

Biglietto ad acquerello con timbri lamination

UN PROGETTO DALLA NOSTRA DIRETTA - HSN ITEM 811135 - 26 SETTEMBRE 2022



IL PROGETTO

Make an elegant greeting card with a stunning watercolour floral design in soft purples and pinks. This project uses a clever lamination stamping technique that layers solid colour stamps with detailed outline stamps to create a realistic hand-painted effect. The finished piece features delicate flowers on a pale background, mounted on grey card for a sophisticated finish.

Dalla puntata: HSN Item 811135

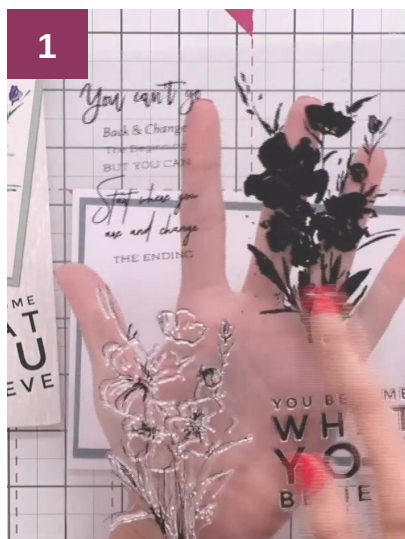
Mostrato: 26 settembre 2022

Il progetto inizia: 1:00 dall'inizio della puntata

In questo tutorial: 12 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

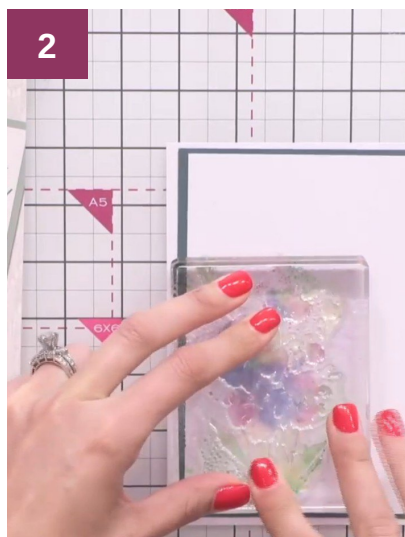
PASSO PASSO



PASSAGGIO 1 DI 12

Place the solid floral stamp from the What You Believe collection onto your acrylic block, ensuring it adheres firmly.

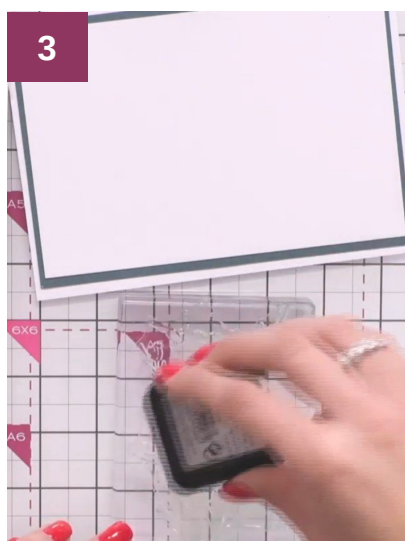
[GUARDA QUESTO PASSAGGIO - 1:45](#)



PASSAGGIO 2 DI 12

Apply purple ink loosely to the centre of the flower design on the stamp. Don't worry about being precise with the placement.

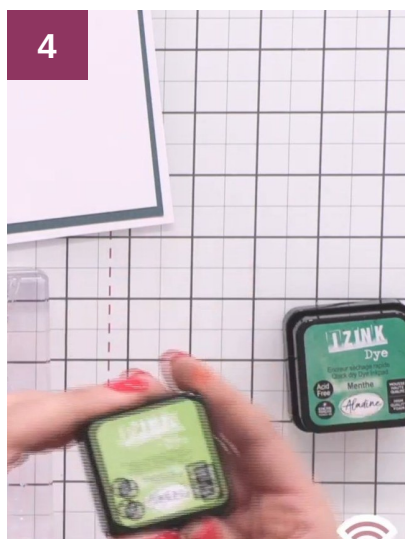
GUARDA QUESTO PASSAGGIO - 2:00



PASSAGGIO 3 DI 12

Using a stamping tool with dark blue ink, add touches of colour to areas of the stamped design to create dimension and depth.

