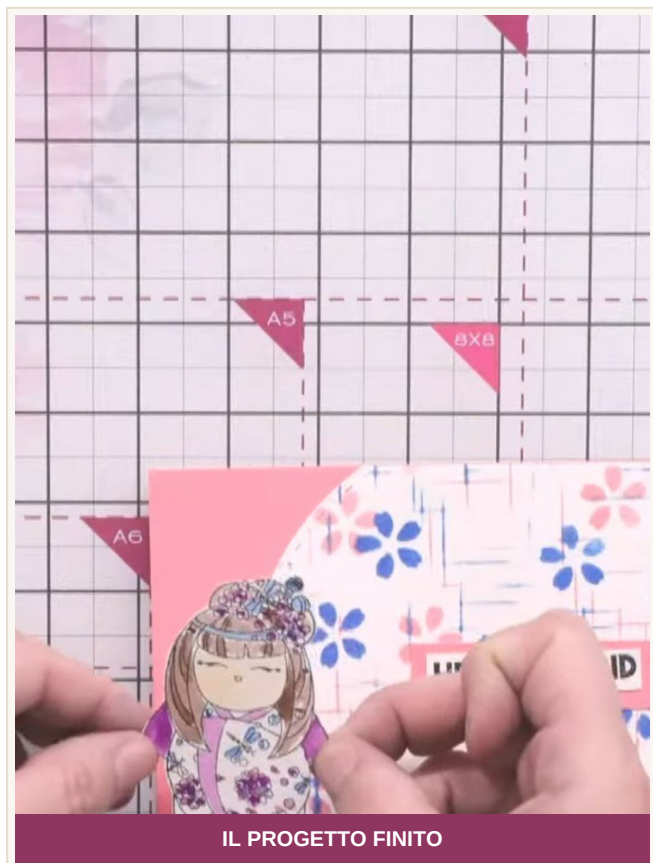


Oriental Geisha Watercolour Stamped Card

UN PROGETTO DALLA NOSTRA DIRETTA - BRAND SHOWCASE - 4 NOVEMBRE 2022



IL PROGETTO

Create an elegant Oriental-themed card featuring a stamped geisha face with delicate watercolour painting in soft pastels. This beautiful design uses layered stamping techniques in different colours combined with watercolour washes to build dimensional interest. The finished card showcases a graceful geisha motif perfect for special occasions.

Dalla puntata: Brand Showcase

Mostrato: 4 novembre 2022

Il progetto inizia: 32:30 dall'inizio della puntata

In questo tutorial: 10 passaggi

[GUARDA NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)

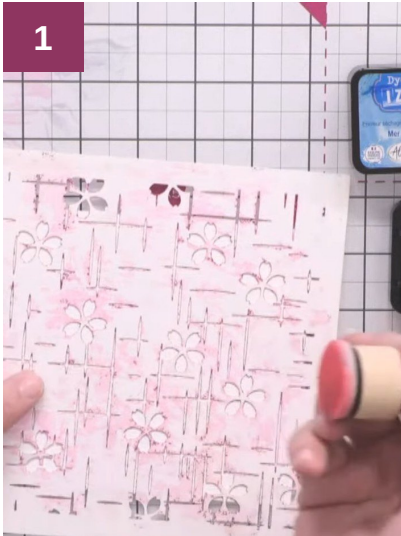


UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1



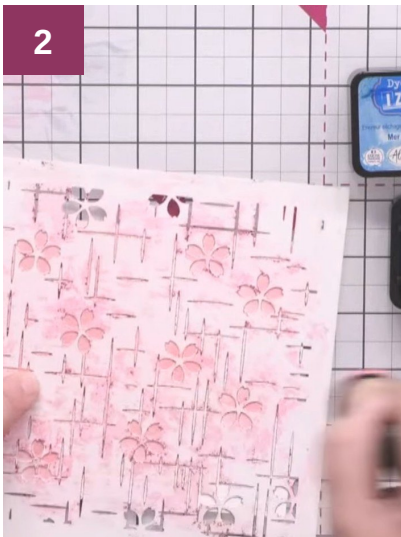
PASSAGGIO 1 DI 10

Stamp the geisha image onto white cardstock using pink dye ink.

Hold the stamp firmly in place and apply even pressure to ensure a clear impression, particularly of the flower details.

[GUARDA QUESTO PASSAGGIO - 34:45](#)

2



PASSAGGIO 2 DI 10

Reposition the stamp and stamp the same image again using a different pink shade from your watercolour palette to create layered depth and variation.

[GUARDA QUESTO PASSAGGIO - 35:15](#)

3

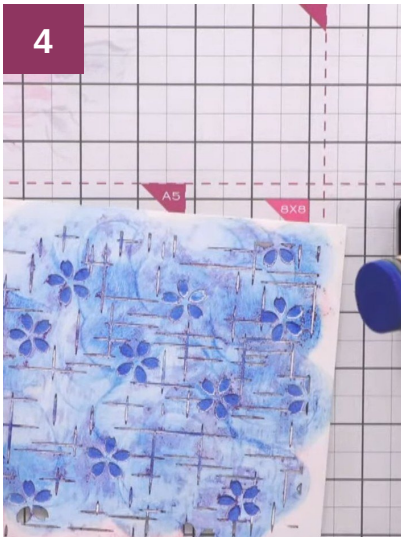


PASSAGGIO 3 DI 10

Apply blue ink from the Izink palette to the stamped flower areas using a waterbrush, building up the vibrant blue colour on the petals and floral details.

