

Embossed Rose with Ink-Spot Technique Card

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT - 16 NOVEMBRE 2022



IL PROGETTO

Create an elegant card featuring beautifully embossed roses with a sophisticated ink-spot technique. The design showcases turquoise and white roses with grey foliage on a white card base with a dark blue glitter frame. This intermediate project uses selective inking in the embossing folder recesses to achieve crisp, detailed dimensional florals.

Dalla puntata: Create and Craft

Mostrato: 16 novembre 2022

Il progetto inizia: 48:00 dall'inizio della puntata

In questo tutorial: 10 passaggi

[GUARDA LA PUNTATA](#)

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Community Showcase

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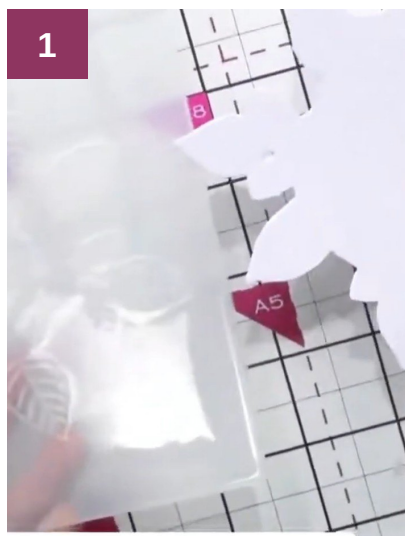
[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

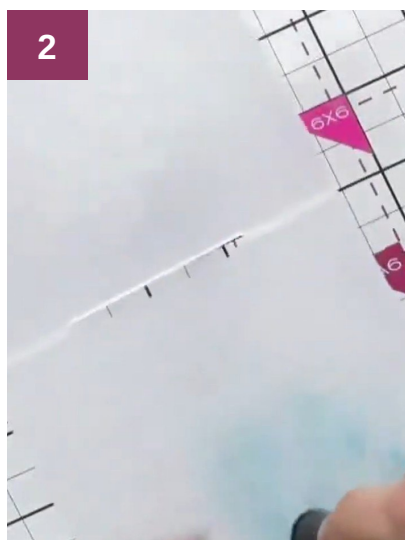
PASSO PASSO



PASSAGGIO 1 DI 10

Die cut the rose outline die from white cardstock using the coordinating die from the embossing folder set.

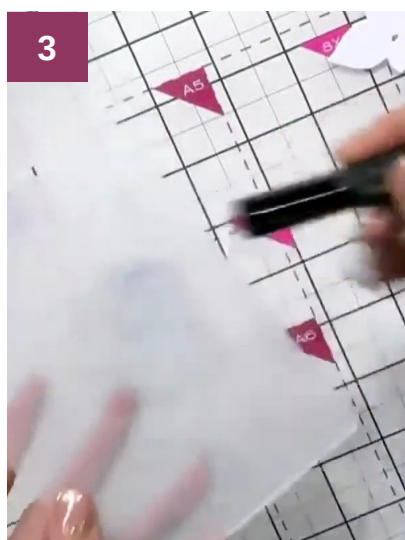
[GUARDA QUESTO PASSAGGIO - 48:15](#)



PASSAGGIO 2 DI 10

Use a spot brush to apply ink selectively into the recesses of the embossing folder. Dab the ink gently to build up colour in the detailed areas.

[GUARDA QUESTO PASSAGGIO - 48:30](#)



PASSAGGIO 3 DI 10

Apply ink to both sides of the embossing folder using an ink dauber or sponge. Dab the ink onto the folder surface to create a spotted effect for varied texture on your embossed design.

[GUARDA QUESTO PASSAGGIO - 48:45](#)

4

PASSAGGIO 4 DI 10

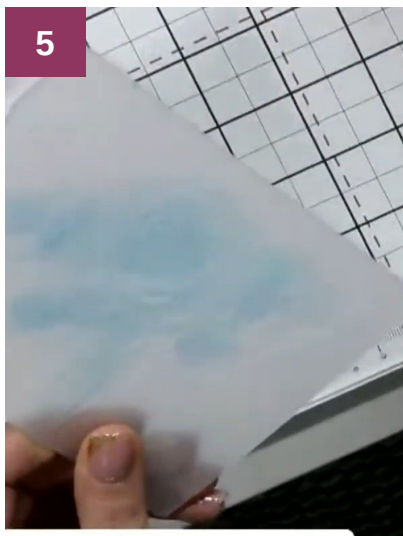
Place the die-cut rose into the embossing folder, positioning it carefully so it aligns with the embossing design. Ensure the rose is centred and flat within the folder before closing.

[GUARDA QUESTO PASSAGGIO - 49:00](#)

5

PASSAGGIO 5 DI 10

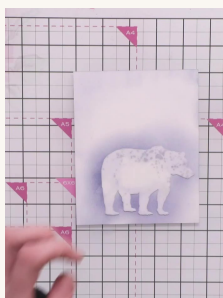
Run the embossing folder with your card through your personal embossing machine according to the manufacturer's settings.

[GUARDA QUESTO PASSAGGIO - 49:15](#)

6

PASSAGGIO 6 DI 10

Carefully remove the embossed rose from the die-cutting machine. Admire the crisp 3D detail created by the embossing folder on both sides of the design.

[GUARDA QUESTO PASSAGGIO - 49:30](#)

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7



PASSAGGIO 7 DI 10

Stamp solid leaf elements from the A4 stamp set onto your card in coordinating blue and purple ink colours. Position the stamps to complement your rose design.

[GUARDA QUESTO PASSAGGIO - 50:00](#)

8



PASSAGGIO 8 DI 10

Layer the stamped leaves around the embossed rose on your card base, positioning them to create a pleasing arrangement.

[GUARDA QUESTO PASSAGGIO - 50:30](#)

9

PASSAGGIO 9 DI 10

Stamp a sentiment in the centre of your design using black ink. Position the stamp carefully to ensure it sits centrally within the embossed area.

[GUARDA QUESTO PASSAGGIO - 51:00](#)

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10



PASSAGGIO 10 DI 10

Add sparkle or additional embellishments to your embossed rose to finish the card. The blue embossed rose can be enhanced with glitter or other decorative touches to complete your design.

GUARDA QUESTO PASSAGGIO - 51:30

CONSIGLI DALLA PUNTATA

- You can use any ink pad for this technique.
- If the ink transfer isn't perfect, you can add more detail with a brush, highlighter pen, sparkle pen, fine liner or white gel pen afterwards.

ALTRO DA QUESTA PUNTATA



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Embossed Rose Card with Layered Leaves and Sentiment

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