

Biglietto con giglio in rilievo e doratura oro

UN PROGETTO DALLA NOSTRA DIRETTA - HSN ITEM 811161 - 26 SETTEMBRE 2022



IL PROGETTO FINITO

IL PROGETTO

Create a striking black card featuring a beautifully embossed lily design with elegant gold gilding accents. The dimensional embossing technique brings the floral motif to life, whilst metallic gold highlights add a luxurious, gilded finish. This sophisticated card combines dramatic dark tones with shimmering gold details for a truly eye-catching result.

Dalla puntata: HSN Item 811161

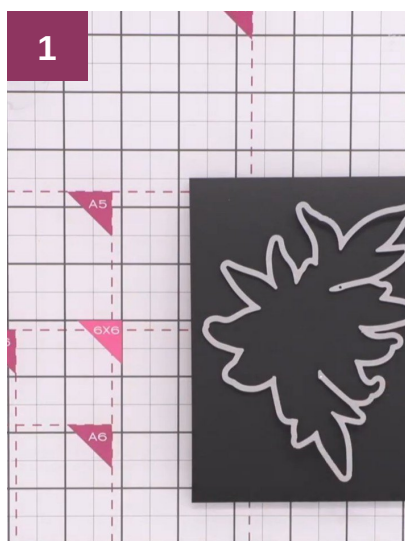
Mostrato: 26 settembre 2022

Il progetto inizia: 1:30 dall'inizio della puntata

In questo tutorial: 11 passaggi, tutti con foto

[GUARDA NELLA PUNTATA](#)

PASSO PASSO

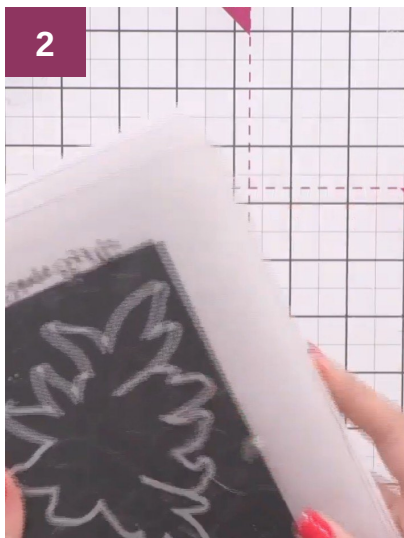


PASSAGGIO 1 DI 11

Take a piece of black cardstock and place the coordinating lily die onto it. Position the die centrally on the cardstock, ready for die cutting.

[GUARDA QUESTO PASSAGGIO - 1:45](#)

2

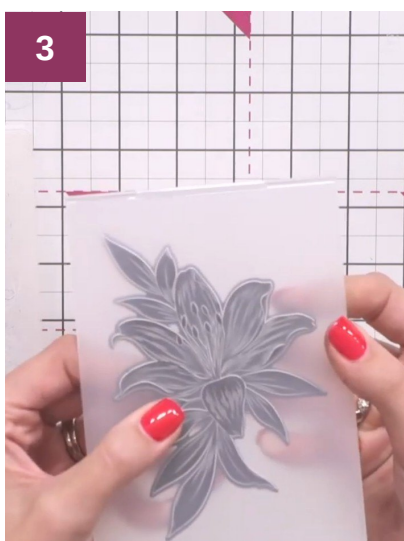


PASSAGGIO 2 DI 11

Place the lily die onto your cardstock and run it through your die-cutting machine to cut out the lily outline design.

