

Gown Lamination Card with Floral Integration

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT - 12 OTTOBRE 2022



IL PROGETTO

Create an elegant card featuring a beautifully dressed figure using two-part lamination stamps, then integrate complementary floral stamps to frame and enhance the design. This project demonstrates how to combine multiple stamp sets for a sophisticated, layered effect with a classic colour palette. The finished card showcases dimensional stamping techniques with careful alignment and artistic embellishment.

Dalla puntata: Create and Craft

Mostrato: 12 ottobre 2022

Il progetto inizia: 46:15 dall'inizio della puntata

In questo tutorial: 13 passaggi

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1

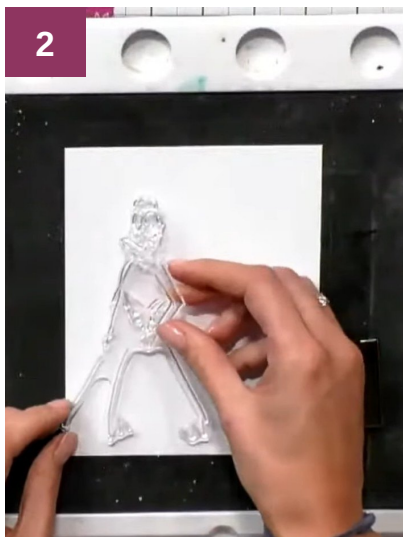


PASSAGGIO 1 DI 13

Ink the solid portion of the gown stamp outline with black ink using your stamping platform. The stamp shows a lady in an elegant gown with detailed bodice and flowing skirt.

[GUARDA QUESTO PASSAGGIO - 46:30](#)

2



PASSAGGIO 2 DI 13

Stamp the outline image from the Celebrate Bundle onto white cardstock to create the figure's silhouette. Position the stamp carefully to establish the base of your design.

[GUARDA QUESTO PASSAGGIO - 46:45](#)

3



PASSAGGIO 3 DI 13

Ink the solid portion of the gown stamp with orange ink. Stamp the image onto white cardstock to create a sketchy outline of the dress.

[GUARDA QUESTO PASSAGGIO - 47:00](#)



PASSAGGIO 4 DI 13

Add yellow ink to the same stamp pad to create colour variation.
Tap the yellow ink onto the pad alongside the existing colour to blend and create a multi-toned effect.

GUARDA QUESTO PASSAGGIO - 47:15



PASSAGGIO 5 DI 13

Lightly spray the stamped gown image with water to activate the watercolour effect on the ink. Use a fine mist to gently blend the colours.

GUARDA QUESTO PASSAGGIO - 47:30



PASSAGGIO 6 DI 13

Stamp the gown image over the figure outline on white card, using the blended ink colours to create an ombré effect on the dress.

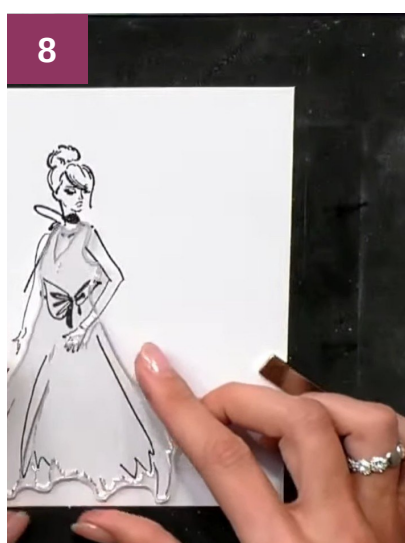
GUARDA QUESTO PASSAGGIO - 47:45



PASSAGGIO 7 DI 13

If desired, add pink ink to the same stamp pad and re-stamp the image to enhance the colour variation and create a more vibrant effect.

[GUARDA QUESTO PASSAGGIO - 48:00](#)



PASSAGGIO 8 DI 13

Ink the outline stamp of the gown in black ink and carefully layer it over the previously coloured gown image, aligning it precisely to create a defined border around the coloured areas.

