Embossed Window Card with Pencil Shading

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT - 16 NOVEMBRE 2022

IL PROGETTO FINITO

IL PROGETTO

Create an elegant vintage-style card featuring a beautiful embossed window design with delicate floral and script details in soft pinks and greys. The embossed elements are enhanced using a simple pencil shading technique, where you tilt a pencil on its side to catch and highlight the raised design, bringing depth and dimension to the piece. This sophisticated card combines 3D embossing with subtle shading for a truly professional finish.

Dalla puntata: Create and Craft
Mostrato: 16 novembre 2022
Il progetto inizia: 43:15 dall'inizio della puntata
In questo tutorial: 9 passaggi, tutti con foto

GUARDALO NELLA PUNTATA

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

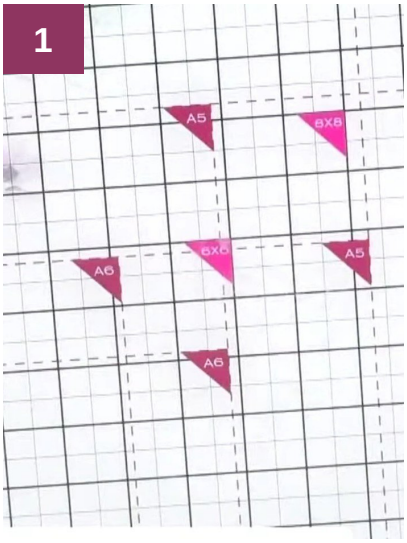
LUNEDÌ 2 NOVEMBRE
10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

GUARDA GRATIS SU MY TELLY

UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

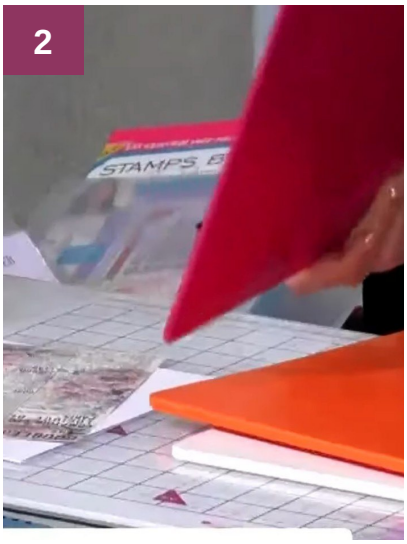
PASSO PASSO



PASSAGGIO 1 DI 9

Cut a piece of patterned paper to your desired card size using a cutting mat and ruler. The paper shown has pink corner markers indicating different card sizes (A5, A6, 6x6).

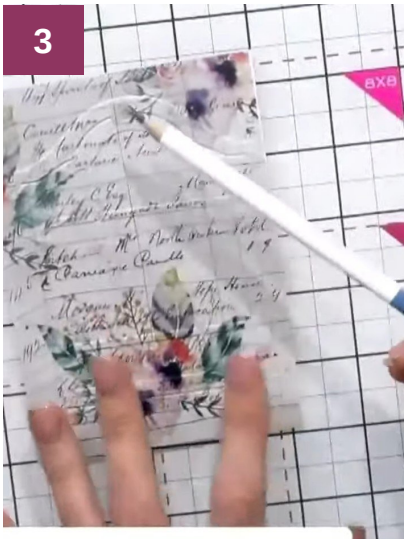
GUARDA QUESTO PASSAGGIO - 43:30



PASSAGGIO 2 DI 9

Place the patterned paper into the 3D embossing folder, positioning it in the centre of the folder as accurately as possible.

GUARDA QUESTO PASSAGGIO - 43:45



PASSAGGIO 3 DI 9

Close the embossing folder with your card inside and run it through your die-cutting machine according to the manufacturer's settings for 3D embossing folders.

GUARDA QUESTO PASSAGGIO - 44:00

PASSAGGIO 4 DI 9

Remove the embossed paper from the folder and inspect the raised window design. You can see the floral and script pattern is now raised on the paper.

GUARDA QUESTO PASSAGGIO - 44:15

PASSAGGIO 5 DI 9

Take a pencil and tilt it on its side so the side of the lead sits flat against the paper. Gently shade over the embossed areas to accent the raised details of the design.

GUARDA QUESTO PASSAGGIO - 44:30

PASSAGGIO 6 DI 9

Gently scratch the pencil over the embossed paper, moving around the window frame to catch and highlight the raised detail of the flowers and script.

GUARDA QUESTO PASSAGGIO - 44:45

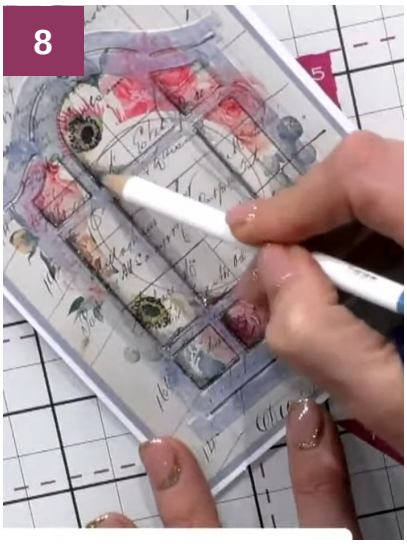
7

PASSAGGIO 7 DI 9

Use a black pencil to add subtle shading inside the window area of the door design to create depth and dimension.

GUARDA QUESTO PASSAGGIO - 45:00

8



PASSAGGIO 8 DI 9

Add sparkle or glitter inside the embossed window areas to create a snowy or festive effect if desired. Tilt your pencil on its side to gently shade and blend the glitter into the design.

GUARDA QUESTO PASSAGGIO - 45:15

9

PASSAGGIO 9 DI 9

Mount the completed embossed panel onto your card base. The panel features a window design with floral elements and script text, embellished with sparkle details inside the window frame.

GUARDA QUESTO PASSAGGIO - 45:30

CONSIGLI DALLA PUNTATA

- The pencil shading technique picks up the raised embossed detail without requiring ink or paint.
- You can use a black or coloured pencil depending on the effect you want to achieve.
- This technique works well for masculine cards when combined with foliage and bird elements from the magazine.

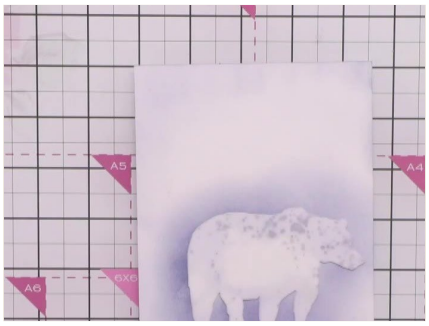
ALTRO DA QUESTA PUNTATA

Guarda la puntata completa: Create and Craft

GUARDA ORA >

Simple Robin Fussy-Cut Christmas Card

TUTORIAL GRATUITO >



Woodland Bear Card with Layered Landscape

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