

Layered Mid-Century Modern Geometric Focal Point Card

UN PROGETTO DALLA NOSTRA DIRETTA - BRAND SHOWCASE - 4 NOVEMBRE 2022



IL PROGETTO

Make a bold mid-century modern card with layered geometric shapes in bright turquoise, pink, yellow and green. Using a stencil and distress oxide inks, you'll build up overlapping triangles and circles to create a striking retro-inspired focal point. Finish with a simple sentiment for a stylish, contemporary greeting card.

Dalla puntata: Brand Showcase

Mostrato: 4 novembre 2022

Il progetto inizia: 26:15 dall'inizio della puntata

In questo tutorial: 7 passaggi, tutti con foto

[GUARDA NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

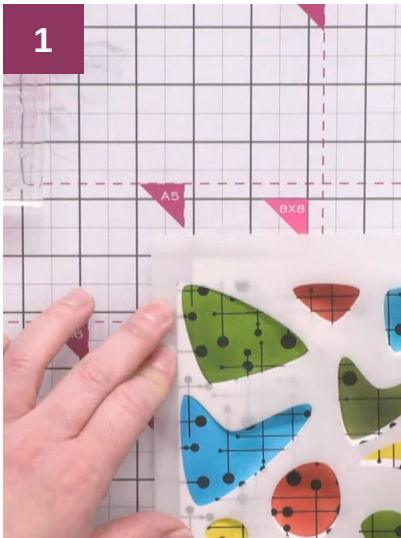
[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

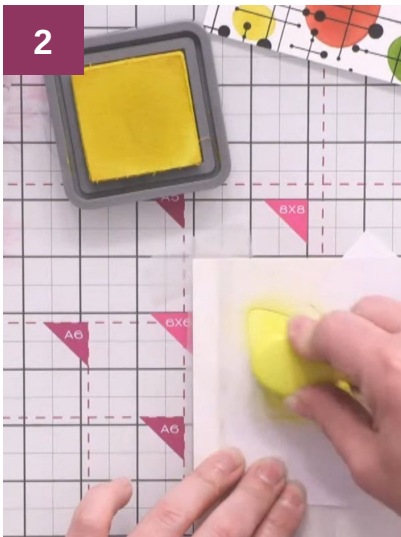
PASSO PASSO



PASSAGGIO 1 DI 7

Place the geometric shapes stencil on top of your card base and position it centrally to create your focal point area. The stencil features colourful mid-century modern shapes including triangles, circles and semi-circles in green, orange, blue and yellow.

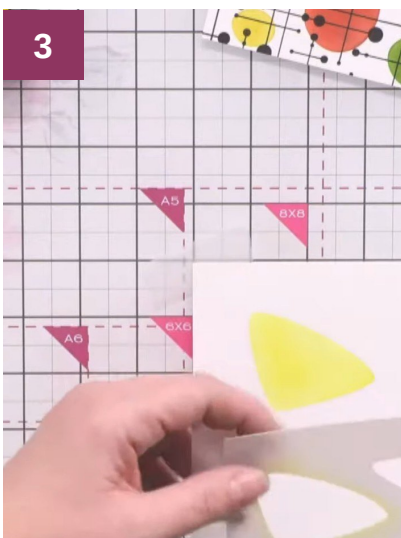
[GUARDA QUESTO PASSAGGIO - 26:15](#)



PASSAGGIO 2 DI 7

Apply yellow distress oxide ink through the first triangular shape in the stencil using a sponge dauber. Dab the ink gently to create an even coverage within the stencil opening.

[GUARDA QUESTO PASSAGGIO - 28:00](#)

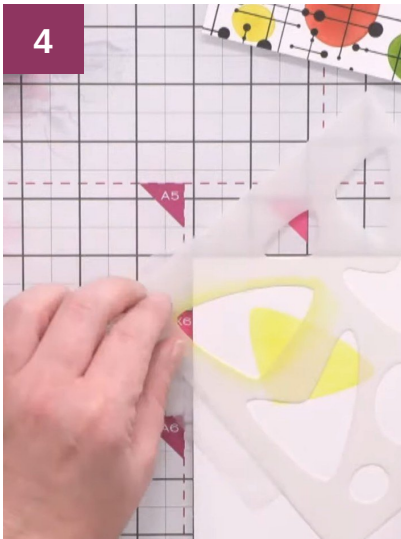


PASSAGGIO 3 DI 7

Move the stencil slightly and apply pink distress oxide ink through the next shape, overlapping slightly with the yellow to create colour blending.

