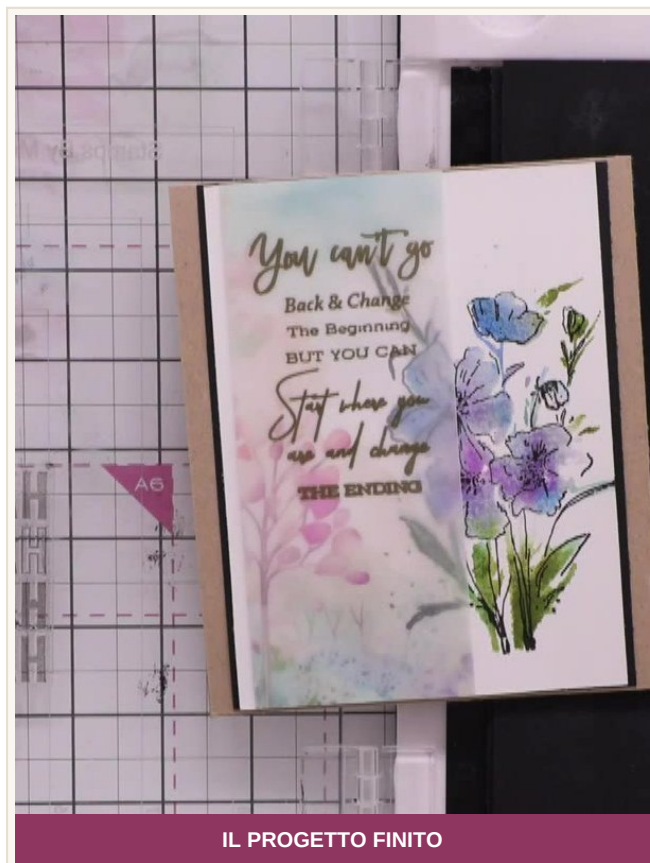


Monochromatic Grey Floral Card with Black Accents

UN PROGETTO DALLA NOSTRA DIRETTA - FRIDAY LIVE - 23 OTTOBRE 2026



IL PROGETTO FINITO

IL PROGETTO

Create a sophisticated monochromatic card featuring a beautiful iris stamped in grey tones with bold black 'HAPPY' sentiment text. Using watercolour cardstock and a lamination technique, you'll achieve a painterly effect that's perfect for masculine cards or modern designs. The simple colour palette of grey and black creates an elegant, contemporary finish.

Dalla puntata: Friday Live

Mostrato: 23 ottobre 2026

Il progetto inizia: 1:16:15 dall'inizio della puntata

In questo tutorial: 11 passaggi

[GUARDALO NELLA PUNTATA](#)

COSA TI SERVE

- 100566 - HTCN - A5 Stamp - Lamination - Celebrate...

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

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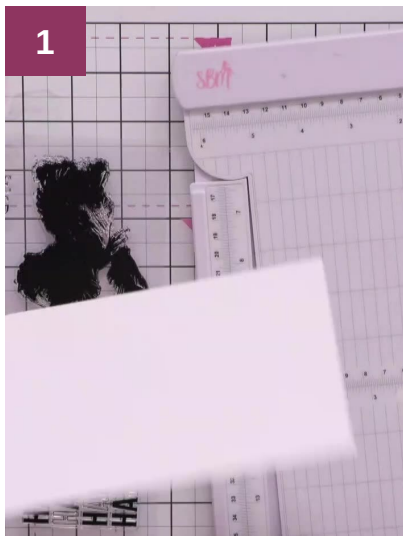


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PASSO PASSO

1



PASSAGGIO 1 DI 11

Cut a piece of white watercolour cardstock to size for your card base using a ruler and trimmer.

[GUARDA QUESTO PASSAGGIO - 1:16:45](#)

2

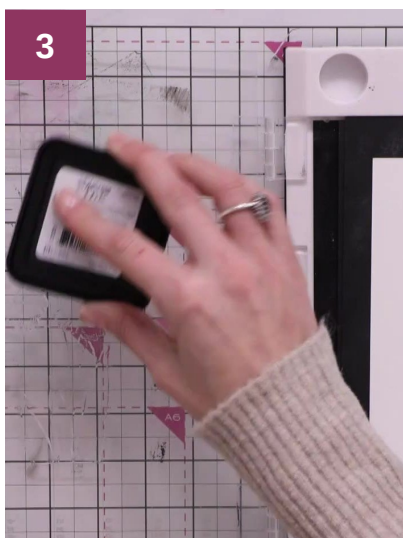


PASSAGGIO 2 DI 11

Select the solid portion of your lamination stamp and ink it with a light grey distress ink pad, covering the entire stamp surface evenly.

[GUARDA QUESTO PASSAGGIO - 1:17:30](#)

3



PASSAGGIO 3 DI 11

Using the black soot Distress Oxide ink pad, apply ink to select areas of the stamped image, focusing on certain leaf and petal areas to add depth and contrast to the design.

[GUARDA QUESTO PASSAGGIO - 1:18:45](#)



PASSAGGIO 4 DI 11

Spray the inked stamp with water to blend the grey and black inks together. Use your fingers to gently work the water across the stamped image, creating a blended effect.

[GUARDA QUESTO PASSAGGIO - 1:19:45](#)



PASSAGGIO 5 DI 11

Press the stamp firmly onto the watercolour cardstock, allowing the black ink to blend and create natural variations in tone and texture.

