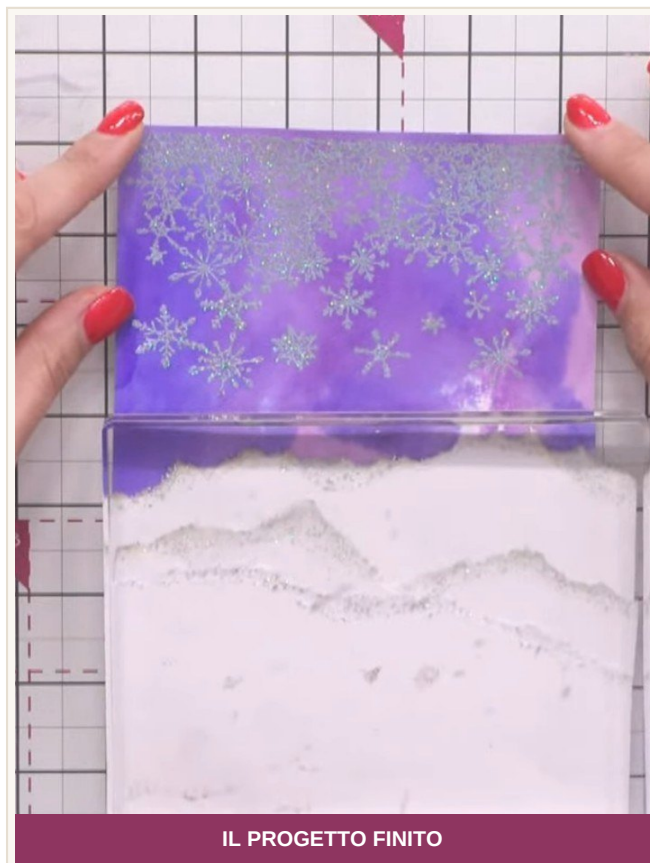


Festive House Christmas Card with Inked Background and Embossed Snow

UN PROGETTO DALLA NOSTRA DIRETTA - FRIDAY LAUNCH - 23 SETTEMBRE 2022



IL PROGETTO

Create a stunning Christmas card featuring a festive house stamp with a hand-painted watercolour background in atmospheric purple and blue tones. Layer torn white card to create snow drifts and add sparkly embossed snowflake details for a moody, magical winter scene. This project combines watercolour painting, stamping, embossing and layering techniques to achieve a beautiful dimensional effect.

Dalla puntata: Friday Launch

Mostrato: 23 settembre 2022

Il progetto inizia: 6:30 dall'inizio della puntata

In questo tutorial: 16 passaggi, tutti con foto

[GUARDA NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1

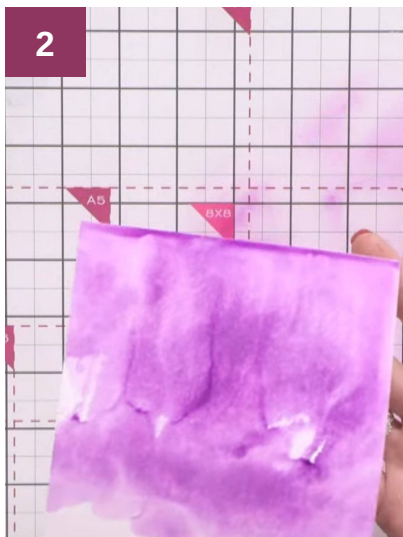


PASSAGGIO 1 DI 16

Apply indigo ink from the Pretty Colour Inside ink pad to white cardstock. Add water with a brush to create a watercolour wash effect, blending the ink across the surface.

[GUARDA QUESTO PASSAGGIO - 7:15](#)

2

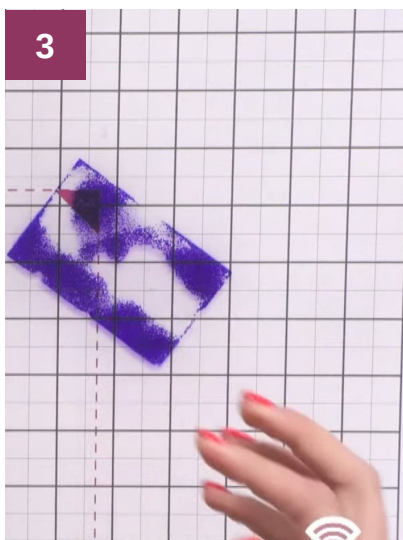


PASSAGGIO 2 DI 16

Apply purple ink to another area of the white cardstock. Use a wet brush or water to blend the purple ink, creating a two-tone watercolour background effect.

