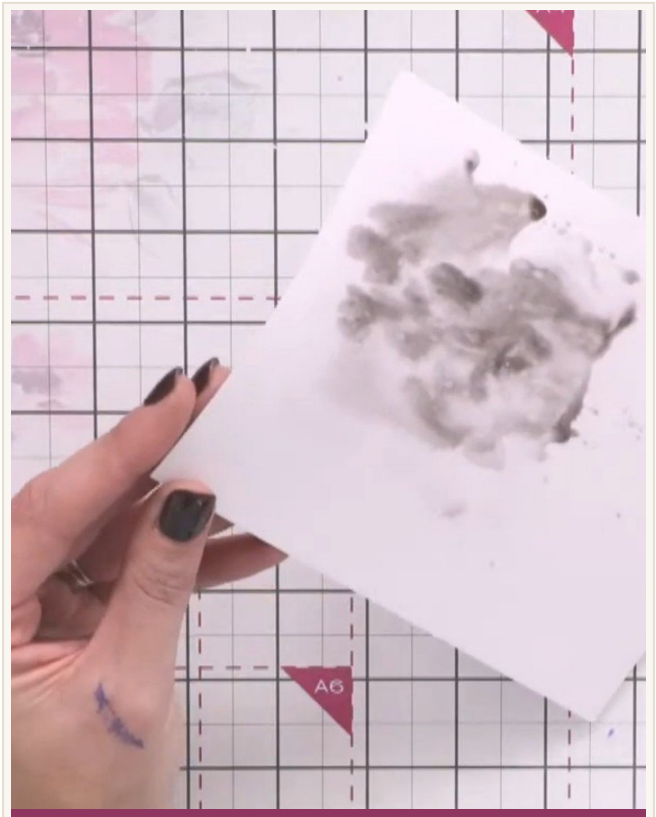
Monochromatic Black and White Watercolour Background Card

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE TOGETHER CLUB - 3 NOVEMBRE 2022



IL PROGETTO FINITO

IL PROGETTO

Create a sophisticated monochromatic card featuring a striking black, white and grey watercolour background. This elegant technique uses subtle tonal variations to create depth and interest, making it perfect for masculine cards or contemporary designs. The finished piece showcases beautiful fluid watercolour effects in a restrained palette.

Dalla puntata: Create Together Club
Mostrato: 3 novembre 2022
Il progetto inizia: 21:00 dall'inizio della puntata
In questo tutorial: 8 passaggi, tutti con foto

GUARDALO NELLA PUNTATA

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

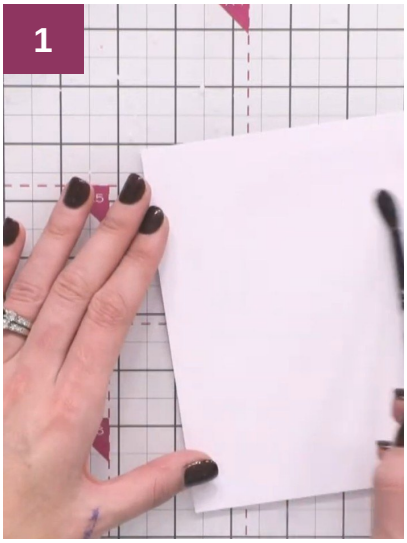
LUNEDÌ 2 NOVEMBRE
10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

GUARDA GRATIS SU MY TELLY

UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO



PASSAGGIO 1 DI 8

Take a fresh piece of white cardstock and wet an area with clean water using a brush.

GUARDA QUESTO PASSAGGIO - 21:30

PASSAGGIO 2 DI 8

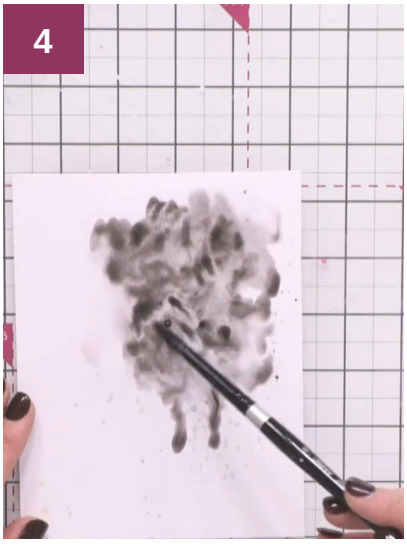
Mix a small puddle of black watercolour paint on your palette or mixing surface. Use a brush to blend the paint with water until you achieve the desired consistency.

GUARDA QUESTO PASSAGGIO - 22:00

PASSAGGIO 3 DI 8

Drop black paint into the wet area on your card. Splat water onto the paint to create drips and movement across the surface.

