Rickety House Offset Stamped Card

UN PROGETTO DALLA NOSTRA DIRETTA - BRAND SHOWCASE - 4 NOVEMBRE 2022

IL PROGETTO FINITO

IL PROGETTO

Make a delightful dimensional card featuring a rickety house design with wonderful depth and character. This project uses the offset stamping technique to layer the same house image multiple times in purple and blue tones, creating the illusion of several whimsical houses grouped together. Watercolour blending adds atmospheric background effects to complete this charming architectural scene.

Dalla puntata: Brand Showcase
Mostrato: 4 novembre 2022
Il progetto inizia: 15:45 dall'inizio della puntata
In questo tutorial: 12 passaggi, tutti con foto

GUARDALO NELLA PUNTATA

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE
10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

GUARDA GRATIS SU MY TELLY

UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

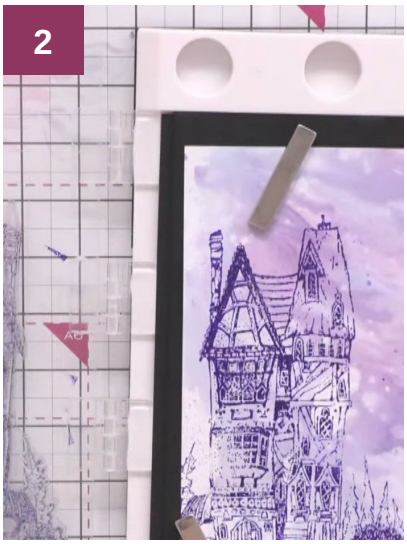
Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

PASSAGGIO 1 DI 12

Stamp the rickety house design directly onto your white card base using the Surfboard blue ink pad. Position the stamp centrally on the card.

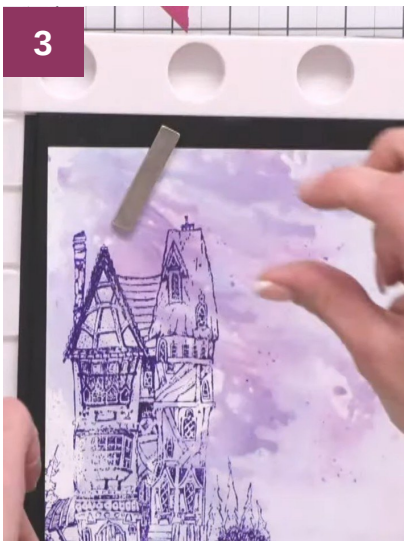
GUARDA QUESTO PASSAGGIO - 16:00



PASSAGGIO 2 DI 12

Select purple ink colours for your offset stamping technique. Position the Rickety House stamp on your acrylic block and prepare your ink pad. You'll be creating a layered, offset effect with the stamped image.

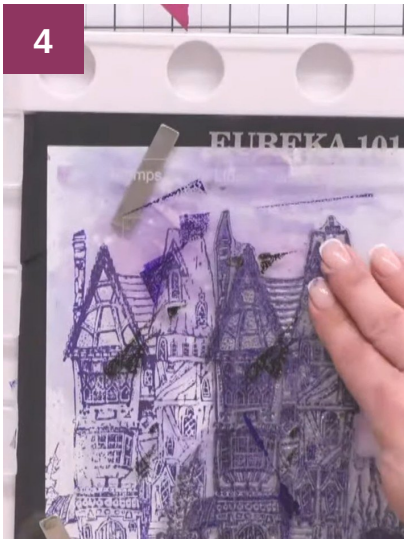
GUARDA QUESTO PASSAGGIO - 16:15



PASSAGGIO 3 DI 12

Tilt the stamp slightly and overlap it with the first stamped image to create perspective, making it look like multiple houses receding into the distance.

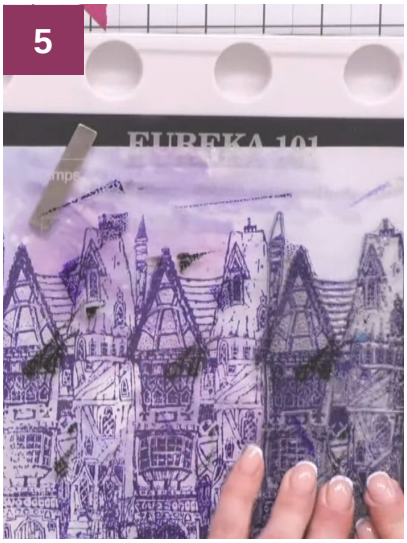
GUARDA QUESTO PASSAGGIO - 16:30



PASSAGGIO 4 DI 12

Continue stamping the rickety house image multiple times, slightly offsetting each impression to create a layered, overlapping effect. Build up the depth by shifting the stamp position each time you press down.

GUARDA QUESTO PASSAGGIO - 16:45



PASSAGGIO 5 DI 12

Spritz the stamped image with water to activate the inks and create a blended watercolour effect. Use your fingers to gently blend the wet ink across the purple background and house details.

