Watercolour Butterfly Card with HD 3D Embossing

UN PROGETTO DALLA NOSTRA DIRETTA - FRIDAY LAUNCH - 28 OTTOBRE 2022

IL PROGETTO FINITO

IL PROGETTO

Create a stunning butterfly card featuring rich orange, brown and black tones with dimensional depth. This project uses HD 3D embossing combined with watercolour painting, ink blending and gel pen details to produce a beautiful multi-layered butterfly design. The finished card includes a 'Hello Friend' sentiment and sparkle accents for an elegant, artistic effect.

Dalla puntata: Friday Launch
Mostrato: 28 ottobre 2022
Il progetto inizia: 13:00 dall'inizio della puntata
In questo tutorial: 12 passaggi

GUARDALO NELLA PUNTATA

COSA TI SERVE

- Signature Watercolour High Definition 3D Embossing...

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

GUARDA GRATIS SU MY TELLY

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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

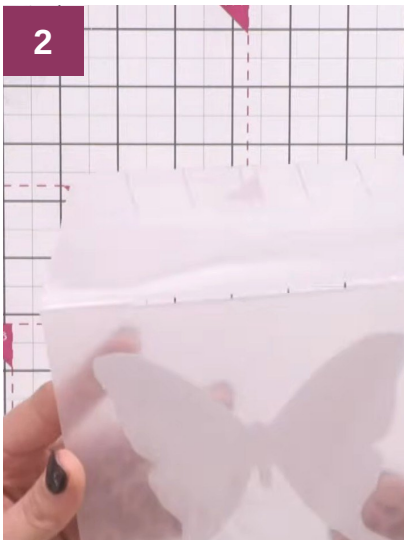
1

PASSAGGIO 1 DI 12

Place your white card stock into the HD 3D embossing folder from the Creative Wings set. Run the folder through your die-cutting machine to create the embossed butterfly design.

GUARDA QUESTO PASSAGGIO - 13:15

2



PASSAGGIO 2 DI 12

Use the coordinating die to cut out the embossed butterfly shape from your card stock. Place the die over the embossed design and run through your die-cutting machine.

GUARDA QUESTO PASSAGGIO - 16:00

3

PASSAGGIO 3 DI 12

Take a piece of white watercolour card stock. Using a large brush, apply clean water to thoroughly wet the surface of the card.

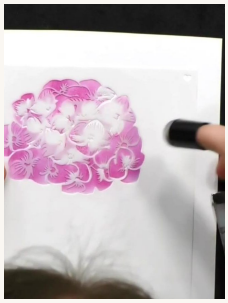
GUARDA QUESTO PASSAGGIO - 19:30

4

PASSAGGIO 4 DI 12

Mix black oxide ink with water on your craft mat. Using a paintbrush, spot the diluted black ink onto the wet watercoloured card, allowing it to bloom and spread naturally into the damp areas.

GUARDA QUESTO PASSAGGIO - 22:00



ALTRI TUTORIAL GRATUITI PASSO PASSO

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VEDILI TUTTI

PASSAGGIO 5 DI 12

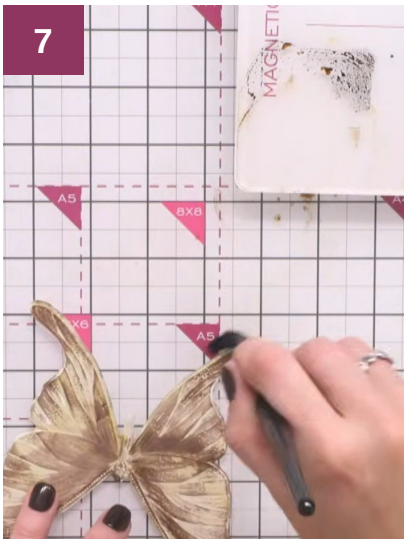
Allow the watercolour to dry completely. Using a darker brown ink, apply colour to intensify the areas around where the butterfly will be positioned on the card.

GUARDA QUESTO PASSAGGIO - 24:30

PASSAGGIO 6 DI 12

Position your die-cut butterfly on the painted background. Apply watercolour washes using brown and orange inks with minimal water on your brush, using a dry brushing technique to add colour to the butterfly.

