

Watercolour Painted Stamp Portrait with Blended Colours

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT - 4 OTTOBRE 2022



IL PROGETTO

Create a stunning portrait card using watercolour techniques with alcohol-based marker pens to achieve beautifully blended skin tones and vibrant hair colours. This project demonstrates how to add dimension and highlights using white gel pen details, bringing your stamped portrait to life. The finished piece features a detailed face with soft colour transitions and professional-looking depth.

Dalla puntata: Create and Craft

Mostrato: 4 ottobre 2022

Il progetto inizia: 52:00 dall'inizio della puntata

In questo tutorial: 9 passaggi

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)

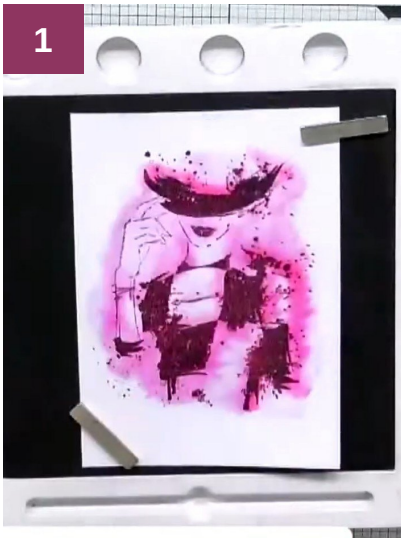


UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1



PASSAGGIO 1 DI 9

Stamp the selfie portrait image onto white watercolour cardstock using black ink, ensuring good contact with no air bubbles.

[GUARDA QUESTO PASSAGGIO - 52:00](#)

2

PASSAGGIO 2 DI 9

Begin colouring the face using a soft peach marker pen, focusing on the darker areas indicated by the black stamp lines. Work gently to build up colour in the shadowed parts of the face.

[GUARDA QUESTO PASSAGGIO - 53:00](#)

3



PASSAGGIO 3 DI 9

Using a lighter shade on your palette, blend outwards from the darker areas of the yellow rose to create natural colour gradation. Work gently to soften the transitions between the deeper and lighter tones.

[GUARDA QUESTO PASSAGGIO - 53:15](#)

4

PASSAGGIO 4 DI 9

Colour the hair using orange and ginger tones. Layer darker shades first, then blend lighter tones over the top for depth and dimension.

[GUARDA QUESTO PASSAGGIO - 54:00](#)



PASSAGGIO 5 DI 9

Use the chiselled end of the marker pen to follow individual hair strands and add definition to the stamped image. Work carefully along the lines to enhance the detail and create depth in the hair.

[GUARDA QUESTO PASSAGGIO - 54:45](#)

PASSAGGIO 6 DI 9

Use a black ballpoint pen to add fine detail and definition around the eyes. Start with the darker areas and build up the detail gradually to create depth and dimension.

[GUARDA QUESTO PASSAGGIO - 55:00](#)

PASSAGGIO 7 DI 9

Use a white gel pen to add highlights to the eyes and face, creating light and dimension on the portrait.

[GUARDA QUESTO PASSAGGIO - 55:30](#)



PASSAGGIO 8 DI 9

Mount your completed watercolour portrait onto black cardstock to create a backing frame for your artwork.

[GUARDA QUESTO PASSAGGIO - 56:00](#)



PASSAGGIO 9 DI 9

Create a triangular stand by folding a 6 by 4 inch piece of black cardstock into thirds. Secure the folded stand with a tape runner to hold the shape.

[GUARDA QUESTO PASSAGGIO - 56:30](#)

CONSIGLI DALLA PUNTATA

- Always colour the black areas first as these are your darkest areas, then blend outwards with lighter shades.
- Use alcohol-based marker pens for seamless blending without squeaking.
- A ballpoint pen creates finer, more wispy lines than fine liners and resists smudging better.

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Create and Craft

[GUARDA ORA >](#)



Textured Aperture Card with Crackle Paste and Heat Embossing

[TUTORIAL GRATUITO >](#)



Kinetic Spinning Aperture Card with Layered Elements

[TUTORIAL GRATUITO >](#)



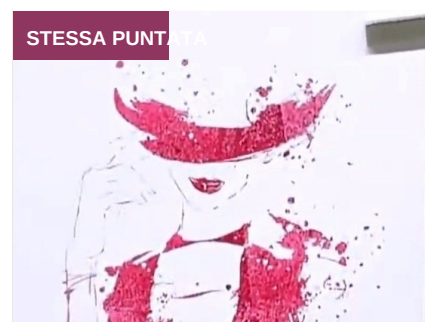
Wet-on-Wet Watercolour Background with Random Stamped...

[TUTORIAL GRATUITO >](#)



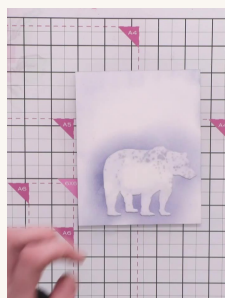
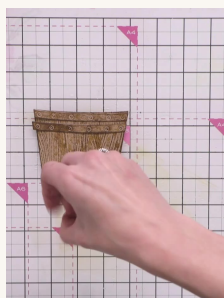
Layered Stamp Masking Technique for Scene Building

[TUTORIAL GRATUITO >](#)



Ink Blending and Watercolour Wash Technique on Stamped...

[TUTORIAL GRATUITO >](#)



ALTRI TUTORIAL GRATUITI PASSO PASSO

1,746 projects from our live shows, every step photographed.

[VEDILI TUTTI](#)

• FREE PROJECT DOWNLOADS •



HOW-TO-GUIDE

