

Sun-Kissed Face with Red Lips Coloured with Alcohol Markers

UN PROGETTO DALLA NOSTRA DIRETTA - BRAND SHOWCASE - 4 NOVEMBRE 2022



IL PROGETTO

Create a stunning sun-kissed portrait featuring a glamorous face with dimensional red lips, coloured with alcohol markers. This project uses a three-shade blending technique to build realistic depth and warmth, bringing the stamped image to life with vibrant golden tones and bold crimson lips. The finished piece showcases how layering colours can transform a simple line drawing into a striking, lifelike work of art.

Dalla puntata: Brand Showcase

Mostrato: 4 novembre 2022

Il progetto inizia: 6:30 dall'inizio della puntata

In questo tutorial: 10 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

COSA TI SERVE

- 100613 - HTCN - 835653 - TV - Imala - A5 Stamp...

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)

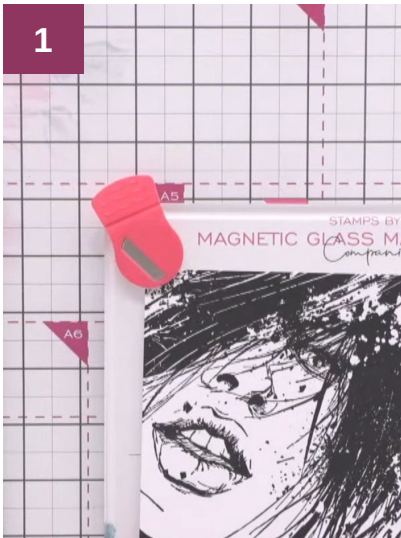


UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1



PASSAGGIO 1 DI 10

Stamp your chosen face image onto smooth white cardstock using black Memento or Versafine Clear ink. Position the stamp on the magnetic glass mat to ensure a clean, crisp impression.

GUARDA QUESTO PASSAGGIO - 6:45

2

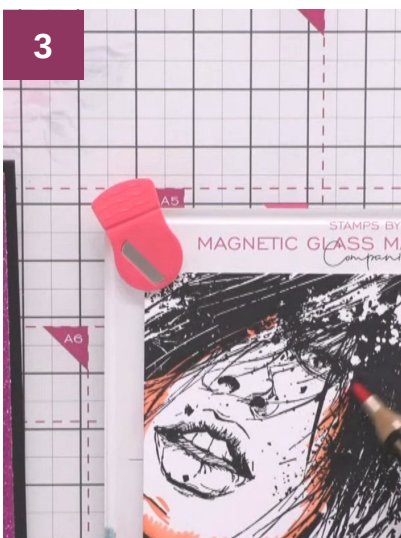


PASSAGGIO 2 DI 10

Test your alcohol marker colours on a scrap piece of the same cardstock you'll be using for your main image to check how the colours appear and blend on that particular surface.

GUARDA QUESTO PASSAGGIO - 7:30

3

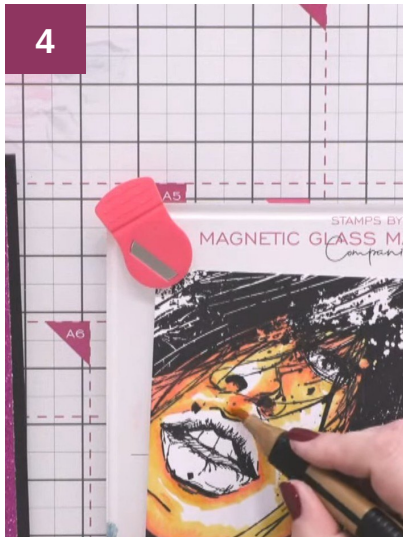


PASSAGGIO 3 DI 10

Using the lightest shade of orange (YR24 Marigold), apply colour to the outer edges of the face with broad strokes, working inward. Build up the colour gradually on the cheeks and around the facial features.

GUARDA QUESTO PASSAGGIO - 9:00

4

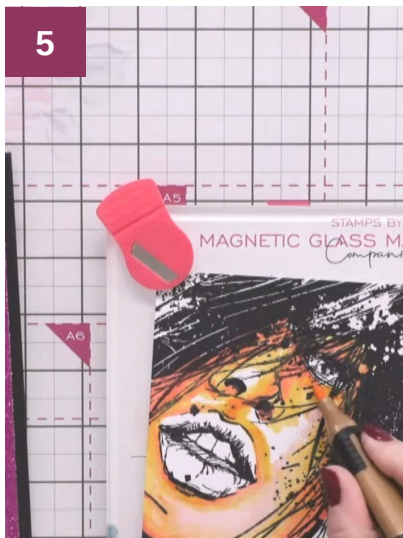


PASSAGGIO 4 DI 10

Layer a medium flesh tone (R139 Flesh) over the orange base colour. Blend the medium shade into the orange by working from the outside edges inward, creating a smooth transition between the colours.

[GUARDA QUESTO PASSAGGIO - 11:45](#)

5



PASSAGGIO 5 DI 10

Use a darker alcohol marker to add shading around the lips and along the jawline. Build up the colour gradually to create depth and dimension in the face.

