

Wet-on-Wet Watercolour Background with Random Stamped Dots

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT - 4 OTTOBRE 2022



IL PROGETTO FINITO

IL PROGETTO

Create a vibrant, modern card background using the wet-on-wet watercolour technique with rainbow colours blending organically across the surface. Random stamped dots in coordinating colours are added to the wet watercolour, creating an artistic, contemporary effect. This loose, expressive technique combines fluid watercolour painting with stamping to produce a unique, eye-catching design featuring roses and polka dots.

Dalla puntata: Create and Craft

Mostrato: 4 ottobre 2022

Il progetto inizia: 57:30 dall'inizio della puntata

In questo tutorial: 9 passaggi, tutti con foto

[GUARDA NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

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PASSO PASSO



PASSAGGIO 1 DI 9

Stamp yellow roses and green leaves onto white cardstock using the IMALA stamp set and black ink. Add a polka dot background pattern using a dotted stamp.

[GUARDA QUESTO PASSAGGIO - 57:30](#)



PASSAGGIO 2 DI 9

Wet the background area around the stamped roses with clean water using a water brush, avoiding the stamped images themselves.

[GUARDA QUESTO PASSAGGIO - 58:00](#)



PASSAGGIO 3 DI 9

Drop watercolour paint onto the wet surface in various colours including yellow, pink, blue and green, allowing them to blend naturally on the polka dot background.

[GUARDA QUESTO PASSAGGIO - 58:15](#)



PASSAGGIO 4 DI 9

Add more water to the surface using a water brush to encourage the colours to diffuse and create soft edges between the rainbow hues.

[GUARDA QUESTO PASSAGGIO - 59:00](#)

PASSAGGIO 5 DI 9

Using a contrasting colour ink (such as black), stamp random circles or dots over the wet watercolour background. Work across the entire surface, varying the placement and size of the dots for visual interest.

[GUARDA QUESTO PASSAGGIO - 59:30](#)

PASSAGGIO 6 DI 9

Step back and assess the balance of colour across the entire background. Check that the watercolour washes are evenly distributed and the stamped dots create visual interest throughout the design.

[GUARDA QUESTO PASSAGGIO - 1:00:00](#)



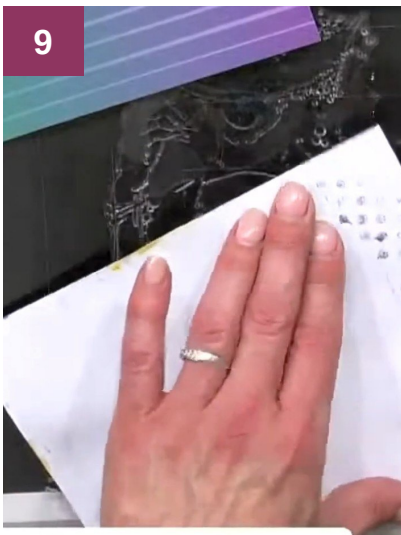
PASSAGGIO 7 DI 9

Add additional touches of colour to areas that need more depth or balance. Work the watercolour into the existing wet areas, allowing the colours to blend naturally. Focus on enhancing the rainbow effect around the stamped roses and polka dot background.

[GUARDA QUESTO PASSAGGIO - 1:00:30](#)

PASSAGGIO 8 DI 9

Soften the edges of the watercolour background by adding clean water with a damp brush. Blend gently to create smooth transitions between the colours.

[GUARDA QUESTO PASSAGGIO - 1:01:00](#)

PASSAGGIO 9 DI 9

Use a heat tool to dry the watercoloured background completely, moving it over the entire surface until the paper is dry to the touch.

[GUARDA QUESTO PASSAGGIO - 1:01:30](#)

CONSIGLI DALLA PUNTATA

- Avoid working the paint too much once it is wet, as this can create muddy colours.
- Use clean, drier colours when adding multiple layers to prevent muddiness.
- You do not need to be precise with this technique; random placement creates a more artistic effect.

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Create and Craft

[GUARDA ORA >](#)



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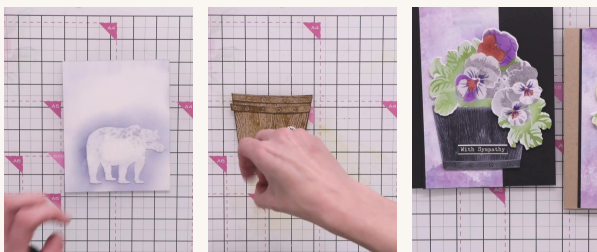
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