGIO - 4:30](#)

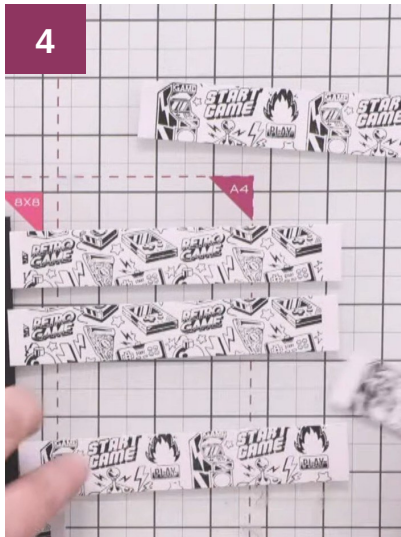
3



PASSAGGIO 3 DI 12

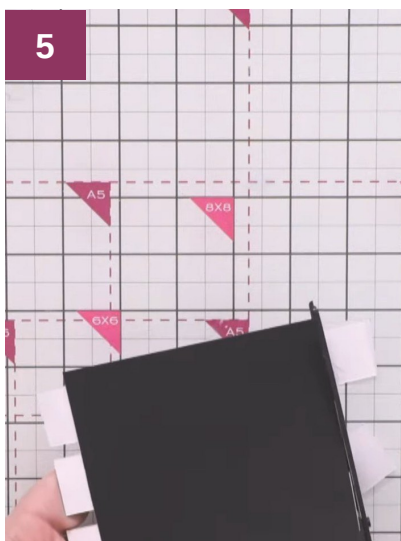
Arrange the patterned strips on a 4½ by 6½ inch card base, alternating the gaming pattern so the images continue across the strips. Leave even spacing between each strip.

[GUARDA QUESTO PASSAGGIO - 6:00](#)

**PASSAGGIO 4 DI 12**

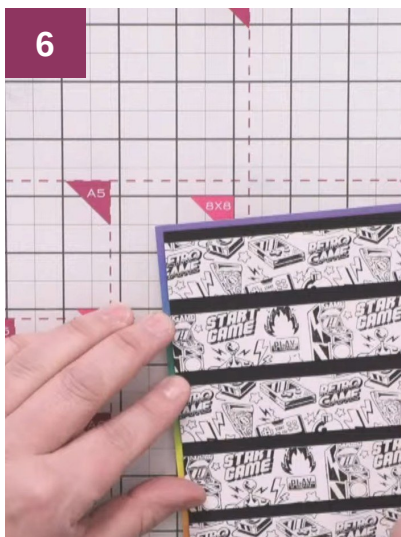
Adhere the patterned strips to the black card base, starting with the top and bottom strips to establish even spacing, then fill in the middle rows to create a striped background.

GUARDA QUESTO PASSAGGIO - 6:30

**PASSAGGIO 5 DI 12**

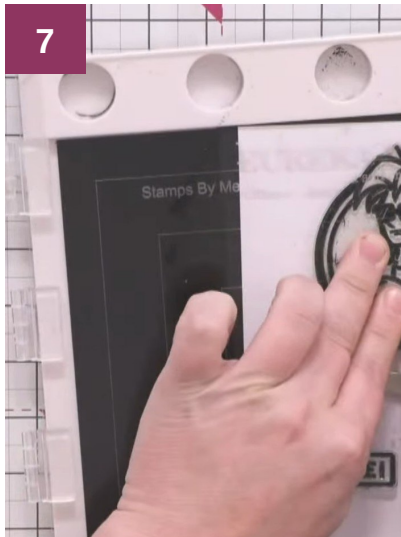
Trim the excess edges of the striped paper strips flush with the black card base using scissors.

GUARDA QUESTO PASSAGGIO - 8:30

**PASSAGGIO 6 DI 12**

Mount the striped background panel onto the rainbow-coloured paper layer. Adhere this assembled piece to the white card blank to create a colourful border frame around the design.

