Watercolour Lamination Stamp Card with Embossed Detail

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT - 26 SETTEMBRE 2022

IL PROGETTO FINITO

IL PROGETTO

Create a striking card using a two-part lamination stamp featuring a lady in an elegant gown. You'll layer vibrant watercolour effects in pink, orange and red tones, adding depth with ink, water spray and optional embossing. The finished piece combines beautiful watercolour blending with dimensional stamped detail for a sophisticated handmade card.

Dalla puntata: Create and Craft
Mostrato: 26 settembre 2022
Il progetto inizia: 39:00 dall'inizio della puntata
In questo tutorial: 9 passaggi, tutti con foto

GUARDALO NELLA PUNTATA

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE
10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

GUARDA GRATIS SU MY TELLY

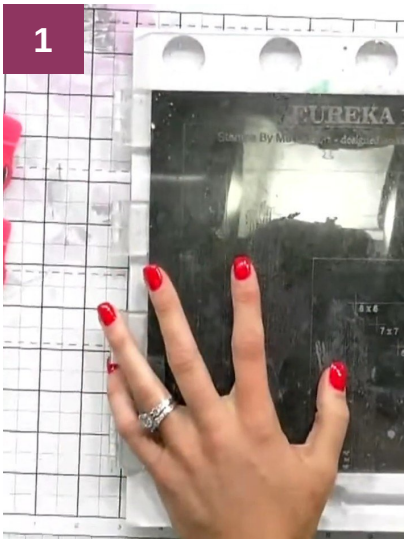
?

UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1

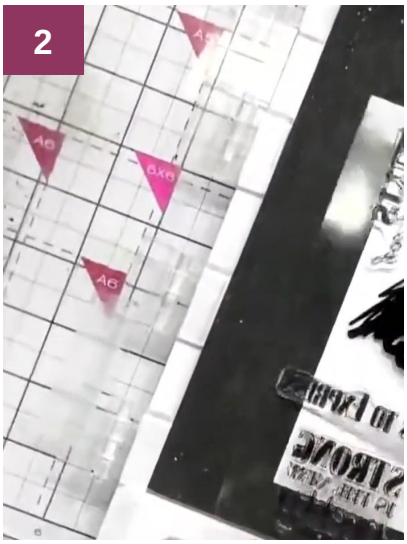


PASSAGGIO 1 DI 9

Place your watercolour or card stock on the magnetic glass mat with the grid side facing up. The magnetic surface will hold your card in place whilst you work.

GUARDA QUESTO PASSAGGIO - 39:00

2

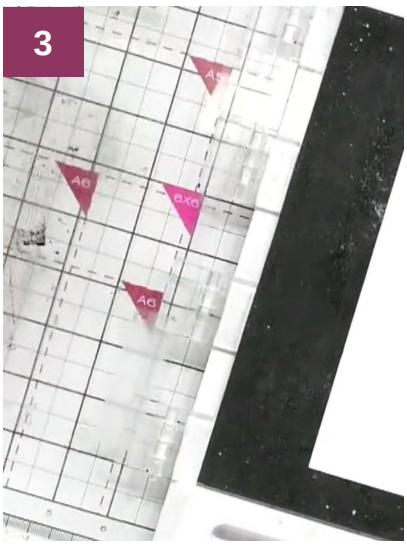


PASSAGGIO 2 DI 9

Position the lamination stamp in the corner of your watercolour card. Use the magnets on your stamping platform to secure the card in place if needed.

GUARDA QUESTO PASSAGGIO - 40:15

3



PASSAGGIO 3 DI 9

Using a spot brush, gently dab pink ink onto the solid portion of the dress stamp. Work carefully to ink up the design, creating a watercolour effect.

GUARDA QUESTO PASSAGGIO - 40:45

PASSAGGIO 4 DI 9

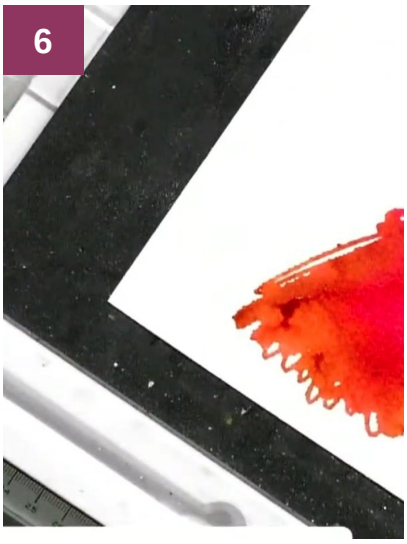
Add orange ink around the stamped dress design to complement the pink watercolour effect, creating a gradient finish.

GUARDA QUESTO PASSAGGIO - 41:00

PASSAGGIO 5 DI 9

Lightly spray the inked stamp with water to create a watercolour effect. The water will blend the pink and orange inks together for a soft, graduated finish.

GUARDA QUESTO PASSAGGIO - 41:15



PASSAGGIO 6 DI 9

Press the stamp firmly onto your white card panel and carefully lift it away to reveal the watercolour bird image in red and orange tones.

GUARDA QUESTO PASSAGGIO - 41:30

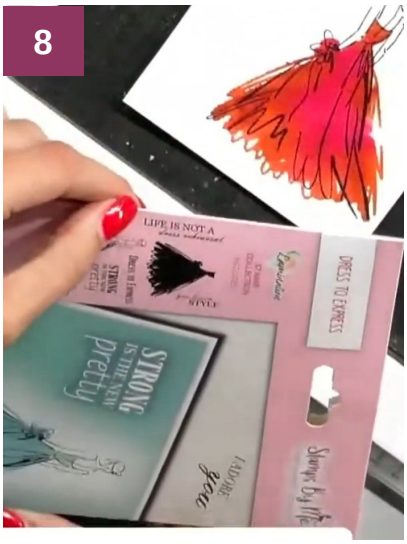
7

PASSAGGIO 7 DI 9

Once the watercoloured area is dry, ink the outline portion of the stamp with black ink. Carefully stamp it over the watercoloured dress to add definition and detail.

GUARDA QUESTO PASSAGGIO - 42:15

8



PASSAGGIO 8 DI 9

Choose a sentiment stamp from your set and stamp it onto the side of your card base using black ink. Position the sentiment to complement your coloured dress image.

GUARDA QUESTO PASSAGGIO - 43:15

9

PASSAGGIO 9 DI 9

Optional: Run the finished card through an HD 3D embossing folder to add texture and dimension to the design. Feed the card through your die-cutting machine with the embossing folder to create a raised pattern across the surface.

GUARDA QUESTO PASSAGGIO - 46:30

CONSIGLI DALLA PUNTATA

- The solid portion of the stamp is black on the carrier sheet, showing you where to apply colour
- Watercolour card gives a different result than regular card stock, with ink sitting on the surface longer
- Don't worry about precise colour application; the watercolour effect works best with a loose, experimental approach

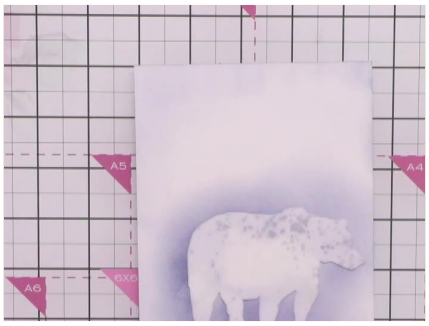
ALTRO DA QUESTA PUNTATA

Guarda la puntata completa: Create and Craft

GUARDA ORA >

HD 3D Embossed Peony and Tiger Lily Card

TUTORIAL GRATUITO >



Woodland Bear Card with Layered Landscape

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