[GUARDA QUESTO PASSAGGIO - 12:30](#)

6

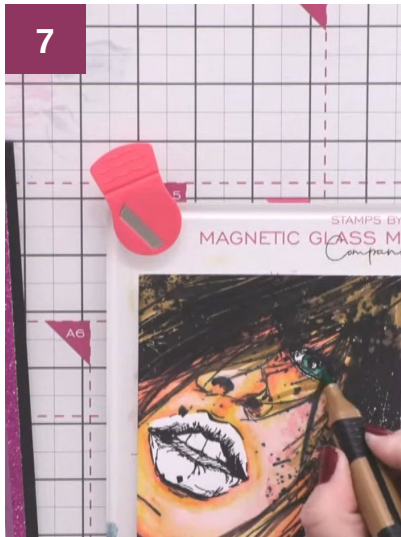


PASSAGGIO 6 DI 10

Allow the alcohol from the markers to evaporate completely before continuing. Walk away from your work for a few moments to let the colours dry and settle to their final shade.

[GUARDA QUESTO PASSAGGIO - 13:00](#)

7

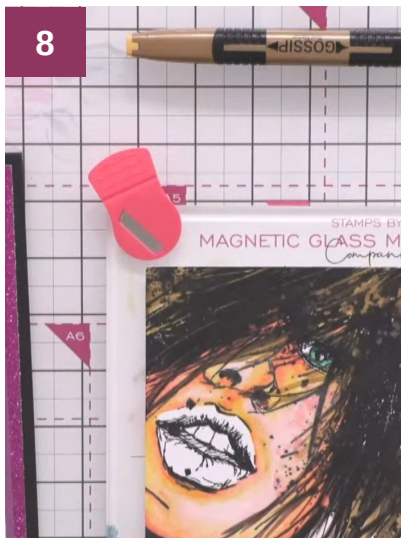


PASSAGGIO 7 DI 10

Colour the eyeshadow with a green alcohol marker, applying the darker shade at the top of the eyelid and a lighter shade at the bottom. Build up the colour gradually for depth.

[GUARDA QUESTO PASSAGGIO - 17:30](#)

8

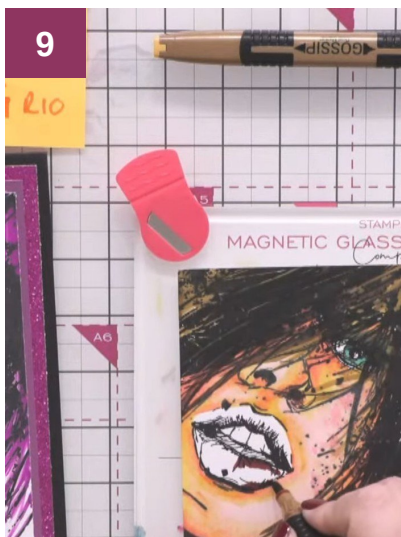


PASSAGGIO 8 DI 10

Apply the first lip colour (R4) around the outer edge of the lips, working from the outside inward. Use the alcohol marker to build up colour gradually, starting at the lip line and blending towards the centre.

[GUARDA QUESTO PASSAGGIO - 18:00](#)

9



PASSAGGIO 9 DI 10

Apply a second layer of red alcohol marker (R1) over the lips, keeping the line thin and allowing it to blend naturally with the surrounding skin tone.

[GUARDA QUESTO PASSAGGIO - 18:45](#)



PASSAGGIO 10 DI 10

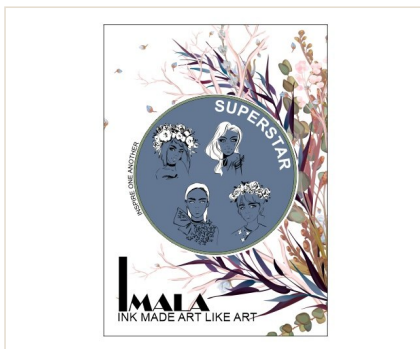
Add a third, deeper shade to the lips to create dimension and depth. Draw a thin line around the lip area to define the edges. Allow the piece to dry completely.

GUARDA QUESTO PASSAGGIO - 19:15

CONSIGLI DALLA PUNTATA

- Always test your colours on the same cardstock you will be using, as different papers absorb ink differently and will show different tones.
- Use the brush nib for larger areas and the bullet nib for finer details and blending.
- Do not keep working the colour; allow the alcohol to evaporate between layers so the true colour can settle and blend properly.

ACQUISTA IL PROGETTO



100613 - HTCN - 835653 - TV - Imala
- A5 Stamp - Superstar - 240722H

[ACQUISTA >](#)

• FREE PROJECT DOWNLOADS •

ALTRO DALLE NOSTRE PUNTATE

PUNTATA COME 4TH NOVEMBER 2022 HOW TO CRAFT NETWORK SCHEDULE			
OSSIL	9:00AM - 9:45AM	NEW AND EXCLUSIVE	SARAH GRAY
IGIOUS	10:15AM - 10:45AM	NEW BRAND LAUNCH	NICOLA ELLI
VINKS	11:15AM - 12:00PM	NEW AND EXCLUSIVE	SIMON STOP
	12:30PM - 1:00PM	NEW BRAND LAUNCH	BEV BROWN
	1:15PM - 2:00PM	WHEN IT'S GONE IT'S GONE!	CARLEY DUFF
LASS	2:00PM - 2:30PM	CREATIVE COLOURING	MICHELLE G
BRUSH	3:00PM - 3:45AM	THIRSTY BRUSH	EMMA BLAK
	4:00PM - 4:45PM	AVAGO	SIMON WILL

Guarda la puntata completa: Brand Showcase

[GUARDA ORA >](#)



Woodland Bear Card with Layered Landscape

[TUTORIAL GRATUITO >](#)



Distressed Wooden Crate with Finger Wax and White Ink

[TUTORIAL GRATUITO >](#)



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USATO IN QUESTO PROGETTO

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HOW-TO-GUIDE

