

Beautiful Buttercups Layered Flower Card with Oval Die-Cut

UN PROGETTO DALLA NOSTRA DIRETTA - MY PODCAST - 16 FEBBRAIO 2026



IL PROGETTO

Create a stunning layered flower card featuring beautiful buttercup blooms in vibrant yellows with green foliage. The design is framed with an antique gold glitter border and finished with a yellow ribbon accent and sentiment banner. This dimensional botanical card combines stamping, die-cutting, and ink blending techniques for a professional finish.

Dalla puntata: My Podcast

Mostrato: 16 febbraio 2026

Il progetto inizia: 25:00 dall'inizio della puntata

In questo tutorial: 16 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

COSA TI SERVE

- Pearl Wheel Bundle X 5 - 010126A
- Stamps By Me - Stencils and Die Set - Beautiful...

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

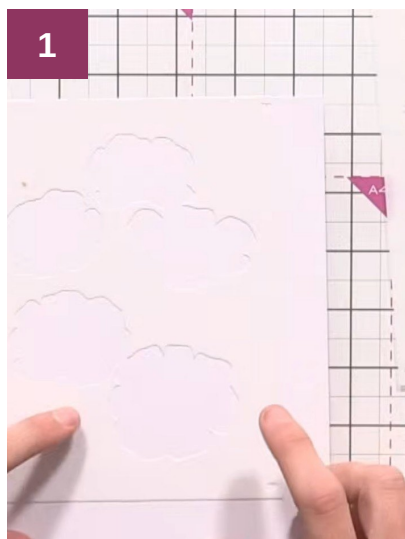
[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

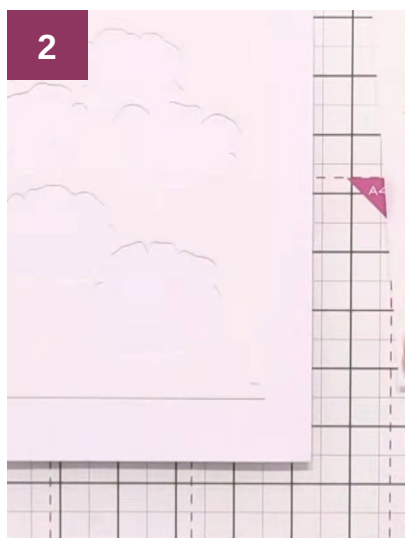
PASSO PASSO



PASSAGGIO 1 DI 16

Place white card stock on your craft mat. Position the first layering stencil from the Beautiful Buttercups set on the card stock.

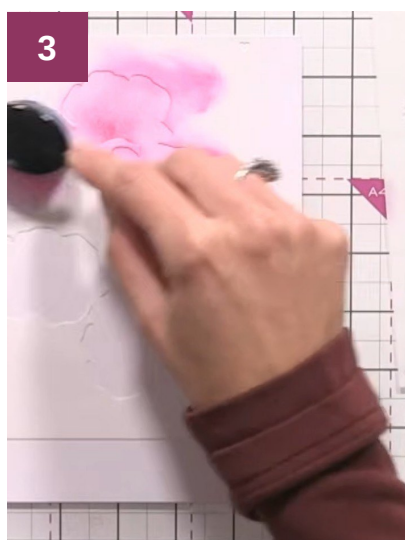
[GUARDA QUESTO PASSAGGIO - 25:00](#)



PASSAGGIO 2 DI 16

Ink the first stencil layer using light pink ink, pressing the ink pad gently and evenly across the stencil to transfer the floral design onto the white card.

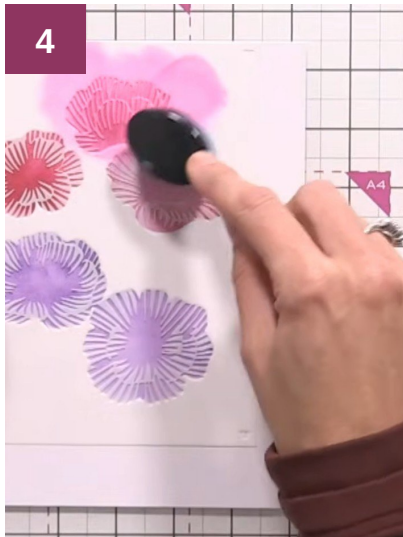
[GUARDA QUESTO PASSAGGIO - 28:45](#)



PASSAGGIO 3 DI 16

Position the second stencil layer over the stamped image and apply dark pink ink using a blending tool. Press slightly harder to build colour depth and create dimension in the flower petals.

[GUARDA QUESTO PASSAGGIO - 29:30](#)

**PASSAGGIO 4 DI 16**

Apply purple ink through the third stencil layer, blending it slightly with the pink areas to create a reddish tone where the colours meet.

GUARDA QUESTO PASSAGGIO - 31:00

**PASSAGGIO 5 DI 16**

Apply the green ink through the fourth stencil layer to add the foliage details to your flowers. Keep the green ink application light and delicate overall.

