

Textured Crumpled Background Card with Embossed Details

UN PROGETTO DALLA NOSTRA DIRETTA - MONDAY MADNESS - 24 OTTOBRE 2022



IL PROGETTO FINITO

IL PROGETTO

Create a stunning card featuring a textured crumpled background that mimics luxurious marble or leather. This technique uses scrunched white card layered with grey and gold inks, finished with embossing powder to create deep creases and a dimensional effect. The Asian-inspired pagoda die-cut sits beautifully against the rich textured background, complete with an inspirational sentiment.

Dalla puntata: Monday Madness

Mostrato: 24 ottobre 2022

Il progetto inizia: 7:30 dall'inizio della puntata

In questo tutorial: 12 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)

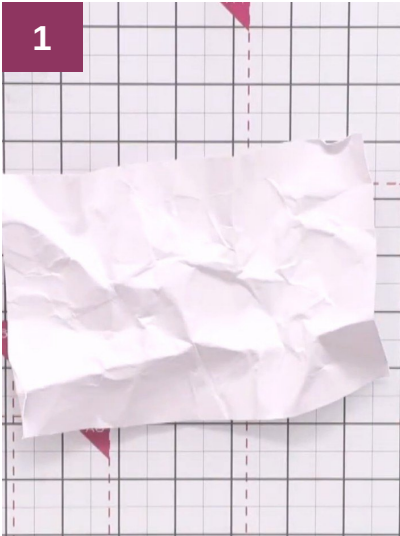


UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1



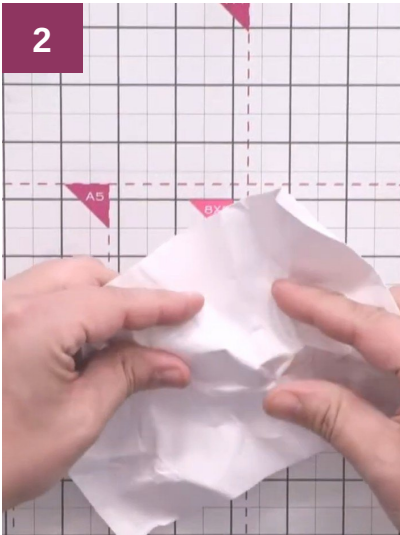
PASSAGGIO 1 DI 12

Start with a piece of white card approximately 7 by 5 inches.

Scrunch and crumple the card to create texture, ensuring some areas remain less scrunched for variation.

[GUARDA QUESTO PASSAGGIO - 8:00](#)

2

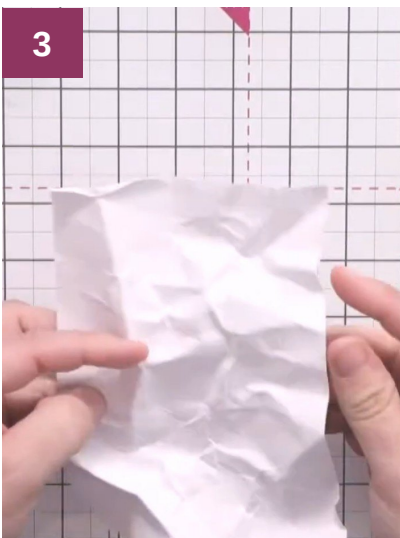


PASSAGGIO 2 DI 12

Scrunch the white card up tightly in your hands to create deep creases throughout the paper. Work the card into a tight ball to ensure good texture.

[GUARDA QUESTO PASSAGGIO - 8:15](#)

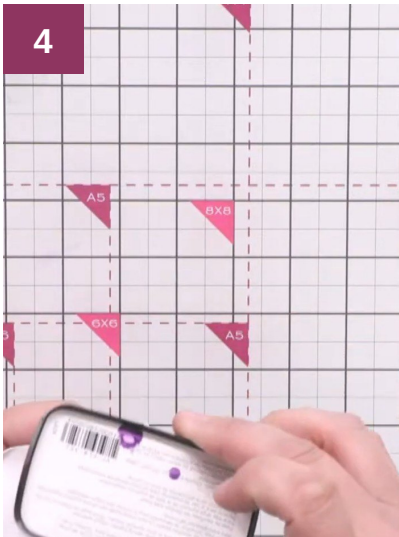
3



PASSAGGIO 3 DI 12

Manipulate the scrunched card with your fingers to create deep creases and add texture throughout. Focus on areas that appear less textured, working the paper to create a nice crumpled effect with varied depths.