[GUARDA QUESTO PASSAGGIO - 29:00](#)

4



PASSAGGIO 4 DI 7

Apply turquoise distress oxide ink through a third geometric shape stencil, overlapping with the yellow and pink areas to blend the colours together. Continue building up the layered mid-century modern design.

[GUARDA QUESTO PASSAGGIO - 29:30](#)

5



PASSAGGIO 5 DI 7

Position the stencil at the bottom of your focal point panel. Use the circle or egg-shaped element and ink it with one of your chosen colours using the Distress Oxide ink pad.

[GUARDA QUESTO PASSAGGIO - 31:15](#)

6



PASSAGGIO 6 DI 7

Stamp a simple sentiment onto the card using one of the solid sentiment stamps from the set. Use a teal or turquoise ink pad to match the colour scheme of your card.

[GUARDA QUESTO PASSAGGIO - 32:00](#)



PASSAGGIO 7 DI 7

Add enamel dots or other embellishments to enhance your design if desired. Place them strategically on the stamped flowers or geometric shapes to add dimension and interest to your finished card.

GUARDA QUESTO PASSAGGIO - 36:00

CONSIGLI DALLA PUNTATA

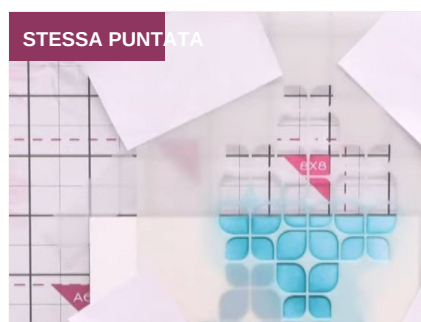
- Work in odd numbers when layering shapes—typically three shapes create a pleasing composition.
- Yellow, pink and turquoise distress oxides blend beautifully together and are good starter colours when trying a new ink brand.
- This design works particularly well for masculine cards as it keeps the design clean and graphic without excessive embellishment.

ALTRO DA QUESTA PUNTATA

PUNTATA COME 4TH NOVEMBER 2022 HOW TO CRAFT NETWORK SCHEDULE			
COSSIL	9:00AM - 9:45AM	NEW AND EXCLUSIVE	SARAH GRAY
AGIOUS	10:15AM - 10:45AM	NEW BRAND LAUNCH	NICOLA ELLI
VINKS	11:15AM - 12:00PM	NEW AND EXCLUSIVE	SIMON STOP
	12:30PM - 1:00PM	NEW BRAND LAUNCH	BEV BROWN
	1:15PM - 2:00PM	WHEN IT'S GONE IT'S GONE!	CARLEY DUFF
LASS	2:00PM - 2:30PM	CREATIVE COLOURING	MICHELLE G
BRUSH	3:00PM - 3:45AM	THIRSTY BRUSH	EMMA BLAK
	4:00PM - 4:45PM	AVAGO	SIMON WILL

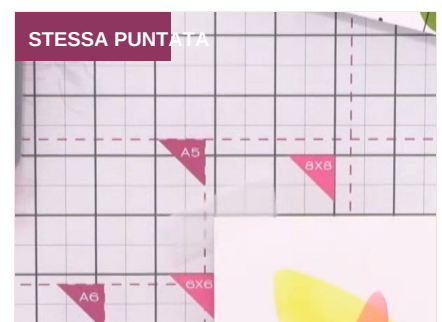
Guarda la puntata completa: Brand Showcase

[GUARDA ORA >](#)



Geometric Stencil Background Card with Stamped Sentiment

[TUTORIAL GRATUITO >](#)



Stamped and Layered Floral Card with Multiple Die-Cut Elements

[TUTORIAL GRATUITO >](#)

HOW-TO-GUIDE