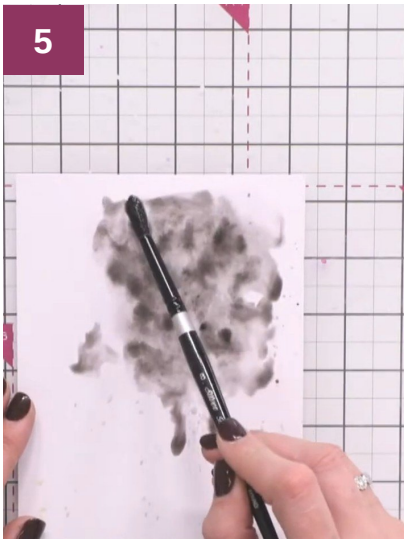
GUARDA QUESTO PASSAGGIO - 22:15



PASSAGGIO 4 DI 8

Allow the black watercolour paint to dry naturally on the white card. Do not use a heat tool as this may cause the paint to spread unevenly.

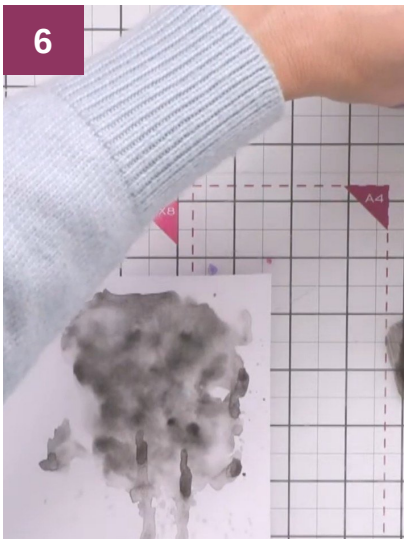
GUARDA QUESTO PASSAGGIO - 22:45



PASSAGGIO 5 DI 8

Mix more black paint with water. Using a paintbrush, paint random horizontal lines across the card to create a varied pattern.

GUARDA QUESTO PASSAGGIO - 23:00



PASSAGGIO 6 DI 8

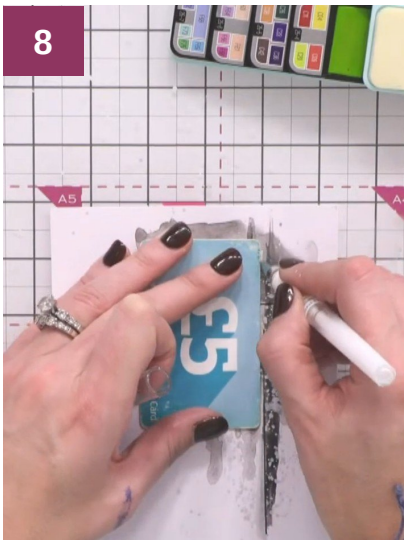
Mix white paint with water to create a diluted mixture. Use a fine liner pen or brush to add splats and lines across the card, creating texture and interest over the watercolour background.

GUARDA QUESTO PASSAGGIO - 24:30

PASSAGGIO 7 DI 8

Use a fine-liner pen or marker to add additional pen lines and details across the watercolour background. Draw lines in various directions to create texture and interest within the monochromatic design.

GUARDA QUESTO PASSAGGIO - 27:00



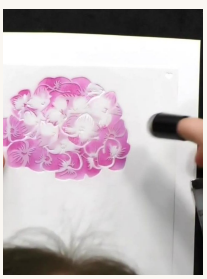
PASSAGGIO 8 DI 8

Use a white pen to add small decorative details such as arrow ends or simple patterns to your card if desired.

GUARDA QUESTO PASSAGGIO - 29:00

CONSIGLI DALLA PUNTATA

- Use only one colour family for a monochromatic look, such as black, white and greys.
- You can use gel pens, fine-liner pens or markers to add detail on top of your watercolour background.
- Be creative and bring in all the components you have in your craft stash to add texture and dimension.



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VEDILI TUTTI

ALTRO DA QUESTA PUNTATA

Guarda la puntata completa: Create Together Club

GUARDA ORA >

Watercolour Wash Background Card with Coloured Drips

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Stamped Bouquet Card with Watercolour Wash Background

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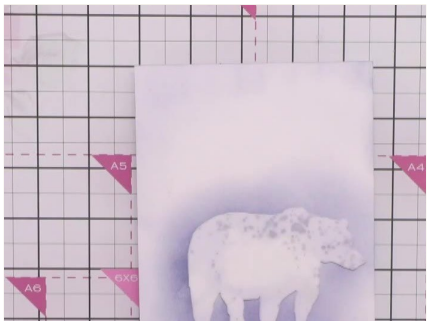
Monochromatic Stamped Bouquet Card

TUTORIAL GRATUITO >



Woodland Bear Card with Layered Landscape

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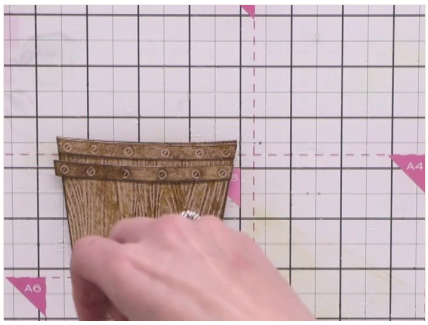

Distressed Wooden Crate with Finger Wax and White Ink

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