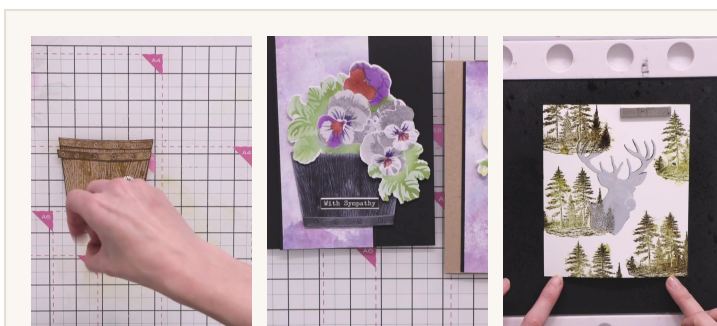
[GUARDA QUESTO PASSAGGIO - 1:20:00](#)



PASSAGGIO 6 DI 11

Allow the stamped image to dry completely. Once dry, apply additional light grey ink over the entire floral design using a heat tool or by dabbing gently to add more depth and dimension to the image.

[GUARDA QUESTO PASSAGGIO - 1:20:30](#)



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PASSAGGIO 7 DI 11

Spray the flower again with water. Press down gently with your finger to blend the additional grey layer into the petals, creating depth and dimension.

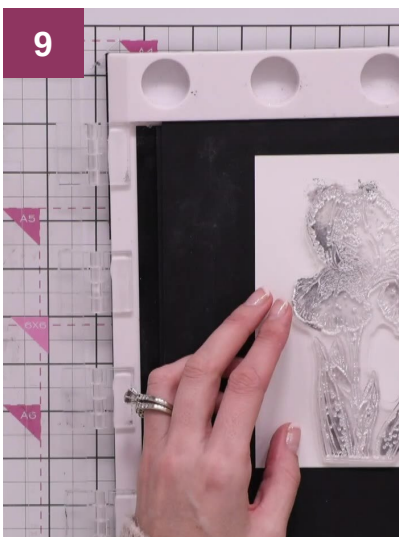
[GUARDA QUESTO PASSAGGIO - 1:20:45](#)



PASSAGGIO 8 DI 11

Heat-dry the stamped cardstock using a heat gun with quick on-and-off motions to avoid warping the paper.

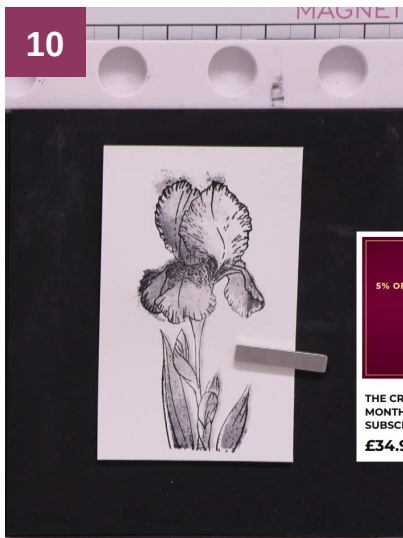
[GUARDA QUESTO PASSAGGIO - 1:21:45](#)



PASSAGGIO 9 DI 11

Select the detail portion of the stamp and ink it with solid black ink. Position the stamp carefully on the stamped image to add the fine details.

[GUARDA QUESTO PASSAGGIO - 1:23:45](#)



PASSAGGIO 10 DI 11

Stamp the iris detail layer on top of the dried grey base layer, allowing a slight offset to create an artistic shadow effect. Ensure the stamped image is positioned centrally on the white card panel.

GUARDA QUESTO PASSAGGIO - 1:24:30



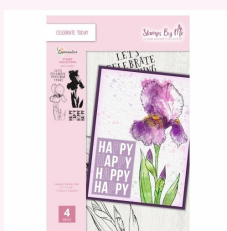
PASSAGGIO 11 DI 11

Add optional sentiments to your card. Stamp 'Happy' repeatedly down the side in black ink, or emboss in gold for variation. The iris stamp can be paired with different sentiment options from the stamp set.

GUARDA QUESTO PASSAGGIO - 1:25:00

CONSIGLI DALLA PUNTATA

- Use watercolour cardstock for best results with lamination stamping, as it absorbs and blends the inks more effectively than regular cardstock.
- Keep your heat gun moving with quick on-and-off motions to prevent the cardstock fibres from warping and lumping.
- Do not attempt perfect alignment of the detail stamp; the slight offset creates the intended watercolour, sketchy appearance.

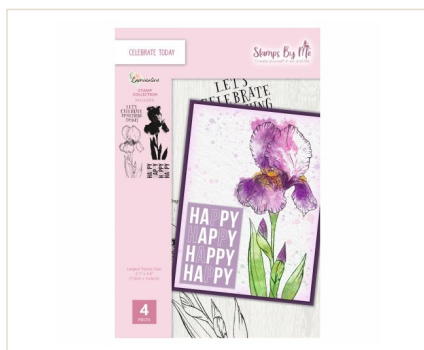


USATO IN QUESTO PROGETTO

100566 - HTCN - A5 Stamp - Lamination - Celebrate...

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ALTRO DA QUESTA PUNTATA



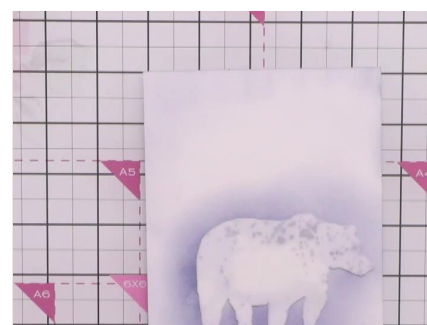
Guarda la puntata completa: Friday
Live

[GUARDA ORA >](#)



Watercolour Floral Card with
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