

Slimline Card with Stamped Background and Decoupaged Bouquet

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE TOGETHER CLUB - 10 NOVEMBRE 2022



IL PROGETTO

Create an elegant slimline card featuring a beautifully stamped floral background with a vintage-style lady holding a bouquet. The design incorporates hand-coloured details with pink and purple tones, metallic teal accent strips down the side, and sparkle embellishments for added dimension. This project uses decoupage techniques and creative use of off-cuts to create a sophisticated 'Thank You' card with plenty of visual interest.

Dalla puntata: Create Together Club

Mostrato: 10 novembre 2022

Il progetto inizia: 9:45 dall'inizio della puntata

In questo tutorial: 11 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)

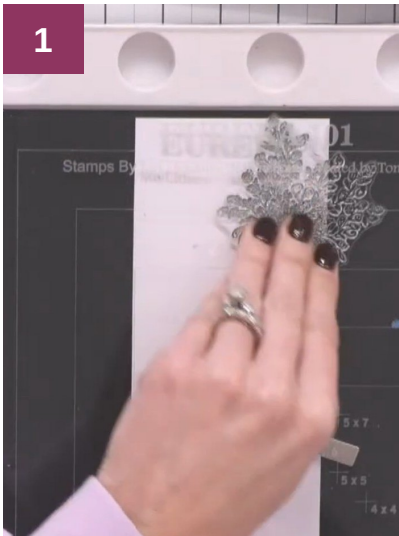


UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1

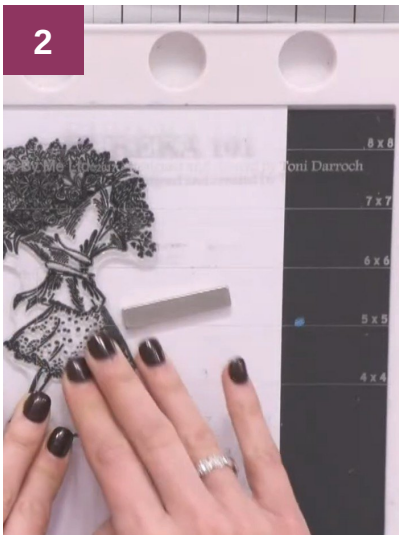


PASSAGGIO 1 DI 11

Create a background panel by stamping the bouquet image repeatedly in light grey ink across the panel. Position the stamps both on and off the page in a subtle, scattered pattern to create an all-over background design.

GUARDA QUESTO PASSAGGIO - 10:00

2

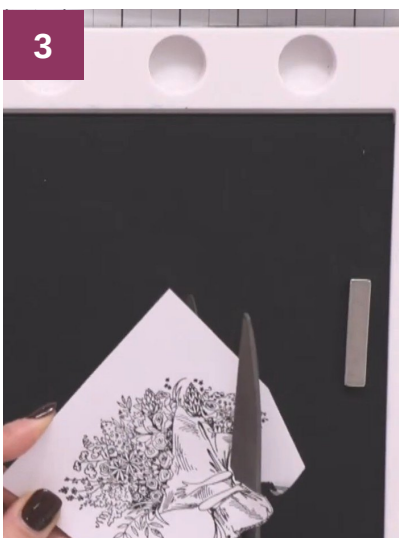


PASSAGGIO 2 DI 11

Stamp the lady with bouquet image in black ink onto a separate piece of white card. Use a stamping platform for precise positioning.

GUARDA QUESTO PASSAGGIO - 13:15

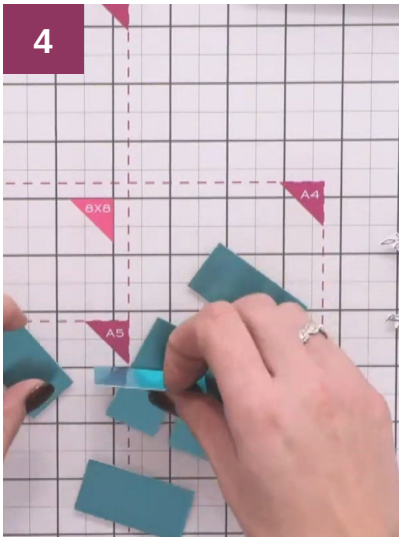
3



PASSAGGIO 3 DI 11

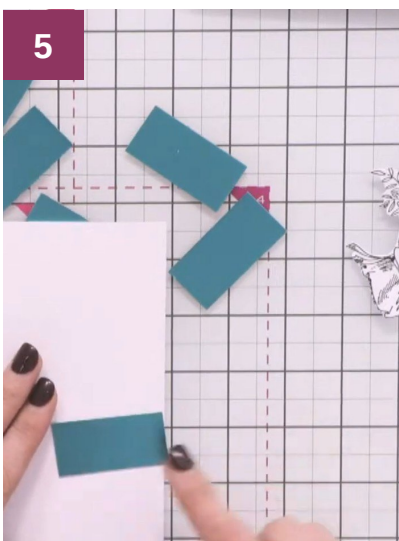
Fussy cut around the stamped bouquet image, removing the bag and any loose elements. Don't aim for perfection - cut away what you can easily reach and leave intricate areas intact.

