

Decoupage Dimensional Quattro Card with Stencilled Background

UN PROGETTO DALLA NOSTRA DIRETTA - ANYTHING GOES - 21 SETTEMBRE 2022



IL PROGETTO FINITO

IL PROGETTO

Create a stunning dimensional card featuring beautiful floral embellishments in coral pink with green foliage. Using the Quattro four-stage decoupage technique, you'll build up layers of hand-cut flowers with 3D foam pads, adding sparkle with glitter accents and finishing with a stencilled background and embossed centre panel. The result is a shop-quality congratulations card with impressive depth and detail.

Dalla puntata: Anything Goes

Mostrato: 21 settembre 2022

Il progetto inizia: 4:45 dall'inizio della puntata

In questo tutorial: 16 passaggi, tutti con foto

[GUARDA NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

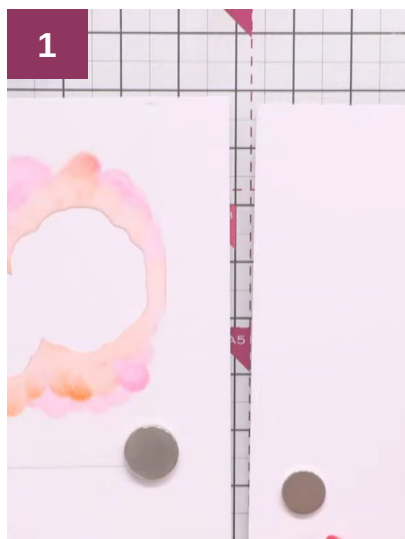
[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

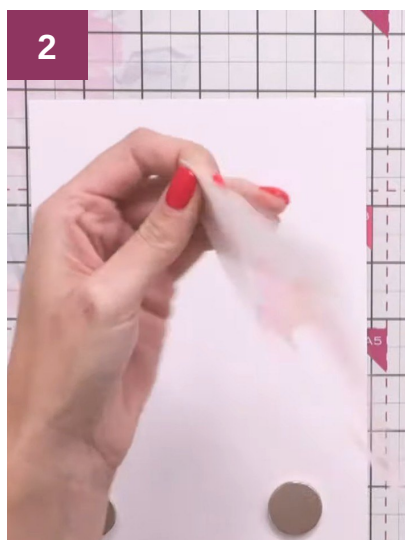
PASSO PASSO



PASSAGGIO 1 DI 16

Prepare two pieces of white card stock and secure them to your work mat using repositionable tape at the top left corner of each piece.

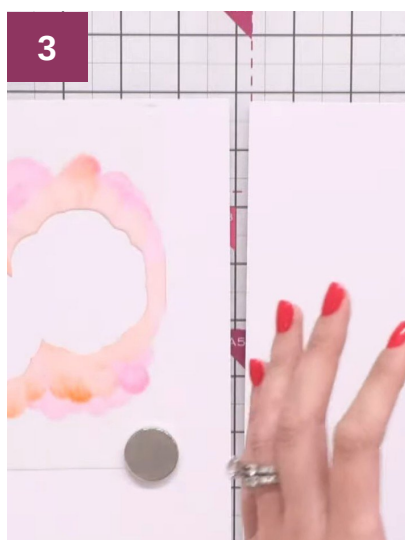
[GUARDA QUESTO PASSAGGIO - 6:00](#)



PASSAGGIO 2 DI 16

Take the first Quattro stencil (numbered 1) and position it on your card panel with the number facing you in the top left corner. The stencil should be placed ready for creating the background design.

[GUARDA QUESTO PASSAGGIO - 6:15](#)



PASSAGGIO 3 DI 16

Apply magenta ink through the stencil using a blending technique, creating a sporadic ghostlike effect rather than a smooth blend. Work the ink in a light, irregular pattern around the cloud shape.

[GUARDA QUESTO PASSAGGIO - 6:45](#)

**PASSAGGIO 4 DI 16**

Add touches of orange ink around the edges and centre of the stencilled flower layer to create colour variation and depth.