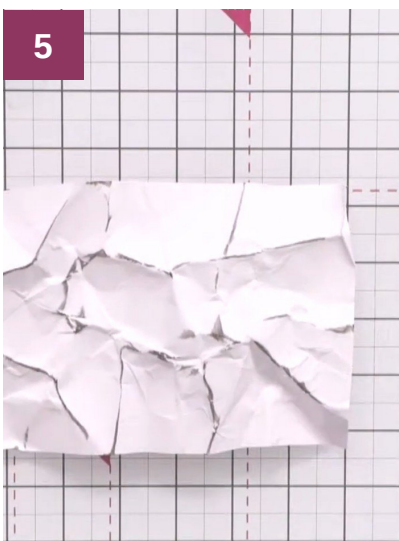
[GUARDA QUESTO PASSAGGIO - 8:45](#)



PASSAGGIO 4 DI 12

Using a pale grey ink pad (such as Versafine Clair), lightly brush over the creased edges of the crumpled white paper to add subtle shading and definition to the texture.

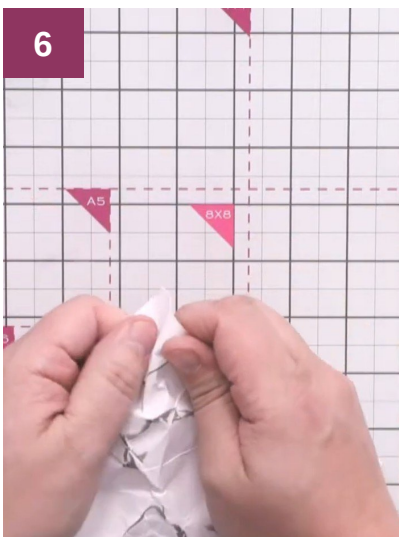
GUARDA QUESTO PASSAGGIO - 9:00



PASSAGGIO 5 DI 12

Use a heat tool to dry the inked card completely. This will set the purple ink and prepare the surface for the next step.

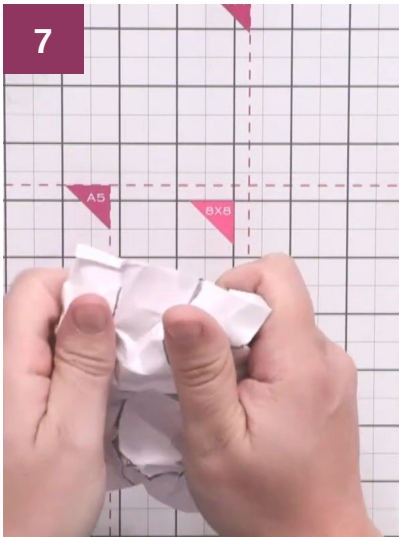
GUARDA QUESTO PASSAGGIO - 9:30



PASSAGGIO 6 DI 12

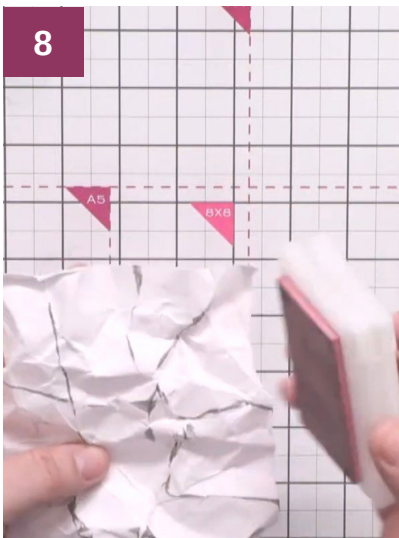
Run an anti-static bag over the grey embossed lines on the crumpled paper to protect them from the next step. Gently rub the bag against the paper to ensure the creases are covered.

GUARDA QUESTO PASSAGGIO - 10:15

**PASSAGGIO 7 DI 12**

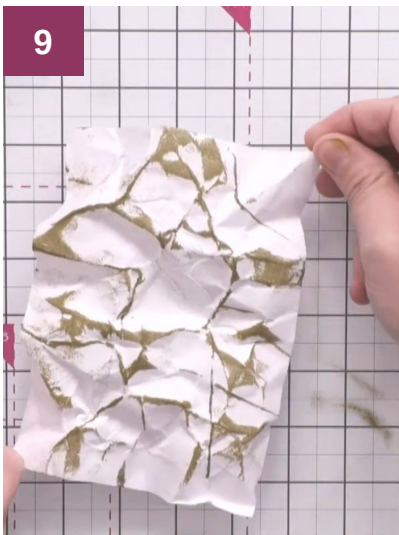
Scrunch the card up again in different places to create additional crease marks and texture throughout the paper.