GUARDA QUESTO PASSAGGIO - 14:45

**PASSAGGIO 4 DI 11**

Cut your teal cardstock off-cuts into strips approximately one inch wide and varying lengths to create decorative border pieces.

GUARDA QUESTO PASSAGGIO - 17:30

**PASSAGGIO 5 DI 11**

Glue the metallic teal off-cut strips vertically down the centre and sides of your stamped background panel, spacing them evenly to create a striped pattern.

GUARDA QUESTO PASSAGGIO - 18:00

**PASSAGGIO 6 DI 11**

Cut a thin sliver of the teal metallic cardstock. Apply adhesive to the back edge of your stamped panel and attach the metallic strip to frame it with colour.

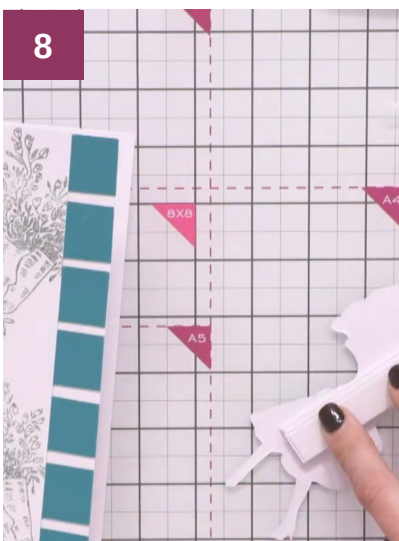
GUARDA QUESTO PASSAGGIO - 22:00



PASSAGGIO 7 DI 11

Apply glue to the back of the fussy-cut lady and bouquet image. Position and adhere it flat onto the card base, ensuring it is aligned properly.

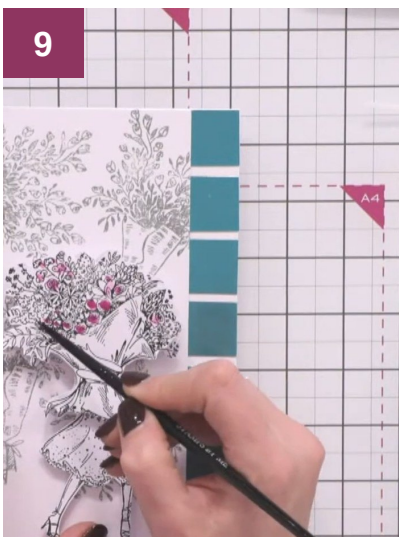
[GUARDA QUESTO PASSAGGIO - 23:30](#)



PASSAGGIO 8 DI 11

Cut small wedges from spare white cardstock to use as 3D padding. Layer these wedges behind the bouquet and bag elements to create dimension on your card.

[GUARDA QUESTO PASSAGGIO - 25:00](#)



PASSAGGIO 9 DI 11

Add pink watercolour or ink to selected flower areas in the bouquet by pouncing colour into the design with a brush. Keep the colour balanced across the arrangement.

[GUARDA QUESTO PASSAGGIO - 29:00](#)

10



PASSAGGIO 10 DI 11

Apply glue spots to selected areas of the bouquet, focusing on the leaves and the base. Sprinkle sparkle embellishment over the glued areas to add shimmer and dimension.

[GUARDA QUESTO PASSAGGIO - 31:00](#)

11



PASSAGGIO 11 DI 11

Stamp or write a 'Thank You' sentiment on white card and glue it to the right side of the card, positioning it over or beside the bouquet to complete your slimline card.

[GUARDA QUESTO PASSAGGIO - 32:15](#)

CONSIGLI DALLA PUNTATA

- Don't be precious about fussy cutting; do your best and if you get a nasty white edge, fill it in with watercolour.
- If you don't have foam pads, create your own by cutting wedges from spare cardstock and stacking them for dimension.
- Use your off-cuts and fingerprinted cards to build up padding and borders rather than wasting them.



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Distressed Wooden Crate with Finger Wax and White Ink

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