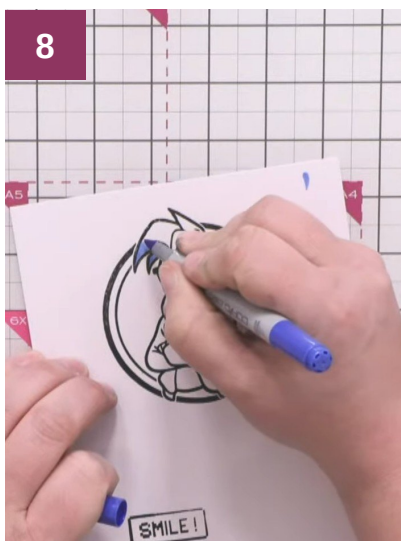
GUARDA QUESTO PASSAGGIO - 9:00



PASSAGGIO 7 DI 12

Stamp the Crash character image from the stamp set onto white card using black ink. Stamp the 'SMILE!' sentiment onto the same white card using black ink.

[GUARDA QUESTO PASSAGGIO - 10:15](#)



PASSAGGIO 8 DI 12

Colour the Crash character using alcohol markers. Apply blue to the hair and t-shirt with darker blue shading, colour the ring red, add red to the earphones, purple to the jacket, and orange to the sleeves.

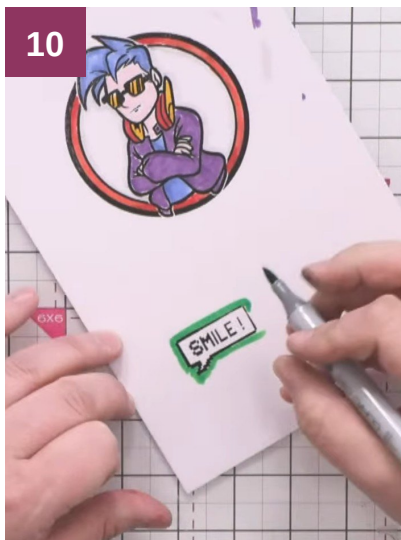
[GUARDA QUESTO PASSAGGIO - 11:45](#)



PASSAGGIO 9 DI 12

Colour the character's face and visible fingers with a pale skin-tone marker. Outline the character with a very pale grey marker to add depth and create separation from the white background.

[GUARDA QUESTO PASSAGGIO - 16:00](#)



PASSAGGIO 10 DI 12

Colour the border of the 'SMILE!' sentiment stamp with a green marker. Carefully cut out both the character circle and the sentiment using scissors, leaving a slight white border around each element.

GUARDA QUESTO PASSAGGIO - 17:30



PASSAGGIO 11 DI 12

Attach foam pads to the back of the Crash character and position it in the centre of the card, slightly above the middle.

GUARDA QUESTO PASSAGGIO - 19:45



PASSAGGIO 12 DI 12

Add small flashes of colour to the background pattern using alcohol markers in green, red, blue, and orange to echo the colours used on the character and tie the design together.

GUARDA QUESTO PASSAGGIO - 21:00

CONSIGLI DALLA PUNTATA

- You don't need to colour the entire background; small flashes of colour work just as well to bring the design together.
- Using a pale blue, grey, or lilac outline around stamped images makes them pop and creates depth from the white paper.
- You can arrange the striped panels with even spacing or vary the gaps to create different visual effects.

ACQUISTA IL PROGETTO



Izink Dye Based Ink Pad 5 X 5 CM -
Emeraude 050821H

[ACQUISTA >](#)



Versafine Clair Morning Mist-
090123A

[ACQUISTA >](#)

ALTRO DA QUESTA PUNTATA



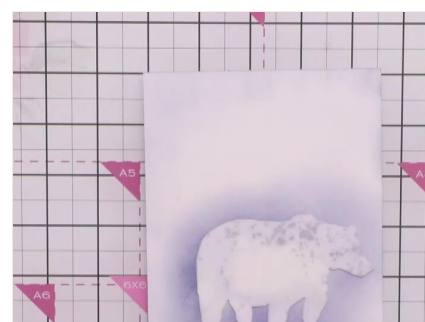
Guarda la puntata completa:
Monday Madness

[GUARDA ORA >](#)



Mixed Media Grungy Game Over
Card with Textured Background

[TUTORIAL GRATUITO >](#)



Woodland Bear Card with Layered
Landscape

[TUTORIAL GRATUITO >](#)

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