

Album Front Cover Composition with Layered Papers

UN PROGETTO DALLA NOSTRA DIRETTA - CHRISTMAS WORKSHOP - 7 DICEMBRE 2022



IL PROGETTO

Create a stunning Christmas-themed album front cover featuring a festive farmhouse scene with poinsettias, pine cones, and vintage ephemera. This project uses layered patterned papers in warm reds, greens, and rustic neutrals to build a dimensional composition. The main techniques include fussy cutting decorative elements and using foam pads to add depth and visual interest to your design.

Dalla puntata: Christmas Workshop

Mostrato: 7 dicembre 2022

Il progetto inizia: 56:30 dall'inizio della puntata

In questo tutorial: 8 passaggi, tutti con foto

[GUARDA NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1

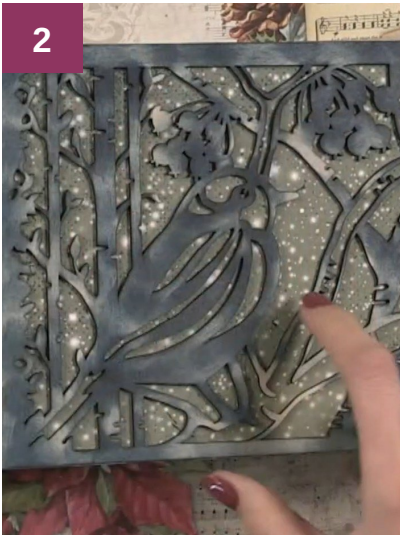


PASSAGGIO 1 DI 8

Select a 12 by 12 inch patterned paper from your Christmas collection to use as the base layer for the front cover. Choose a design featuring poinsettias, pine cones, berries and vintage ephemera elements on a neutral background.

[GUARDA QUESTO PASSAGGIO - 56:45](#)

2



PASSAGGIO 2 DI 8

Place a decorative die-cut frame or stencil over the main design area of your paper. Use this as a guide to cut around the key design elements such as birds, trees, and floral motifs, creating a shaped panel with clean edges.

[GUARDA QUESTO PASSAGGIO - 57:15](#)

3



PASSAGGIO 3 DI 8

Position the cut decorative paper on the front cover of the album, adjusting the placement to frame the design nicely. Trim away any excess pieces if the paper is too large for your cover.

[GUARDA QUESTO PASSAGGIO - 58:00](#)



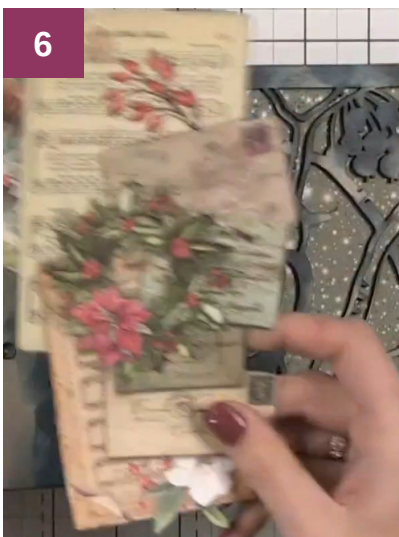
PASSAGGIO 4 DI 8

Apply adhesive to the back of the patterned paper layer featuring the poinsettias and greenery. Position and adhere it to the front cover of the album, layering it over the existing papers.

[GUARDA QUESTO PASSAGGIO - 59:00](#)

PASSAGGIO 5 DI 8

Cut additional embellishment pieces from the 8 by 8 papers, such as tags, toppers, and decorative elements featuring the poinsettia designs. Fussy cut around the floral motifs to create layered embellishments for your album cover.

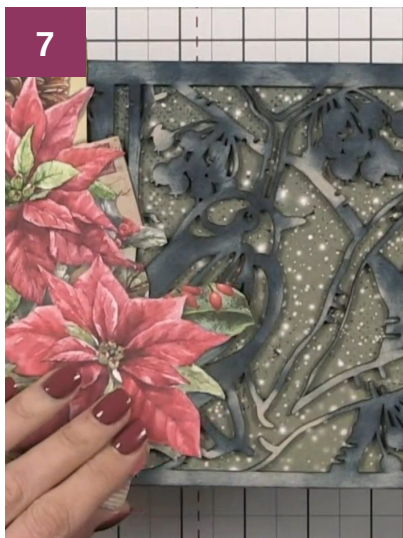
[GUARDA QUESTO PASSAGGIO - 1:01:00](#)

PASSAGGIO 6 DI 8

Layer embellishments onto the front cover using 3D foam pads to create dimension. Position decorative elements such as floral motifs and die-cut pieces, building up layers for a dimensional effect.

[GUARDA QUESTO PASSAGGIO - 1:02:00](#)

7



PASSAGGIO 7 DI 8

Arrange the poinsettia embellishments, pine cones, and floral elements on the album cover, layering them over the vintage papers and decorative frame. Position the pieces to create a balanced composition with visual flow from left to right.

[GUARDA QUESTO PASSAGGIO - 1:03:00](#)

8



PASSAGGIO 8 DI 8

Glue all embellishments in place, layering the poinsettias, pine cones, music sheets, and decorative elements across both the left and right panels. Build up the layers to create depth and a finished, professional look, ensuring the barn centrepiece and wooden fence panel are fully embellished.

[GUARDA QUESTO PASSAGGIO - 1:04:00](#)

CONSIGLI DALLA PUNTATA

- Don't worry about fussy cutting being perfect; you can hide imperfect edges with other embellishments.
- Use off-cuts from your papers to create additional pockets or design elements.
- Build up layers gradually to see how the composition develops before committing everything to glue.



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Christmas Workshop**

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**Interactive Side-Fold Pocket
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**Woodland Bear Card with Layered
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