[GUARDA QUESTO PASSAGGIO - 7:30](#)

**PASSAGGIO 5 DI 16**

Move to the second card and repeat the stencilling process using magenta and orange inks to create a watercolour cloud background.

[GUARDA QUESTO PASSAGGIO - 8:15](#)

**PASSAGGIO 6 DI 16**

Apply the second Quattro stencil (numbered 2) to both cards, positioning it in the top corner with the number facing you. Ensure the stencil is aligned to create a coordinated design with the first layer.

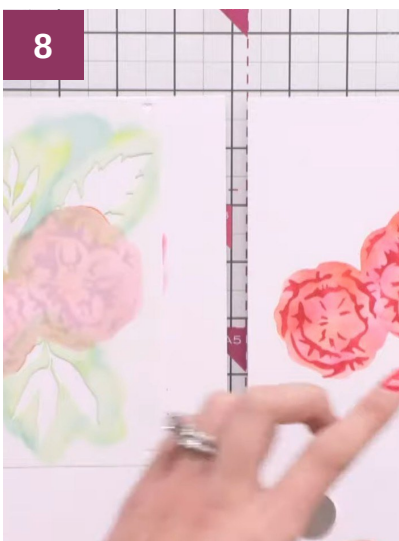
[GUARDA QUESTO PASSAGGIO - 9:00](#)



PASSAGGIO 7 DI 16

Blend pink ink through the second stencil onto your card. Peek underneath as you work to check the colour intensity and avoid over-saturating the design.

GUARDA QUESTO PASSAGGIO - 9:30



PASSAGGIO 8 DI 16

Position the third Quattro stencil (numbered 3) over your card and blend green ink through the design. Add yellow ink over the green to create a zesty lime-green effect.

GUARDA QUESTO PASSAGGIO - 11:00



PASSAGGIO 9 DI 16

Apply the fourth and final Quattro stencil (numbered 4) using green ink to add leaves and foliage. Add purple ink to the flower centres for contrast and depth.

GUARDA QUESTO PASSAGGIO - 12:30

10



PASSAGGIO 10 DI 16

Stamp the Spring Blooms design in black ink onto both stencilled cards. Position the stamp in the corner of a stamp positioning tool so you only need to line it up once for both cards.

[GUARDA QUESTO PASSAGGIO - 16:00](#)

11

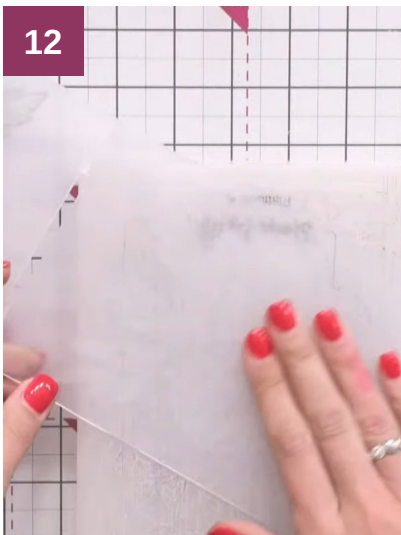


PASSAGGIO 11 DI 16

Die-cut the stamped floral designs using the coordinating die from the Quattro D Spring Blooms set, ensuring a border is left around each element to create dimensional embellishments.

[GUARDA QUESTO PASSAGGIO - 18:00](#)

12

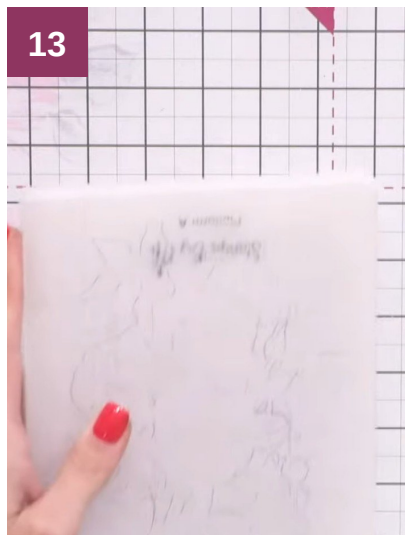


PASSAGGIO 12 DI 16

Place the die-cut design into a 3D embossing folder with the raised part positioned at the back of the folder. Run through your die-cutting machine to emboss the design.

