

Stencilled Gradient Background Card with Character

UN PROGETTO DALLA NOSTRA DIRETTA - MONDAY MADNESS - 31 OTTOBRE 2022



IL PROGETTO FINITO

IL PROGETTO

Create a vibrant gaming-themed card featuring a soft blended pixel-style background in blues and greens using distress oxide inks and a retro stencil. Add a watercoloured character image of a cool gamer and finish with an 'Eat Sleep Game Repeat' sentiment alongside decorative gaming icons. The design combines stencilling, ink blending and watercolouring techniques for a fun contemporary card.

Dalla puntata: Monday Madness

Mostrato: 31 ottobre 2022

Il progetto inizia: 30:00 dall'inizio della puntata

In questo tutorial: 15 passaggi, tutti con foto

[GUARDA NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)

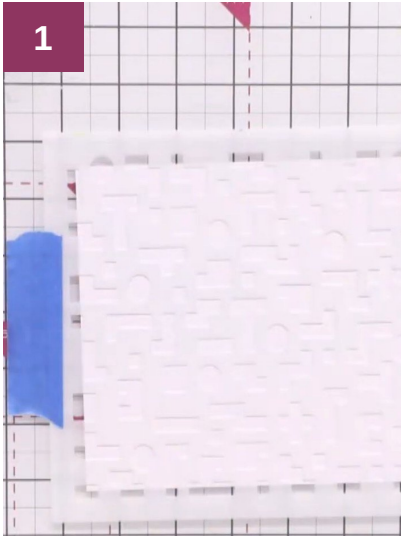


UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1



PASSAGGIO 1 DI 15

Pre-cut a piece of white card to approximately 5¾ inches square. Secure the card to your cutting mat using masking tape at the left and right edges to hold it in place.

[GUARDA QUESTO PASSAGGIO - 30:30](#)

2



PASSAGGIO 2 DI 15

Position the large retro stencil onto your white card base. Secure it in place using blue masking tape at the corners and edges to prevent it from moving whilst you work.

[GUARDA QUESTO PASSAGGIO - 30:45](#)

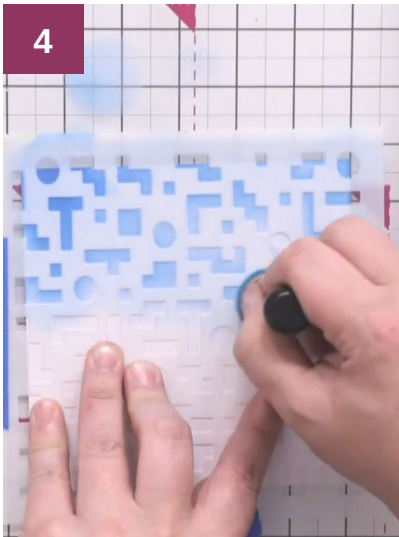
3



PASSAGGIO 3 DI 15

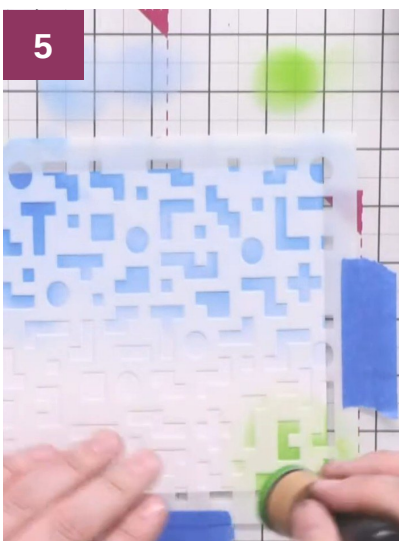
Dab the Distress Oxide Salty Ocean ink pad onto a glass mat to remove excess ink. Using circular motions, apply the ink through the stencil from the top downwards onto your white card panel.

