Watercolour Resist Card with Gold Embossed Bouquet

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE TOGETHER CLUB - 31 OTTOBRE 2022

IL PROGETTO FINITO

IL PROGETTO

Create a stunning card featuring a gold embossed bouquet figure set against a vibrant watercolour background. Using masking tape as a resist technique, you'll add beautiful pink and orange watercolour washes that create depth and dimension around the protected embossed details. The gold embossing acts as a barrier, allowing the watercolours to flow freely whilst keeping the elegant figure prominent and gleaming.

Dalla puntata: Create Together Club
Mostrato: 31 ottobre 2022
Il progetto inizia: 8:00 dall'inizio della puntata
In questo tutorial: 10 passaggi, tutti con foto

GUARDALO NELLA PUNTATA

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

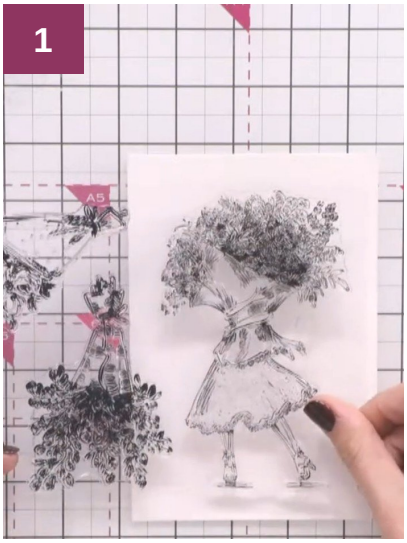
LUNEDÌ 2 NOVEMBRE
10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

GUARDA GRATIS SU MY TELLY

UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO



PASSAGGIO 1 DI 10

Stamp the bouquet image onto watercolour cardstock using embossing ink. Apply gold embossing powder over the stamped image and heat set it with a heat tool until the powder melts and becomes shiny.

GUARDA QUESTO PASSAGGIO - 8:00

PASSAGGIO 2 DI 10

Use masking tape to create a frame around the stamped image. Tape off the top, bottom and sides to define your working area for watercolouring.

GUARDA QUESTO PASSAGGIO - 14:30

PASSAGGIO 3 DI 10

Apply orange ink pad colour to the masked area on your card. Add pink or magenta colour over the orange, allowing the colours to blend naturally where they meet.

GUARDA QUESTO PASSAGGIO - 16:45

PASSAGGIO 4 DI 10

Using a watercolour brush, add water to the inked areas on the card. Blend the water over the ink to create a soft watercolour wash effect.

GUARDA QUESTO PASSAGGIO - 17:30

PASSAGGIO 5 DI 10

Use a heat tool to completely dry the watercolour wash on your card. Move the heat tool over the surface until the colours are fully set and dry.

GUARDA QUESTO PASSAGGIO - 18:45

PASSAGGIO 6 DI 10

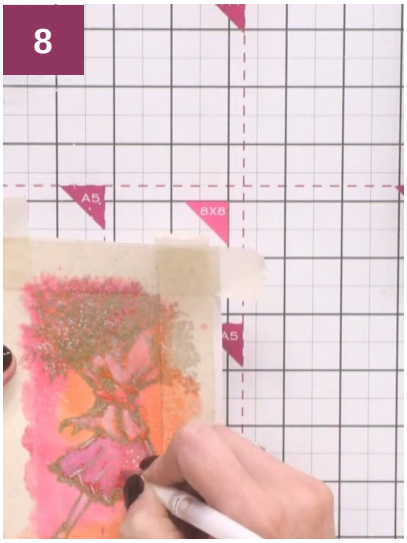
Take the magenta ink pad and add colour details to the stamped image, focusing on areas like the flowers and clothing. Use the orange ink pad to add complementary warm tones to create depth and dimension.

GUARDA QUESTO PASSAGGIO - 19:00

PASSAGGIO 7 DI 10

Using a fine brush, add white paint or gouache to the flowers and details to create highlights and make them pop against the watercolour background.

GUARDA QUESTO PASSAGGIO - 21:00



PASSAGGIO 8 DI 10

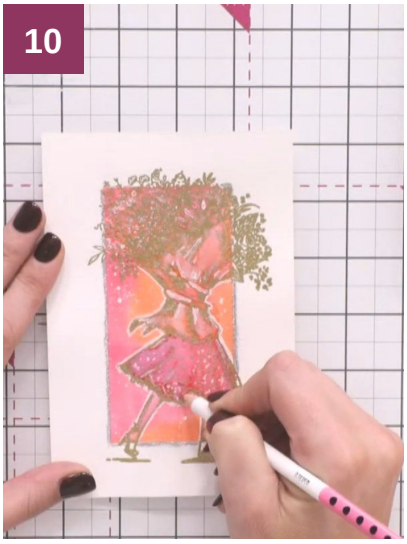
Carefully remove the masking tape from around the edges of your watercolour panel to reveal a clean white frame around your embossed and painted design.

GUARDA QUESTO PASSAGGIO - 25:30

PASSAGGIO 9 DI 10

Use a pencil to add shadow lines around the edges of your watercolour frame to create a three-dimensional effect. Draw the lines carefully to enhance the depth of the design.

GUARDA QUESTO PASSAGGIO - 29:00



PASSAGGIO 10 DI 10

Use a white gel pen to add fine details and outlines around the embossed figure, particularly around the edges and dress, to make it stand out from the watercolour background.

GUARDA QUESTO PASSAGGIO - 31:00

CONSIGLI DALLA PUNTATA

- The gold embossing acts as a total resist, so watercolour will not seep into the embossed areas.
- If colour seeps under the masking tape, this can look intentional and artistic, adding to the design.
- You can use a tissue to buff the gold embossing and help the watercolour settle into the creases for added dimension.

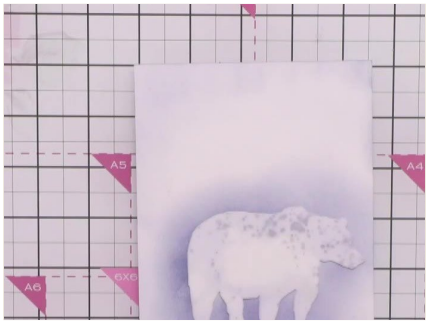
ALTRO DA QUESTA PUNTATA

Guarda la puntata completa: Create Together Club

GUARDA ORA >

Clean and Simple White Highlight Card

TUTORIAL GRATUITO >



Woodland Bear Card with Layered Landscape

TUTORIAL GRATUITO >

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