[GUARDA QUESTO PASSAGGIO - 2:00](#)

3

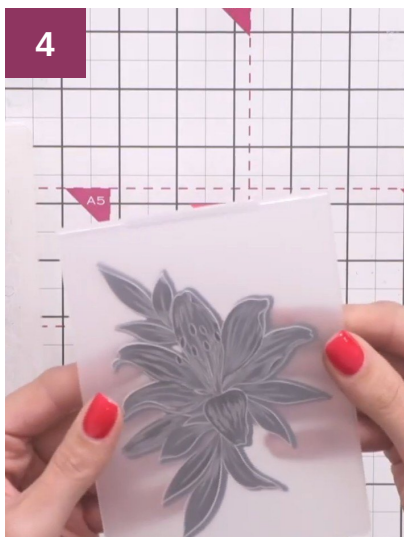


PASSAGGIO 3 DI 11

Remove the die-cut piece from the embossing machine. Gently pop out all the die-cut pieces from the embossed card, noting how cleanly they release.

[GUARDA QUESTO PASSAGGIO - 2:30](#)

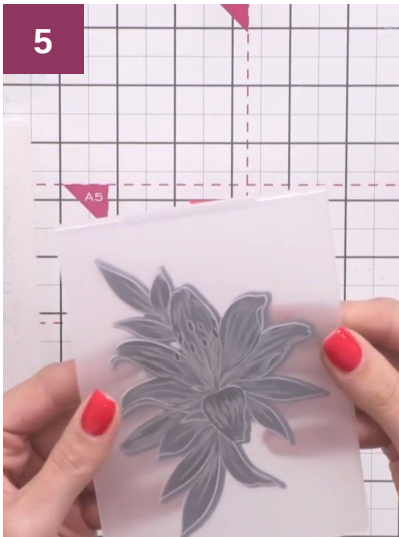
4



PASSAGGIO 4 DI 11

Take the 3D embossing folder with the lily design and feel the rise and fall of the pattern to determine which way up to orient it for embossing.

[GUARDA QUESTO PASSAGGIO - 2:45](#)



PASSAGGIO 5 DI 11

Place the die-cut lily piece into the embossing folder, positioning it so the raised elements are on the back. Ensure the lily is properly aligned within the folder before closing.

GUARDA QUESTO PASSAGGIO - 3:00



PASSAGGIO 6 DI 11

Position the stamped element inside the embossing folder, holding it in place with your hands. You can secure it with tape if preferred, but this is optional.

GUARDA QUESTO PASSAGGIO - 3:15



PASSAGGIO 7 DI 11

Place your embossed cardstock and the embossing folder with the lily design into your die-cutting machine. Run it through the machine to push the 3D design through the cardstock.

GUARDA QUESTO PASSAGGIO - 3:30

8



PASSAGGIO 8 DI 11

Carefully open the embossing folder to reveal the beautifully embossed lily design on your card.

[GUARDA QUESTO PASSAGGIO - 3:45](#)

9



PASSAGGIO 9 DI 11

Dab the excess gold paint off the black lily embellishment onto your finger to control the amount of product before applying it to your card.

[GUARDA QUESTO PASSAGGIO - 4:15](#)

10



PASSAGGIO 10 DI 11

Using a small brush or sponge, lightly apply gold paint over the embossed lily design. Work in small sections to highlight the raised details and dimensional texture of the flower.

[GUARDA QUESTO PASSAGGIO - 4:45](#)

11



PASSAGGIO 11 DI 11

Place the finished embossed and gilded lily piece onto white cardstock to showcase the detail and metallic effect.

[GUARDA QUESTO PASSAGGIO - 5:30](#)

CONSIGLI DALLA PUNTATA

- You can use various mediums to highlight the embossing, including gilding flakes, gilding waxes, metallics, or white pigment ink pads.
- 3D embossing folders create dimension with little to no product needed.
- Apply colour in small stages to build up the effect gradually.

ALTRO DALLE NOSTRE PUNTATE



**Guarda la puntata completa: HSN
Item 811161**

[GUARDA ORA >](#)



**Woodland Bear Card with Layered
Landscape**

[TUTORIAL GRATUITO >](#)



**Distressed Wooden Crate with
Finger Wax and White Ink**

[TUTORIAL GRATUITO >](#)

HOW-TO-GUIDE