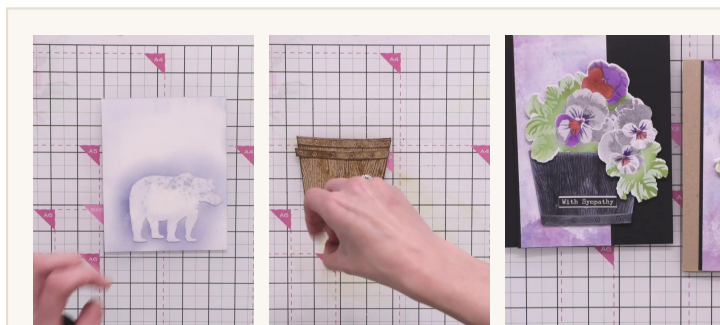
[GUARDA QUESTO PASSAGGIO - 48:30](#)



PASSAGGIO 9 DI 13

Ink the solid portion of the floral stamp with green, yellow and orange inks, blending the colours together on the stamp.

[GUARDA QUESTO PASSAGGIO - 49:00](#)



ALTRI TUTORIAL GRATUITI PASSO PASSO

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[VEDILI TUTTI](#)



PASSAGGIO 10 DI 13

Spray the floral stamp with water and stamp it around the gown figure to create a decorative frame. The water will help create a softer, more blended effect with the stamp.

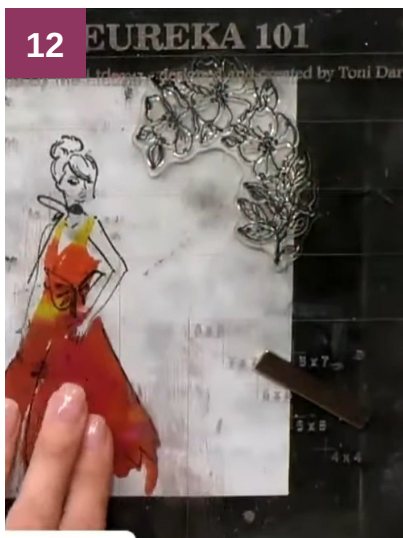
[GUARDA QUESTO PASSAGGIO - 49:30](#)

11

PASSAGGIO 11 DI 13

Stamp the outline layer of the floral stamp in black ink onto the card to complete the layered floral design. Position the stamp carefully to align with any previously stamped elements.

[GUARDA QUESTO PASSAGGIO - 50:00](#)



PASSAGGIO 12 DI 13

Stamp your chosen sentiment (such as 'Happy Birthday') through the gown design using black ink. Position the sentiment stamp so it integrates with the dress illustration.

[GUARDA QUESTO PASSAGGIO - 50:30](#)

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13



PASSAGGIO 13 DI 13

Mount the completed laminated fashion figure onto white cardstock, layering it to create depth and dimension. Position the design centrally on your card base to showcase the coloured gown and floral elements.

GUARDA QUESTO PASSAGGIO - 51:00

CONSIGLI DALLA PUNTATA

- You can stamp the outline first or the solid portion first—both approaches work equally well.
- The two floral stamps integrate beautifully together to create a wreath or frame effect.
- Stamping sentiments through the gown design creates an interesting vintage magazine aesthetic.

ALTRO DA QUESTA PUNTATA



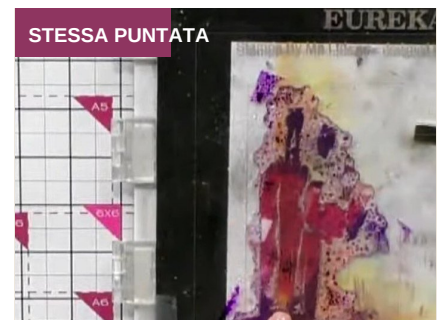
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[GUARDA ORA >](#)



Watercolour Iris Lamination Card

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Celebratory Wine Bottle and Glass Watercolour Card

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HOW-TO-GUIDE