[GUARDA QUESTO PASSAGGIO - 36:30](#)

4



PASSAGGIO 4 DI 10

Using a wet brush, blend blue watercolour ink into the stamped areas. Follow the direction of the lines and fill in the gaps between the flowers. Allow the colours to blend naturally on the white card.

[GUARDA QUESTO PASSAGGIO - 37:00](#)

5



PASSAGGIO 5 DI 10

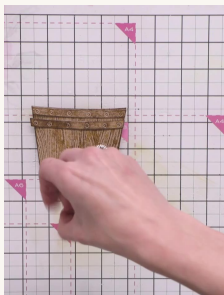
Add purple watercolour to deepen the colours and create shadows. Focus particularly on the flower areas and around the geisha's features to add depth and dimension.

[GUARDA QUESTO PASSAGGIO - 37:45](#)

6

PASSAGGIO 6 DI 10

Apply a light skin tone watercolour to the geisha's hair using a brush. Keep the colour pale and pastel rather than dark or heavily saturated.

[GUARDA QUESTO PASSAGGIO - 38:30](#)

ALTRI TUTORIAL GRATUITI PASSO PASSO

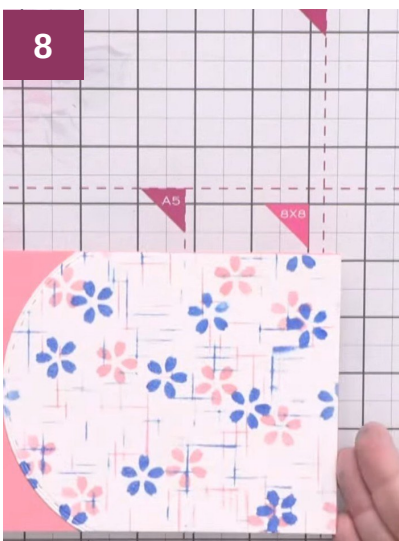
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[VEDILI TUTTI](#)



PASSAGGIO 7 DI 10

Using a waterbrush, apply teal blue watercolour from the palette to selected areas of the stamped design. This adds depth and creates colour harmony with the pink and blue flowers already on the card.

[GUARDA QUESTO PASSAGGIO - 39:00](#)

PASSAGGIO 8 DI 10

Die-cut the painted design using a shaped edge die. Centre the floral image on the cutting mat, ensuring it doesn't overlap the die plates. Press down firmly to cut through.

[GUARDA QUESTO PASSAGGIO - 40:00](#)

PASSAGGIO 9 DI 10

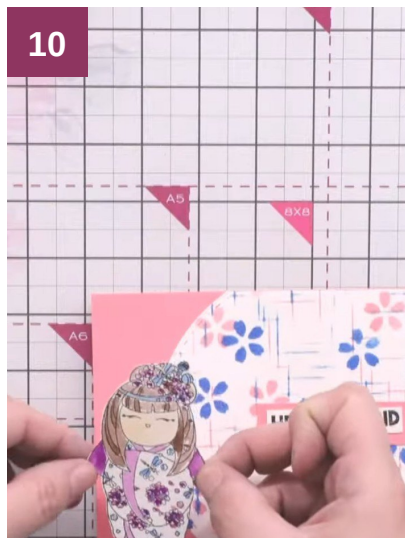
Adhere the stamped geisha design onto a gold cardstock mat. Mount the layered piece onto the front of a blank card base to complete your card.

[GUARDA QUESTO PASSAGGIO - 40:45](#)

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10



PASSAGGIO 10 DI 10

Attach the finished geisha design to the front of your card base using foam pads to create dimension and allow the watercolours to stand out.

GUARDA QUESTO PASSAGGIO - 48:00

CONSIGLI DALLA PUNTATA

- Don't be afraid to leave white areas unpainted - sometimes less colour creates a better effect than colouring everything.
- Use a round brush for watercolour application, though a fan brush gives more random flicks if preferred.
- Water down the watercolour slightly so it's not too intense, especially when using pastel shades.

ALTRO DA QUESTA PUNTATA

PUNTATA COME 4TH NOVEMBER 2022 HOW TO CRAFT NETWORK SCHEDULE			
COSSIL	9:00AM - 9:45AM	NEW AND EXCLUSIVE	SARAH GRAY
AGIOUS	10:15AM - 10:45AM	NEW BRAND LAUNCH	NICOLA ELLI
VINKS	11:15AM - 12:00PM	NEW AND EXCLUSIVE	SIMON STOP
	12:30PM - 1:00PM	NEW BRAND LAUNCH	BEV BROWN
	1:15PM - 2:00PM	WHEN IT'S GONE IT'S GONE!	CARLEY DUFF
LASS	2:00PM - 2:30PM	CREATIVE COLOURING	MICHELLE G
BRUSH	3:00PM - 3:45AM	THIRSTY BRUSH	EMMA BLAK
	4:00PM - 4:45PM	AVAGO	SIMON WILL

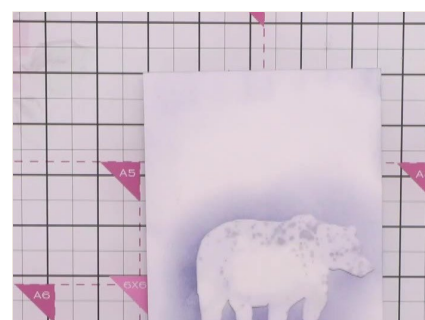
Guarda la puntata completa: Brand Showcase

[GUARDA ORA >](#)



Christmas Bauble Ornament Card

[TUTORIAL GRATUITO >](#)



Woodland Bear Card with Layered Landscape

[TUTORIAL GRATUITO >](#)

HOW-TO-GUIDE