[GUARDA QUESTO PASSAGGIO - 8:15](#)

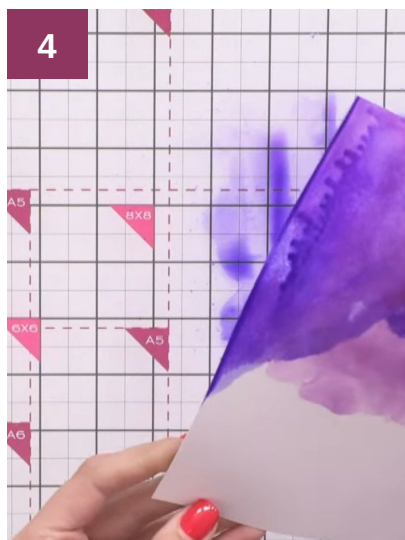
3



PASSAGGIO 3 DI 16

Apply indigo ink sparingly to the background pieces using the ink pad. Add water with a brush or mop to blend and create colour variation in the purple tones.

[GUARDA QUESTO PASSAGGIO - 8:45](#)

**PASSAGGIO 4 DI 16**

Allow the inked background to dry completely before proceeding to the next step.

[GUARDA QUESTO PASSAGGIO - 9:30](#)

**PASSAGGIO 5 DI 16**

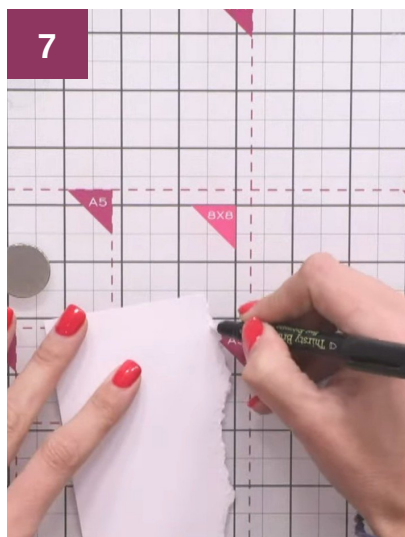
Tear up pieces of white cardstock to create snow drift shapes of varying sizes. These will be used to create a snowy effect at the bottom of your card.

[GUARDA QUESTO PASSAGGIO - 11:45](#)

**PASSAGGIO 6 DI 16**

Layer the torn white pieces onto the inked purple background, positioning them across the lower portion to create a snowy hillside effect. Press down gently to secure them in place.

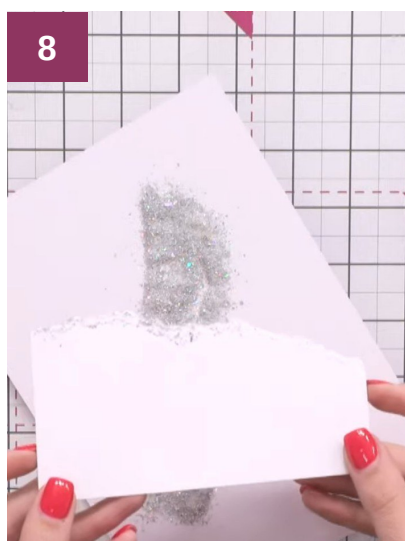
[GUARDA QUESTO PASSAGGIO - 12:00](#)



PASSAGGIO 7 DI 16

Use an embossing pen to colour the torn edges of the white snow drift pieces with clear embossing ink. Apply the ink carefully along all the torn edges where the snow meets the card.

GUARDA QUESTO PASSAGGIO - 13:15



PASSAGGIO 8 DI 16

If you don't have an embossing pen, use an ink pad and brush to apply embossing ink to the torn snow edges of your card pieces.

GUARDA QUESTO PASSAGGIO - 14:00



PASSAGGIO 9 DI 16

Sprinkle Litter Bug embossing powder generously over the inked snow edges on your card. Ensure all the wet ink areas are covered with the powder.

GUARDA QUESTO PASSAGGIO - 15:00

10



PASSAGGIO 10 DI 16

Heat set the embossing powder using a heat gun to create a sparkly snow effect on the snowflake design.

[GUARDA QUESTO PASSAGGIO - 16:00](#)

11



PASSAGGIO 11 DI 16

Stamp the festive house image onto grey cardstock using black or grey ink. Alternatively, if you don't have grey cardstock, paint white cardstock with diluted grey ink to create a grey background.