GUARDA QUESTO PASSAGGIO - 10:30

**PASSAGGIO 8 DI 12**

Brush an embossing ink pad over the new crease lines on the crumpled paper, applying light pressure to ensure the ink catches on the raised edges.

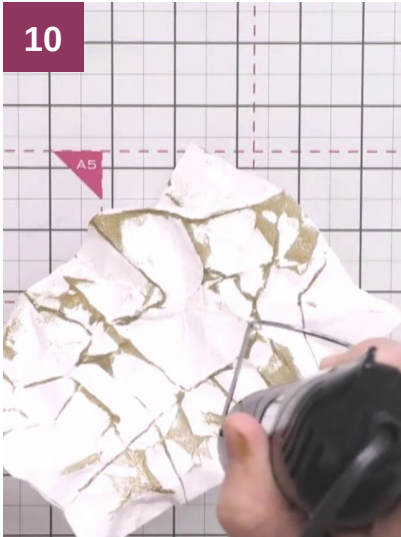
GUARDA QUESTO PASSAGGIO - 11:00

**PASSAGGIO 9 DI 12**

Sprinkle gold embossing powder generously over the crumpled paper where you've applied the embossing ink. Ensure all the inked areas are well covered with the powder.

GUARDA QUESTO PASSAGGIO - 11:30

10

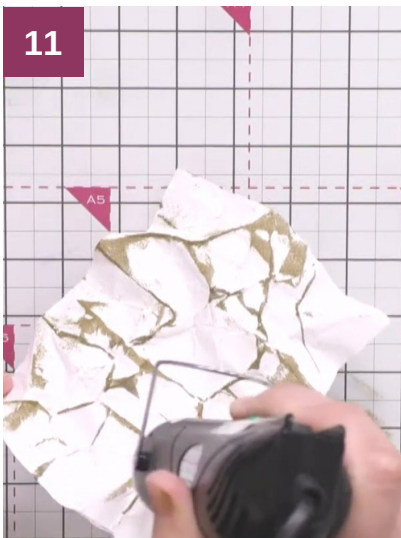


PASSAGGIO 10 DI 12

Tap off the excess embossing powder from the crumpled paper back into the container for reuse. Ensure all loose powder is removed before heat embossing.

[GUARDA QUESTO PASSAGGIO - 11:45](#)

11

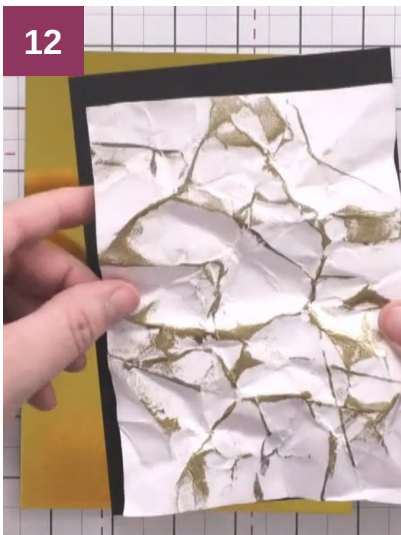


PASSAGGIO 11 DI 12

Heat the embossing powder with a heat tool, moving it over the surface until the powder melts and sets with a raised, glossy finish.

[GUARDA QUESTO PASSAGGIO - 12:00](#)

12



PASSAGGIO 12 DI 12

Apply additional grey ink to areas that need more colour depth and layering. Use a heat tool to dry the ink, being careful not to burn your fingers.

[GUARDA QUESTO PASSAGGIO - 13:15](#)

CONSIGLI DALLA PUNTATA

- You can reuse scrunched card pieces to create different texture effects.
- This technique works well with different colour schemes depending on your project needs.
- The texture effect works particularly well on coloured card as well as white.

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa:
Monday Madness

[GUARDA ORA >](#)



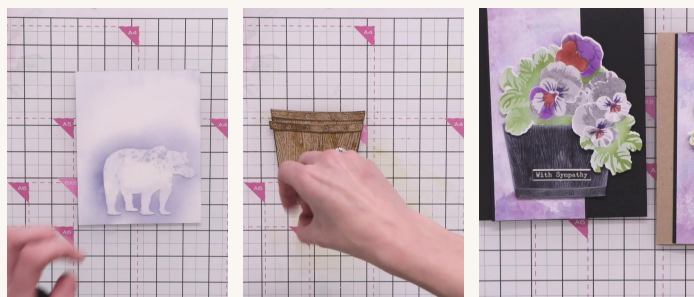
Oriental Pagoda Scene Card with
Layered Elements

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Floral Branch Card with Stamped
Flower Details

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