GUARDA QUESTO PASSAGGIO - 34:30

**PASSAGGIO 6 DI 16**

Using a smaller brush, add darker green shadow detail to the leaves. Drag the colour from the stencil outward to create an ombré effect on each leaf.

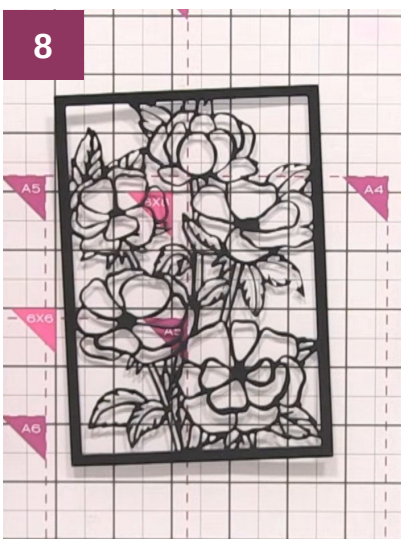
GUARDA QUESTO PASSAGGIO - 36:15



PASSAGGIO 7 DI 16

Die-cut the floral frame from black card stock. Place a piece of card underneath to protect your die-cutting machine plate.

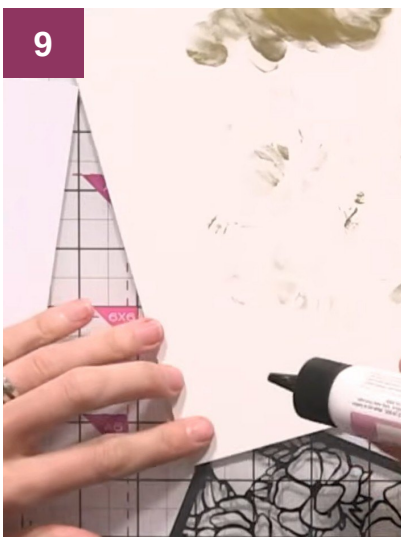
[GUARDA QUESTO PASSAGGIO - 39:00](#)



PASSAGGIO 8 DI 16

Apply antique gold finger wax to the black die-cut frame. Rub it on selectively to create a vintage, brushed metal effect, leaving some of the black showing through.

[GUARDA QUESTO PASSAGGIO - 39:45](#)

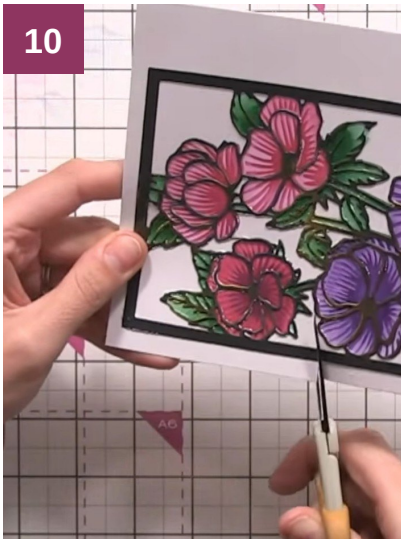


PASSAGGIO 9 DI 16

Apply glue to the back of the black floral frame piece. Position and adhere it onto your layered flower panel, ensuring it's centred over the coloured flowers.

[GUARDA QUESTO PASSAGGIO - 42:00](#)

10

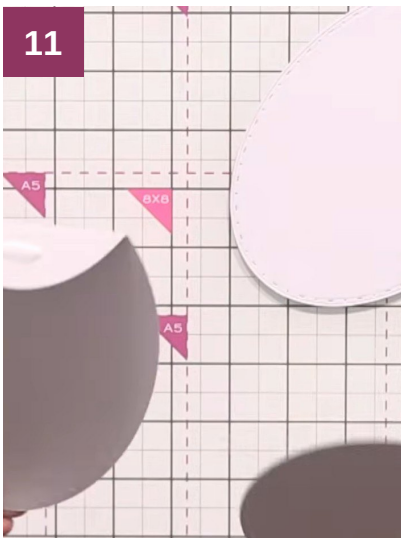


PASSAGGIO 10 DI 16

Carefully cut around the die-cut flowers with scissors to separate them from the plate format. Trim away any unwanted leaves and stalks to isolate the individual flower groups.

[GUARDA QUESTO PASSAGGIO - 44:00](#)

11

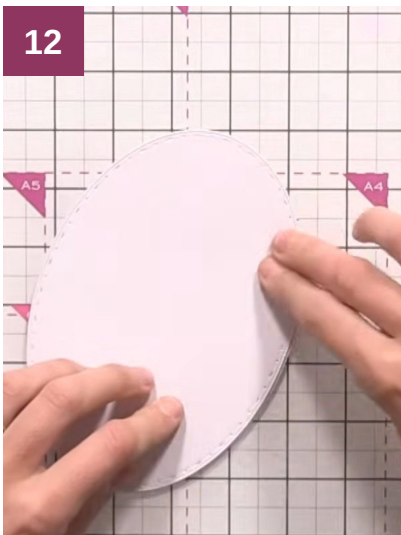


PASSAGGIO 11 DI 16

Die-cut two large oval shapes from grey card stock using the waste-free oval stencil die. Score along the top edge of one oval piece to create a hinge for the shaped card base.