[GUARDA QUESTO PASSAGGIO - 31:00](#)



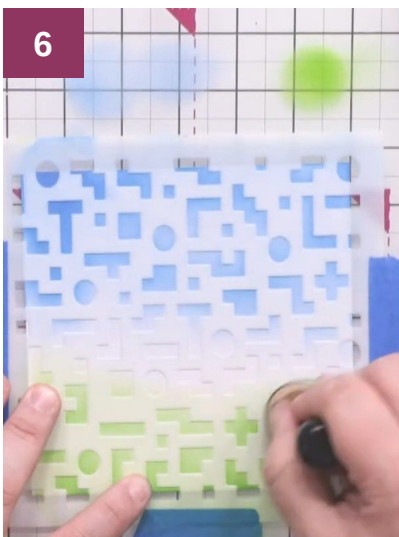
PASSAGGIO 4 DI 15

Apply lighter pressure towards the centre of the stencilled area to create a soft blend rather than a harsh edge. Continue blending the blue ink through the stencil, working from the outer edges inward with decreasing pressure.

[GUARDA QUESTO PASSAGGIO - 31:45](#)

PASSAGGIO 5 DI 15

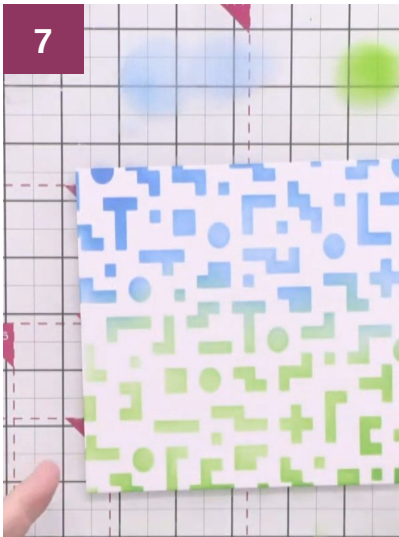
Change to a clean sponge and dab off excess mould lawn ink. Apply the green ink from the bottom of the stencilled panel upwards using circular motions, creating a gradient effect.

[GUARDA QUESTO PASSAGGIO - 32:00](#)

PASSAGGIO 6 DI 15

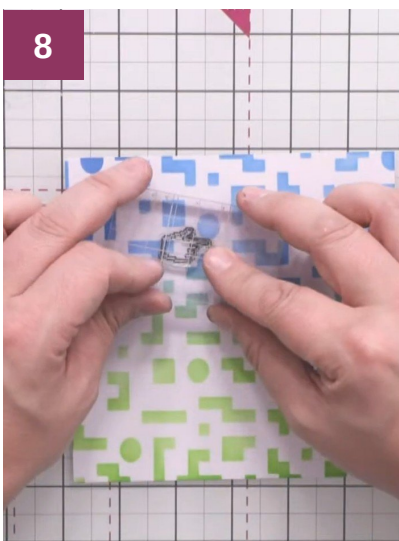
Blend the deeper green colour at the base of the stencil, working upwards into the lighter colour to create a smooth gradient transition. Use soft, gentle motions to achieve a jewel-like effect.

[GUARDA QUESTO PASSAGGIO - 32:30](#)



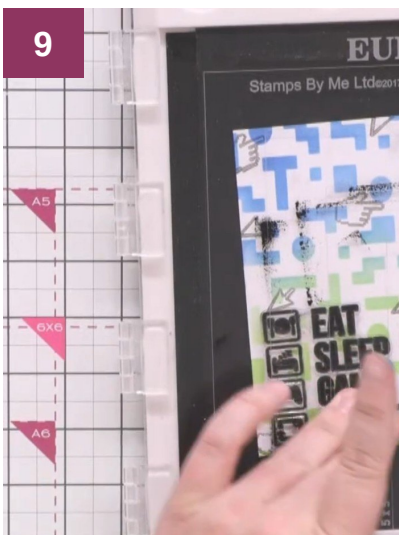
PASSAGGIO 7 DI 15

Carefully lift the stencil straight up to reveal the blended gradient background underneath. Take care not to smudge the ink as you remove the stencil.

[GUARDA QUESTO PASSAGGIO - 33:15](#)

PASSAGGIO 8 DI 15

Stamp small decorative elements such as pointer fingers, arrows and tiny hands across the background using soft grey ink. Position these stamps randomly to break up the pattern without overpowering the sentiment area.

