Watercolour Iris Lamination Card

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT - 12 OTTOBRE 2022

IL PROGETTO FINITO

IL PROGETTO

Create a stunning watercolour iris card featuring vibrant orange, pink and purple petals with green foliage. This beautiful floral design is achieved using the two-part lamination stamp technique, which layers stamped images to create a realistic painted effect. The result is a professional-looking watercolour card that requires no artistic skills.

Dalla puntata: Create and Craft
Mostrato: 12 ottobre 2022
Il progetto inizia: 14:45 dall'inizio della puntata
In questo tutorial: 9 passaggi

GUARDALO NELLA PUNTATA

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE
10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

GUARDA GRATIS SU MY TELLY

UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

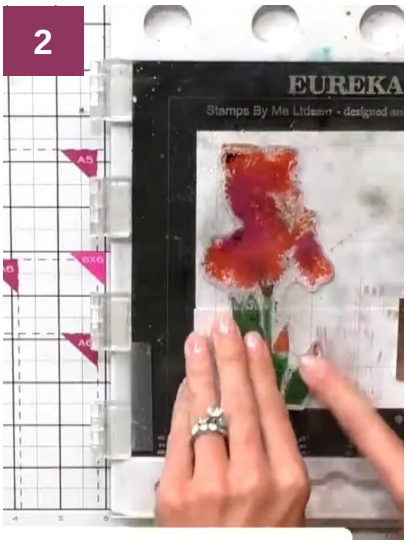
1

PASSAGGIO 1 DI 9

Apply pink ink to the solid portion of the iris stamp by pressing the stamp onto the ink pad, ensuring even coverage of the flower area.

GUARDA QUESTO PASSAGGIO - 15:00

2

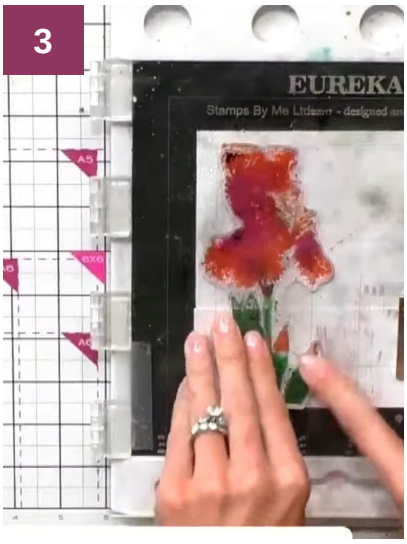


PASSAGGIO 2 DI 9

Add a touch of orange ink to the stamp pad to create colour variation. Blend the orange ink into the existing colours on the pad to achieve a varied, natural effect.

GUARDA QUESTO PASSAGGIO - 15:15

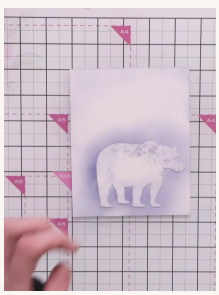
3



PASSAGGIO 3 DI 9

Spray the inked stamp with water to activate and blend the colours. The water will help the ink spread and create a watercolour effect on the stamp.

GUARDA QUESTO PASSAGGIO - 15:30



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VEDILI TUTTI

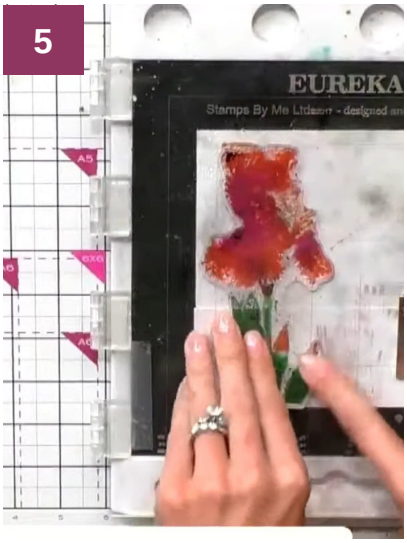
4

PASSAGGIO 4 DI 9

Take your stamped watercolour panel and position it onto your white card base. Press down firmly to adhere the panel in place, ensuring it is centred on the black matted frame.

GUARDA QUESTO PASSAGGIO - 15:45

5



PASSAGGIO 5 DI 9

Allow the stamped image to dry slightly whilst the ink is still wet. This encourages the watercolour to bleed and create a beautiful soft effect on the card.

GUARDA QUESTO PASSAGGIO - 16:00

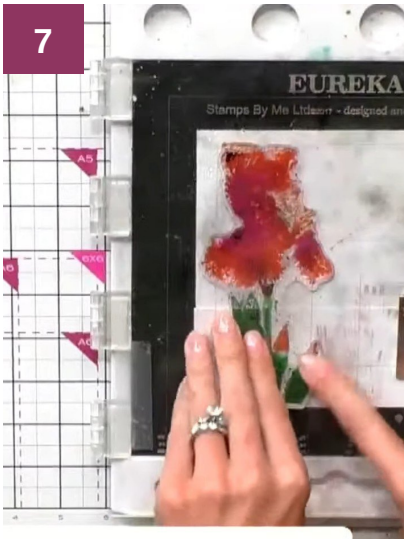
6

PASSAGGIO 6 DI 9

Ink the iris outline stamp with black ink using your stamping platform. This will create the detailed line work over your watercoloured base layer.

GUARDA QUESTO PASSAGGIO - 16:15

7



PASSAGGIO 7 DI 9

Loosely align and stamp the second layer of the iris over the first stamped image, allowing the colours to overlap naturally rather than matching perfectly. Give the stamp a good press to ensure full ink coverage.

GUARDA QUESTO PASSAGGIO - 16:30

8

PASSAGGIO 8 DI 9

Choose your sentiment stamp from the Celebrate Bundle and stamp it in black ink onto the white card base, positioning it above or through the watercolour iris design.

GUARDA QUESTO PASSAGGIO - 16:45

9

PASSAGGIO 9 DI 9

Layer your completed iris design onto coordinating cardstock to add dimension. Use the Eureka 101 mat to help position and smooth down the layers. Mount the finished piece onto your card base to complete your watercolour iris card.

GUARDA QUESTO PASSAGGIO - 17:00

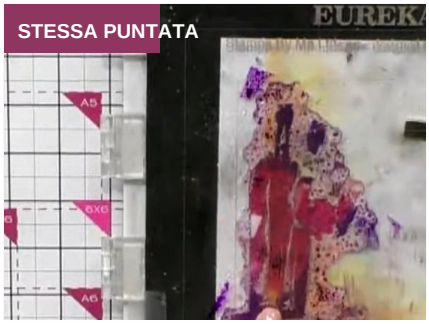
CONSIGLI DALLA PUNTATA

- Don't try to match the two stamp layers perfectly—the loose overlay creates the authentic watercolour effect.
- You can use just the solid portion on its own if you prefer, without adding the second layer.
- Choose colours that make you happy; there are no rules with this technique.

ALTRO DA QUESTA PUNTATA

Guarda la puntata completa: Create and Craft

GUARDA ORA >



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