GUARDA QUESTO PASSAGGIO - 27:45



PASSAGGIO 7 DI 12

Layer darker brown and black tones over the butterfly wings using a fine brush, building depth and dimension with each layer. Work the darker colours into the wing details to enhance the embossed texture.

GUARDA QUESTO PASSAGGIO - 31:00

PASSAGGIO 8 DI 12

Apply white ink across the butterfly using an ink pad held at an angle to highlight the embossed details.

GUARDA QUESTO PASSAGGIO - 35:15

PASSAGGIO 9 DI 12

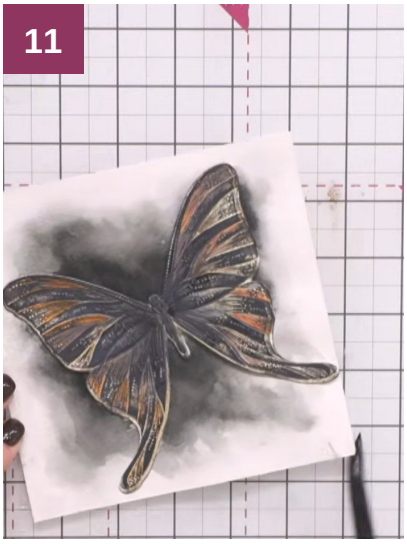
Place the painted butterfly back into the embossing folder and run it through your die-cutting machine again to re-emboss and bring back the detail that may have been softened by the watercolour painting.

GUARDA QUESTO PASSAGGIO - 40:30

PASSAGGIO 10 DI 12

Swipe a black ink pad across the butterfly at an angle to pick up all the embossed lines and add definition to the design.

GUARDA QUESTO PASSAGGIO - 42:30



PASSAGGIO 11 DI 12

Position the completed butterfly onto your card base. The butterfly features dark grey and orange watercoloured wings with a grey shadowed background on white cardstock.

GUARDA QUESTO PASSAGGIO - 48:00

PASSAGGIO 12 DI 12

Using a small brush, add touches of gold or additional white highlights to the butterfly to make it stand out from the background. Focus on the wing details and edges to create dimension.

GUARDA QUESTO PASSAGGIO - 52:15

CONSIGLI DALLA PUNTATA

• If you get creasing on your card during embossing, this can be due to the card type or machine pressure; you can spray the card if needed, but prioritise getting a beautiful embossed image.
• Go light with colour and keep adding layers until you achieve the colour you want.
• You don't have to paint the butterfly; you can use gilding waxes or other creative techniques with the embossing folder.

USATO IN QUESTO PROGETTO

Signature Watercolour High Definition 3D Embossing...

ACQUISTA

ACQUISTA IL PROGETTO

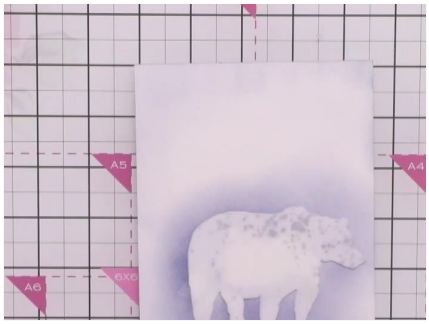
Signature Watercolour High Definition 3D Embossing Folder &...

ACQUISTA >

ALTRO DALLE NOSTRE PUNTATE

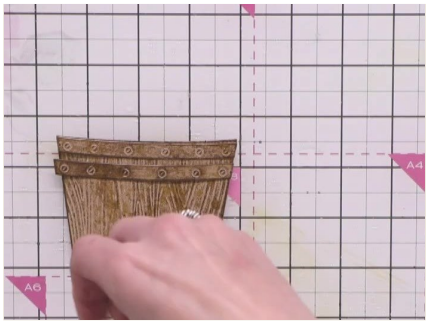
Guarda la puntata completa: Friday Launch

GUARDA ORA >



Woodland Bear Card with Layered Landscape

TUTORIAL GRATUITO >



Distressed Wooden Crate with Finger Wax and White Ink

TUTORIAL GRATUITO >

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