[GUARDA QUESTO PASSAGGIO - 19:15](#)

12

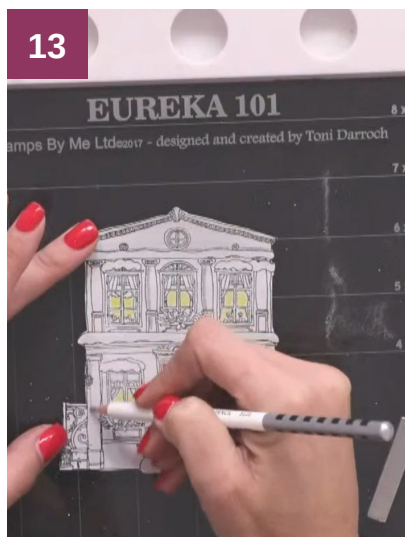


PASSAGGIO 12 DI 16

Use coloured pencils or oil pastels to add dimension to the house image. Colour the door, windows, and roof details to bring the festive house to life.

[GUARDA QUESTO PASSAGGIO - 24:00](#)

13



PASSAGGIO 13 DI 16

Add shadows under the pillars and on the snow using a grey marker to create depth and dimension. Work carefully to enhance the architectural details and make the image pop.

[GUARDA QUESTO PASSAGGIO - 24:15](#)

14

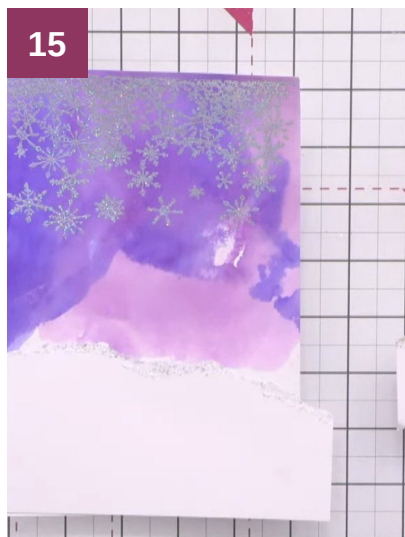


PASSAGGIO 14 DI 16

Using scissors, carefully cut away the pillar sections from the coloured house image to simplify the fussy cutting process.

[GUARDA QUESTO PASSAGGIO - 26:00](#)

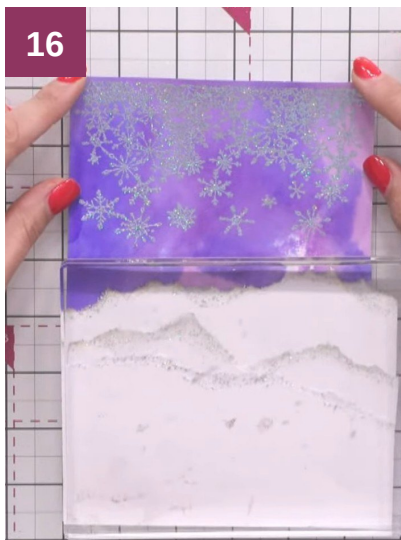
15



PASSAGGIO 15 DI 16

Glue the torn white snow drift pieces to the left edge of the card front. Leave the right edge untrimmed for now.

[GUARDA QUESTO PASSAGGIO - 26:15](#)



PASSAGGIO 16 DI 16

Trim away any excess snow drift pieces that extend beyond the right edge of the card using scissors to create a neat finish.

GUARDA QUESTO PASSAGGIO - 28:00

CONSIGLI DALLA PUNTATA

- Experiment with different embossing powders on different coloured backgrounds as they look completely different depending on the base colour.
- If you don't have grey cardstock, you can paint your own by diluting grey ink with water on a glass mat and painting the cardstock.
- Stamping the house details onto the background before layering the cut-out house on top allows you to avoid fussy cutting around intricate details like lights.

ALTRO DALLE NOSTRE PUNTATE



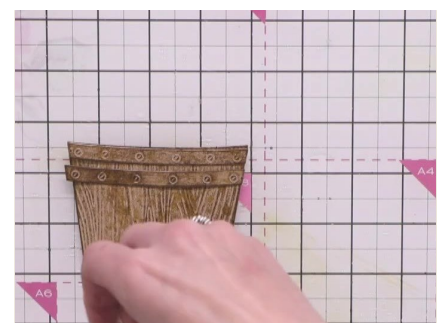
Guarda la puntata completa: Friday Launch

[GUARDA ORA >](#)



Woodland Bear Card with Layered Landscape

[TUTORIAL GRATUITO >](#)



Distressed Wooden Crate with Finger Wax and White Ink

[TUTORIAL GRATUITO >](#)

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