GUARDA QUESTO PASSAGGIO - 17:00

PASSAGGIO 6 DI 12

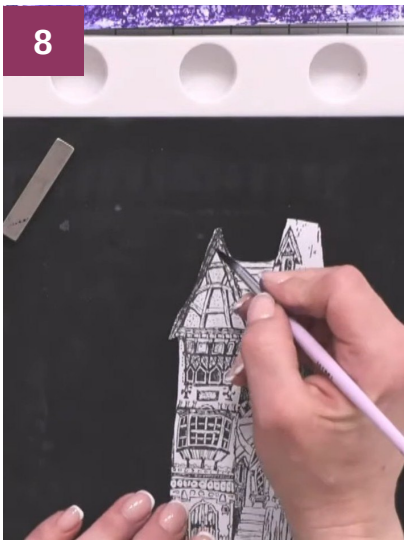
Use a heat tool to dry the stamped piece slightly. Move the heat tool over the purple ink on the castle image until it begins to set. This will prevent smudging in the next steps.

GUARDA QUESTO PASSAGGIO - 17:30

PASSAGGIO 7 DI 12

Use a white gel pen to add fine detail lines to the stamped house image, enhancing the windows and architectural features. Work carefully over the purple stamped areas to create highlights and definition.

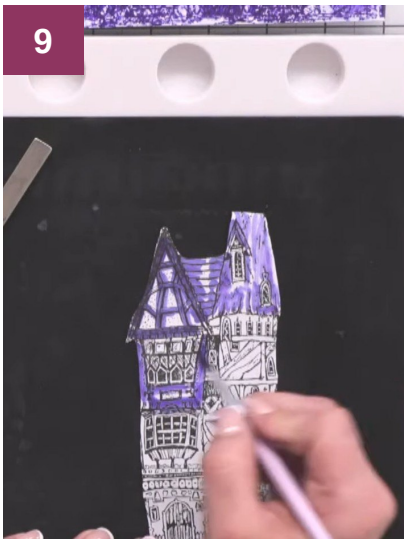
GUARDA QUESTO PASSAGGIO - 19:00



PASSAGGIO 8 DI 12

Pick up purple watercolour ink with a wet brush and colour in sections of the stamped house image on black card. Work on one area at a time, ensuring the ink is well saturated for good coverage.

GUARDA QUESTO PASSAGGIO - 22:00



PASSAGGIO 9 DI 12

Use a blender brush to blend the purple watercolour on the house stamp, working the colour smoothly across the roofs and architectural details to create soft colour transitions.

GUARDA QUESTO PASSAGGIO - 22:30

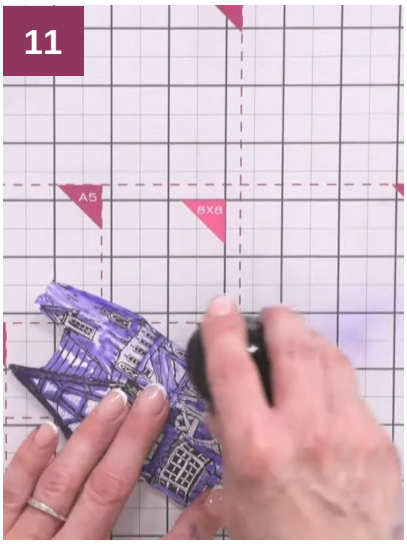
10

PASSAGGIO 10 DI 12

Add darker purple ink tones along the edges of the stamped house image to create shadow and depth, building up the colour gradually.

GUARDA QUESTO PASSAGGIO - 23:30

11



PASSAGGIO 11 DI 12

Use a white gel pen to add highlights and pull out additional detail from the painted areas of the rickety house image. Work over the purple-coloured sections to enhance the architectural details and create dimension.

GUARDA QUESTO PASSAGGIO - 24:15

12

PASSAGGIO 12 DI 12

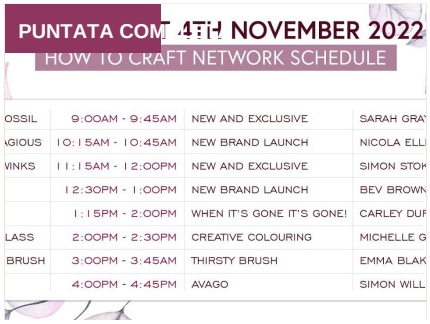
Mount the finished stamped artwork onto your card base using the black frame. The purple stamped houses design should be centred and displayed prominently on the card front.

GUARDA QUESTO PASSAGGIO - 25:30

CONSIGLI DALLA PUNTATA

• Walk away and have a cup of tea after painting, then come back to assess if it needs more colour work.
• You don't have to be perfect with loose painting—as long as you're happy with it and it made you smile, that's what matters.
• Tap off excess ink from your brush before applying it to get better control and smoother blending.

ALTRO DA QUESTA PUNTATA



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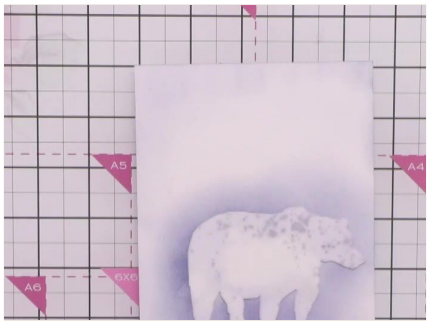

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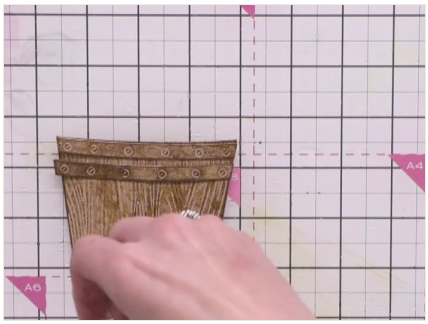

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