

Textured Aperture Card with Crackle Paste and Heat Embossing

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT - 4 OTTOBRE 2022



IL PROGETTO FINITO

IL PROGETTO

Create a stunning layered aperture card featuring a delicate reindeer design with beautiful textured effects. Using crackle paste applied through stencils and heat-embossed with metallic powders, you'll achieve a dimensional mosaic-like finish in soft blues and metallics. This elegant card combines die-cutting, stencilling and heat embossing techniques for a truly special handmade greeting.

Dalla puntata: Create and Craft

Mostrato: 4 ottobre 2022

Il progetto inizia: 10:30 dall'inizio della puntata

In questo tutorial: 8 passaggi, tutti con foto

[GUARDA NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

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PASSO PASSO

1



PASSAGGIO 1 DI 8

Die-cut two apertures of different sizes from your white card base using the decorative frame dies from the crystal Christmas die set. Position a smaller aperture at the top left and a larger heart-shaped aperture in the centre right of your card front.

[GUARDA QUESTO PASSAGGIO - 10:30](#)

2



PASSAGGIO 2 DI 8

Back the floral patterned card with another sheet of cardstock to create a sturdy 400 GSM base. This provides strength when adding wet mediums like crackle paste.

[GUARDA QUESTO PASSAGGIO - 10:45](#)

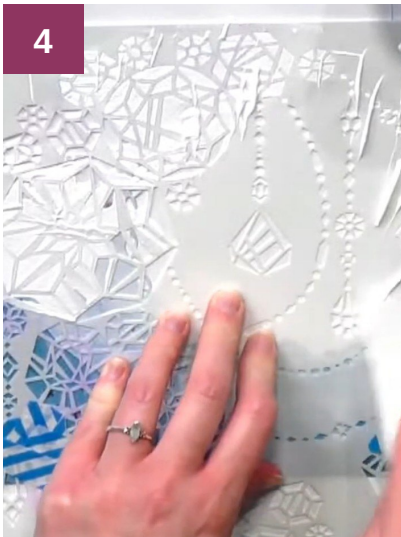
3



PASSAGGIO 3 DI 8

Position a stencil over the aperture area on your card. Using a palette knife, apply white crackle paste through the stencil, working over a bin to catch any excess.

[GUARDA QUESTO PASSAGGIO - 11:00](#)



PASSAGGIO 4 DI 8

Allow the crackle paste to dry naturally. As it dries, it will begin to crack and create dimensional texture on the surface of your card.

[GUARDA QUESTO PASSAGGIO - 11:30](#)



PASSAGGIO 5 DI 8

Sprinkle translucent embossing powder over the wet crackle paste whilst it is still damp so it adheres to the stencilled design. Ensure good coverage across all the paste areas.

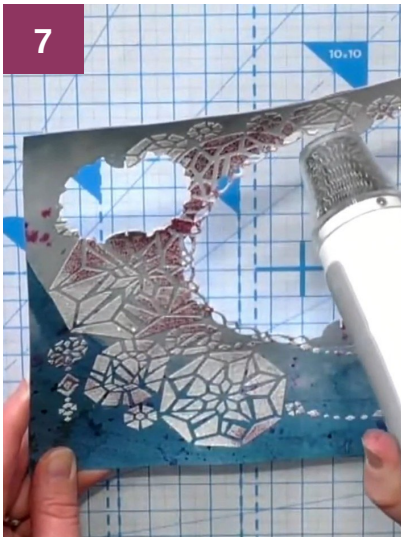
[GUARDA QUESTO PASSAGGIO - 14:00](#)



PASSAGGIO 6 DI 8

Sprinkle a hint of pink embossing powder (such as Himalayan musk) over the textured areas to add subtle colour that complements the design without covering it completely.

[GUARDA QUESTO PASSAGGIO - 14:15](#)



PASSAGGIO 7 DI 8

Use a heat tool to heat-set the embossing powder, moving it over the design until the powder melts and the crackle effect becomes prominent. Continue heating until the texture is fully developed across the snowflakes and decorative elements.

[GUARDA QUESTO PASSAGGIO - 15:00](#)



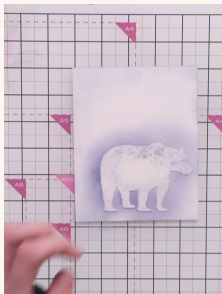
PASSAGGIO 8 DI 8

Mount the completed aperture piece onto a black cardstock base to create definition and contrast around the edges of your design.

[GUARDA QUESTO PASSAGGIO - 15:30](#)

CONSIGLI DALLA PUNTATA

- Ensure stencil slots are clear of paste by pushing a tool through them and rinsing in water.
- Use 350 micron thick stencils for extra dimension when applying texture paste.
- You can flip the stencil to reverse the design direction depending on your layout needs.



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ALTRO DA QUESTA PUNTATA



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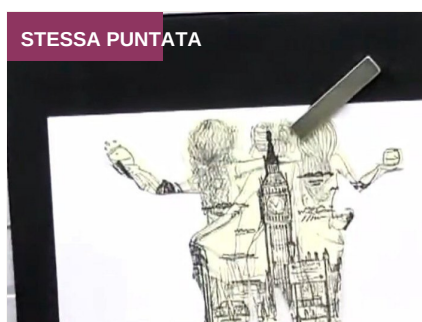
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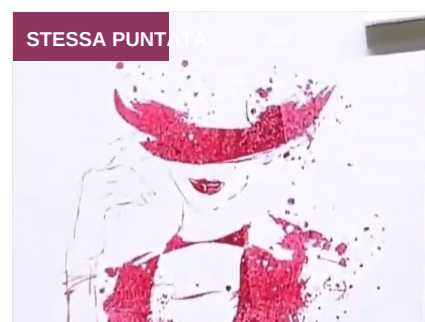
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