[GUARDA QUESTO PASSAGGIO - 33:45](#)

PASSAGGIO 9 DI 15

Stamp a large sentiment in black Versafine ink in the bottom corner of the card. Press firmly to ensure a crisp, clear image.

[GUARDA QUESTO PASSAGGIO - 35:15](#)

10



PASSAGGIO 10 DI 15

Apply wet glue to the back of your stencilled panel and adhere it to the front of a blue card blank, ensuring it is centred and aligned properly.

[GUARDA QUESTO PASSAGGIO - 36:45](#)

11



PASSAGGIO 11 DI 15

Stamp the large circular character image featuring a lion character with sunglasses onto white smooth cardstock using black ink.

Ensure the stamped image is clear and well-defined.

[GUARDA QUESTO PASSAGGIO - 38:00](#)

12

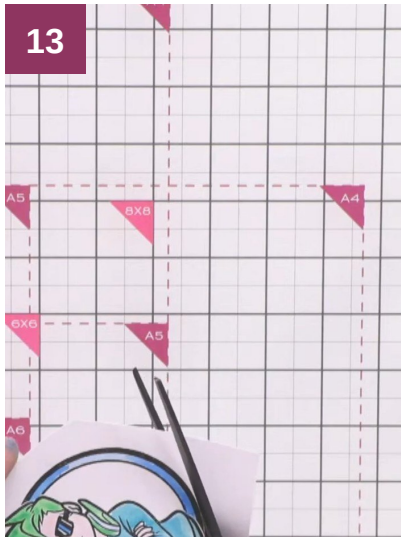


PASSAGGIO 12 DI 15

Colour the character using watercolours. Apply blue and green tones around the character, adding darker shades for dimension. Use a pale pink for the skin tone.

[GUARDA QUESTO PASSAGGIO - 39:15](#)

13

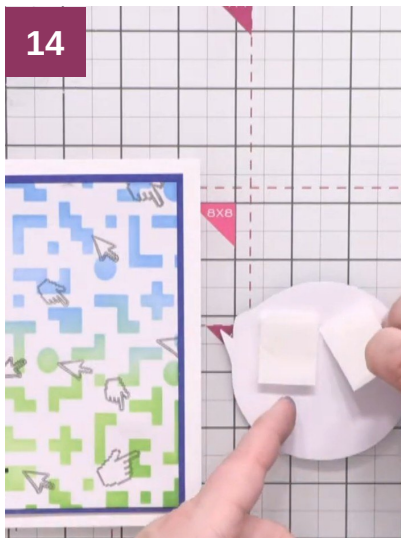


PASSAGGIO 13 DI 15

Using scissors, carefully trim around the coloured character to create a circular shape. Keep the scissors pointed and trim close to the edge of the design to maintain a neat circle.

[GUARDA QUESTO PASSAGGIO - 43:30](#)

14



PASSAGGIO 14 DI 15

Mount the gaming character topper onto the top right corner of the card front using foam pads to add dimension. Position it so it overlaps slightly with the stencilled gradient background to tie the colour scheme together.

[GUARDA QUESTO PASSAGGIO - 45:30](#)

15



PASSAGGIO 15 DI 15

Apply glitter stickers (stickles) to the character's sunglasses and green hair to add sparkle and dimension. This finishing touch completes your gaming-themed card.

[GUARDA QUESTO PASSAGGIO - 46:15](#)

CONSIGLI DALLA PUNTATA

- You can pre-make these stencilled backgrounds and add different details as you wish.
- Use a fine-tipped paintbrush (such as size 6) for detailed watercolour work.
- Watercolour will dry lighter than it appears wet, so don't worry if it feels strong at first.

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa:
Monday Madness

[GUARDA ORA >](#)



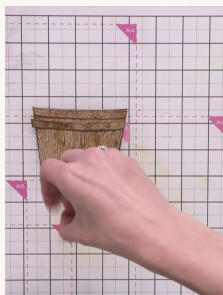
Alien Invasion Skyline Card with
Embossed Characters

[TUTORIAL GRATUITO >](#)



Woodland Bear Card with Layered
Landscape

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