

Biglietto con stencil e fustelle Floral Fusion

UN PROGETTO DALLA NOSTRA DIRETTA - HOBBYMAKER TV - 24 OTTOBRE 2026



IL PROGETTO FINITO

IL PROGETTO

Create an elegant floral card featuring delicate layered blooms in soft purple tones. Using coordinating stencils and dies from the Floral Fusion collection, you'll build up subtle colour variations with pale inks to achieve a beautiful watercolour effect. This sophisticated design combines stencilling and die-cutting techniques for a professional finish.

Dalla puntata: Hobbymaker TV

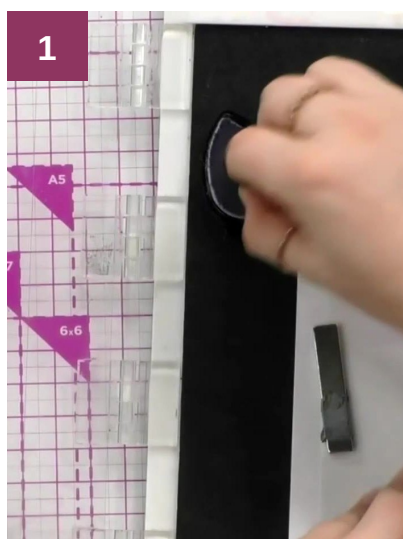
Mostrato: 24 ottobre 2026

Il progetto inizia: 39:41 dall'inizio della puntata

In questo tutorial: 8 passaggi, tutti con foto

[GUARALO NELLA PUNTATA](#)

PASSO PASSO



PASSAGGIO 1 DI 8

Before you begin, check the number on your first stencil to ensure it is positioned correctly. The stencil should be placed on your white card ready for use.

[GUARDA QUESTO PASSAGGIO - 39:56](#)

**PASSAGGIO 2 DI 8**

Apply pale purple ink through the stencil using a dauber, working gently to create a soft background pattern on the white card.

[GUARDA QUESTO PASSAGGIO - 40:11](#)

**PASSAGGIO 3 DI 8**

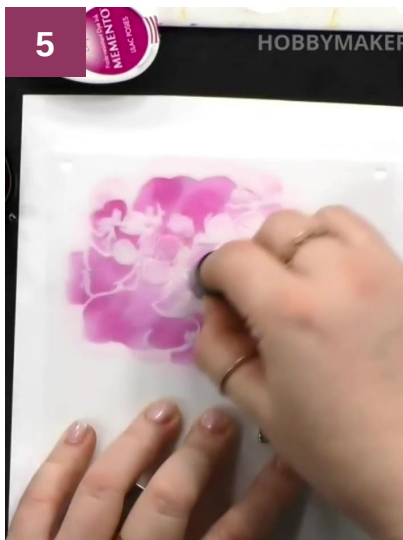
Use a dabber to apply pink ink through the stencil, focusing on the small island element in the centre. Dab gently to control the ink application and avoid bleeding into other areas of the design.

[GUARDA QUESTO PASSAGGIO - 40:26](#)

**PASSAGGIO 4 DI 8**

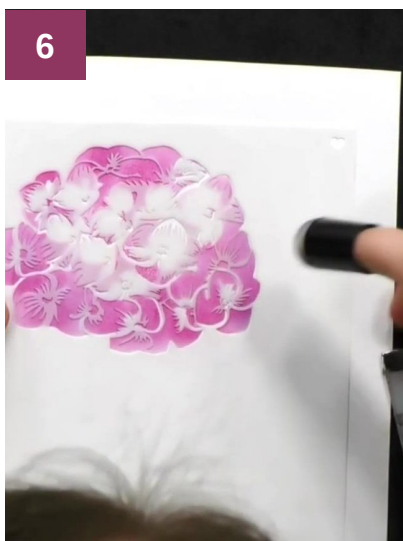
Position the second numbered stencil over your work and apply a slightly darker shade of purple ink using the dauber, building up the colour gradually.

[GUARDA QUESTO PASSAGGIO - 40:41](#)

**PASSAGGIO 5 DI 8**

Continue building up the colour by applying more ink with the dauber. You can use the same pink colour and apply it darker for depth, or switch to a different colour entirely for variation.

GUARDA QUESTO PASSAGGIO - 40:56

**PASSAGGIO 6 DI 8**

Once your stencilled floral design is complete, you can either leave it as a soft background or use the coordinating die to cut out the design as an embellishment. The die-cut piece can then be used to create dimension on your card.

GUARDA QUESTO PASSAGGIO - 41:11

**PASSAGGIO 7 DI 8**

Die-cut the stencilled floral design using the coordinating die. This will create a separate element that can be added to your card.

GUARDA QUESTO PASSAGGIO - 41:26

**PASSAGGIO 8 DI 8**

Mount the finished floral design onto a white card blank using adhesive to complete your card.

[GUARDA QUESTO PASSAGGIO - 41:41](#)

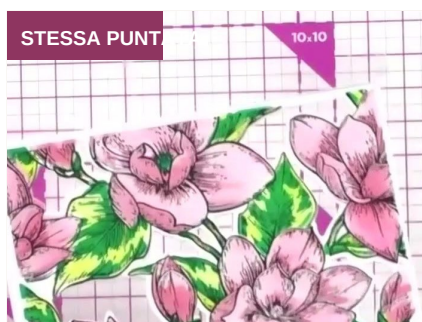
CONSIGLI DALLA PUNTATA

- You don't need many inks to create beautiful results; you can use the same colour in different intensities.
- These stencils are wipe-clean, so you can use paste, ink, or other mediums through them.
- You can use monochrome colours like grays and blacks for a sophisticated look.

ALTRO DA QUESTA PUNTATA

Guarda la puntata completa:
Hobbymaker TV

[GUARDA ORA >](#)



Quattro Di Magnolia Layered Floral
Card

[TUTORIAL GRATUITO >](#)



Golden Harvest Card with Matted
Toppers

[TUTORIAL GRATUITO >](#)

HOW-TO-GUIDE