[GUARDA QUESTO PASSAGGIO - 51:00](#)

12

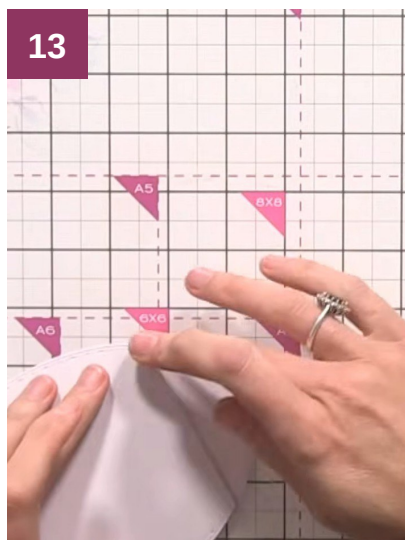


PASSAGGIO 12 DI 16

Score a line across the top of one oval piece to create a hinge. This will allow the card to open and close.

[GUARDA QUESTO PASSAGGIO - 51:15](#)

13

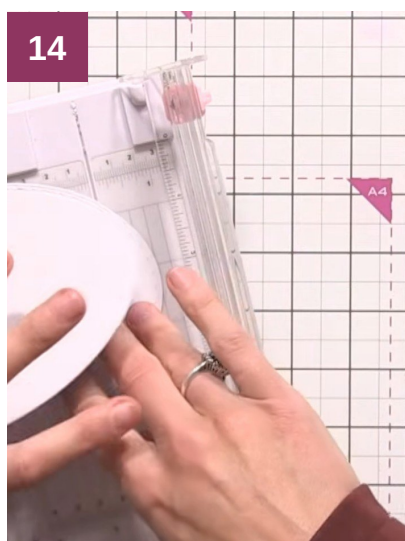


PASSAGGIO 13 DI 16

Apply glue along the scored hinge line on the back of the second oval. Attach it to the back of the first oval, aligning the edges carefully to create a folding card.

[GUARDA QUESTO PASSAGGIO - 51:30](#)

14

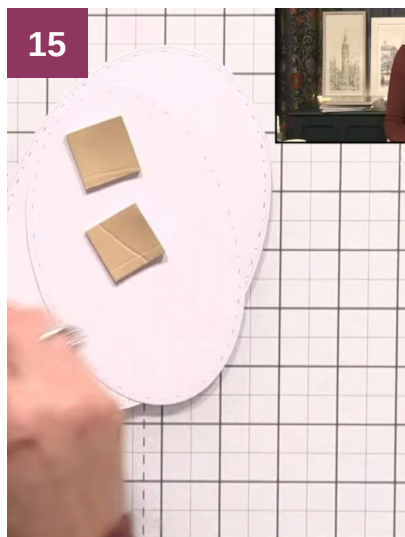


PASSAGGIO 14 DI 16

Using your paper trimmer, trim a small notch from the bottom edge of the back oval piece. This allows the card to stand slightly proud when closed.

[GUARDA QUESTO PASSAGGIO - 52:30](#)

15



PASSAGGIO 15 DI 16

Apply 2mm foam pads to the back of your separated flower elements. The foam pads fold easily and are of a good thickness for creating dimension.

[GUARDA QUESTO PASSAGGIO - 53:30](#)

16



PASSAGGIO 16 DI 16

Arrange and adhere the padded flower pieces onto the front of your oval card, building up a dimensional floral bouquet arrangement with the purple and pink flowers.

GUARDA QUESTO PASSAGGIO - 54:00

CONSIGLI DALLA PUNTATA

- When using layering stencils, line them up with the edge of your paper or use the heart registration system in the corner for alignment.
- If a die doesn't cut through dark or white card cleanly, place a piece of card underneath when running it through your machine to prevent cutting directly into the plate.
- Use thicker card stock (not 200 gsm) for shaped cards so they stand properly without wobbling.

ACQUISTA IL PROGETTO



Pearl Wheel Bundle X 5 - 010126A

[ACQUISTA >](#)



Stamps By Me - Stencils and Die Set - Beautiful Buttercups -...

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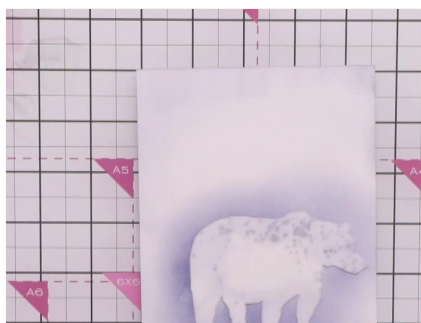
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Guarda la puntata completa: My Podcast

[GUARDA ORA >](#)



Woodland Bear Card with Layered Landscape

[TUTORIAL GRATUITO >](#)



Distressed Wooden Crate with Finger Wax and White Ink

[TUTORIAL GRATUITO >](#)



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USATO IN QUESTO PROGETTO

Pearl Wheel Bundle X 5 - 010126A

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HOW-TO-GUIDE