[GUARDA QUESTO PASSAGGIO - 21:00](#)

13

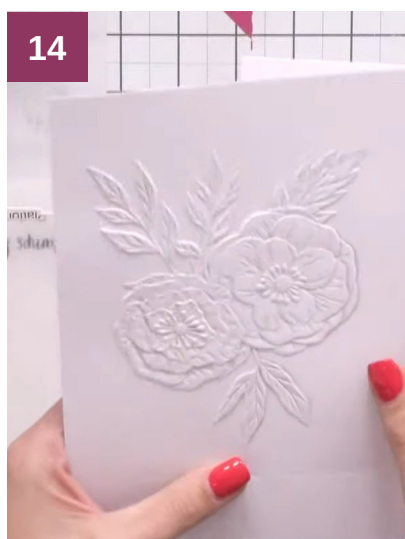


PASSAGGIO 13 DI 16

Create an 8x8 inch card base and prepare a 7x7 inch design panel to mount in the centre. Trim away any excess from your stamped panel to achieve the correct size.

[GUARDA QUESTO PASSAGGIO - 23:30](#)

14

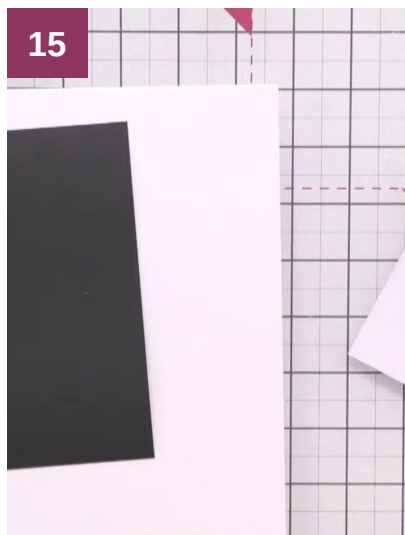


PASSAGGIO 14 DI 16

Run the embossed floral panel through a clean embossing folder to add texture to the design. Ensure any ink residue is cleaned from the folder first to avoid transferring unwanted marks.

[GUARDA QUESTO PASSAGGIO - 24:00](#)

15



PASSAGGIO 15 DI 16

Mount the white embossed floral panel onto black card, leaving a subtle black border around the edges. Position and adhere the matted panel at an angle on the 8x8 inch white card base.

[GUARDA QUESTO PASSAGGIO - 26:45](#)

16



PASSAGGIO 16 DI 16

Apply foam pads to the back of the 3D floral embellishments.
Position them around the embossed frame on the card front, placing clusters in each corner to create a balanced floral arrangement.

GUARDA QUESTO PASSAGGIO - 28:30

CONSIGLI DALLA PUNTATA

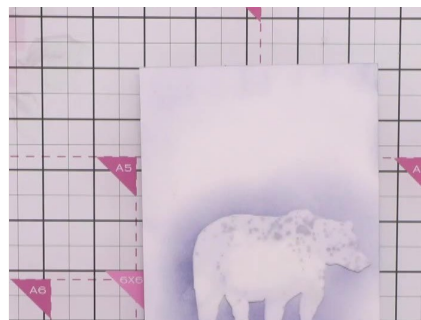
- When batch making, stencil all your cards first, then stamp all of them, then die-cut and emboss all together—if you're making one card, make three at the same time.
- Mark the raised element on the back of 3D embellishments with a pen or pencil so you always know which side goes at the back of the embossing folder.
- Don't be afraid to blend multiple colours through one stencil to create creative colour combinations and effects.

ALTRO DALLE NOSTRE PUNTATE



Guarda la puntata completa:
Anything Goes

[GUARDA ORA >](#)



Woodland Bear Card with Layered Landscape

[TUTORIAL GRATUITO >](#)



Distressed Wooden Crate with Finger Wax and White Ink

[TUTORIAL GRATUITO >](#)

HOW-TO-GUIDE



CLICK HERE
— TO SHARE —