GUARDA QUESTO PASSAGGIO - 2:15



PASSAGGIO 4 DI 12

Apply light green ink to the leaf elements on the stamp using an ink pad in a mint or lime green shade.

GUARDA QUESTO PASSAGGIO - 2:30

**PASSAGGIO 5 DI 12**

Using dark green ink, add touches to the leaves on your stamped image to create contrast with the lighter green areas.

GUARDA QUESTO PASSAGGIO - 2:30

**PASSAGGIO 6 DI 12**

Spray water onto the inked stamp to allow the colours to combine and blend together. Press the stamp down onto the white card panel, aligning it in the left corner. When you lift off, you will have a sketch without an outline.

GUARDA QUESTO PASSAGGIO - 2:45

**PASSAGGIO 7 DI 12**

Position the stamp in the bottom left corner of your card blank in portrait orientation. Press down firmly to ensure good contact with the card surface.

GUARDA QUESTO PASSAGGIO - 3:00



PASSAGGIO 8 DI 12

Press the stamp down firmly onto the grey bordered cardstock panel to transfer the watercolour effect. Apply even pressure across the entire stamp surface to ensure complete coverage.

GUARDA QUESTO PASSAGGIO - 3:00



PASSAGGIO 9 DI 12

Lift the stamp away from the card to reveal the beautiful watercolour floral image in purple, pink, yellow and green tones.

GUARDA QUESTO PASSAGGIO - 3:15

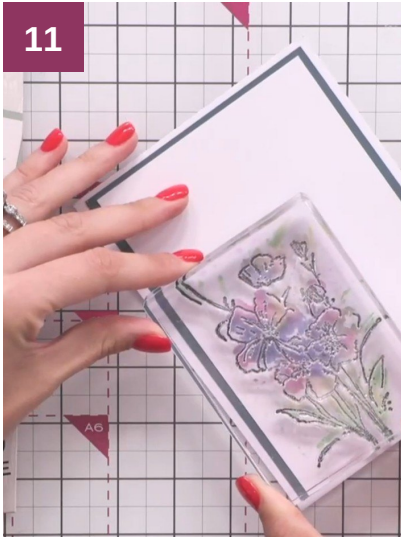


PASSAGGIO 10 DI 12

Adhere the outline flower stamp to your acrylic block. Ink the stamp with black ink using your ink pad.

GUARDA QUESTO PASSAGGIO - 3:45

11



PASSAGGIO 11 DI 12

Position the clear flower stamp over the watercoloured image on your card panel. Stamp the outline design to add definition and detail to the watercolour flowers.

GUARDA QUESTO PASSAGGIO - 4:00

12



PASSAGGIO 12 DI 12

Position a sentiment stamp from the collection at the top corner or side of your card as desired. Stamp the sentiment onto the card to complete your watercolour lamination card.

GUARDA QUESTO PASSAGGIO - 4:45

CONSIGLI DALLA PUNTATA

- Do not be over precious about where the colour goes as bleeding creates an authentic watercolour effect.
- The outline does not need to line up perfectly as it mimics a freehand sketch.
- You can experiment with different textures and mediums for the outline layer, such as grayscale, black or embossing powder.

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

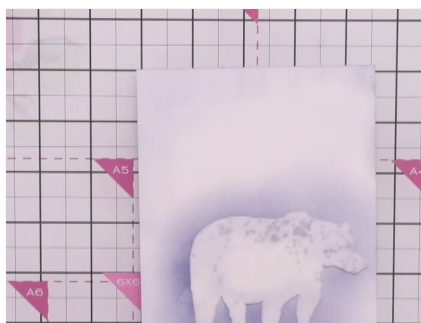
GUARDA GRATIS SU MY TELLY

ALTRO DALLE NOSTRE PUNTATE



Guarda la puntata completa: HSN
Item 811135

[GUARDA ORA >](#)



Woodland Bear Card with Layered Landscape

[TUTORIAL GRATUITO >](#)



Distressed Wooden Crate with Finger Wax and White Ink

[TUTORIAL GRATUITO >](#)

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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

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