

Patchwork Frame Card with Stencilled Background

UN PROGETTO DALLA NOSTRA DIRETTA - FUNKY TUESDAY - 20 SETTEMBRE 2022



IL PROGETTO FINITO

IL PROGETTO

Create a charming autumn-themed card featuring a patchwork frame of coordinating patterned papers in warm oranges, yellows and browns. The design showcases a hand-coloured wreath stamp with the word 'AUTUMN' at its centre, mounted on an acetate window that reveals a stencilled background. This layered project combines stamping, die-cutting and paper piecing techniques to create a dimensional greeting card perfect for the autumn season.

Dalla puntata: Funky Tuesday

Mostrato: 20 settembre 2022

Il progetto inizia: 6:15 dall'inizio della puntata

In questo tutorial: 13 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

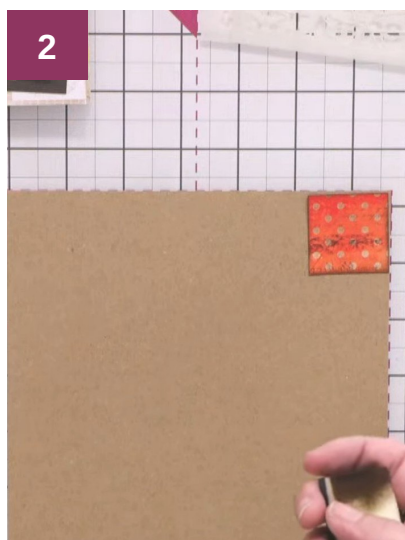
PASSO PASSO



PASSAGGIO 1 DI 13

Using a square punch, punch small squares from various patterned papers in your chosen paper pad. Select different patterns including the orange polka dot and other coordinating designs.

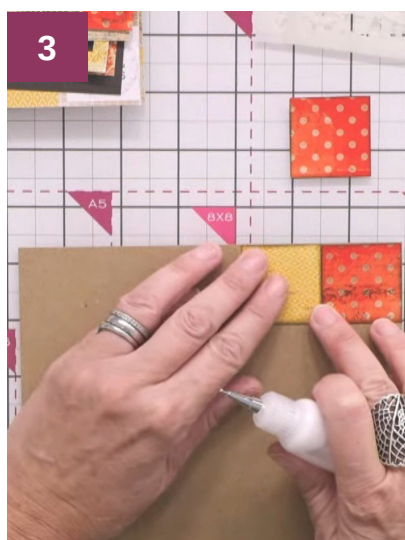
[GUARDA QUESTO PASSAGGIO - 6:30](#)



PASSAGGIO 2 DI 13

Ink the edges of each punched square using a small piece of cut-and-dry foam and archival ink. This will define the squares and create a finished look. Work through all your punched squares in this way.

[GUARDA QUESTO PASSAGGIO - 7:45](#)



PASSAGGIO 3 DI 13

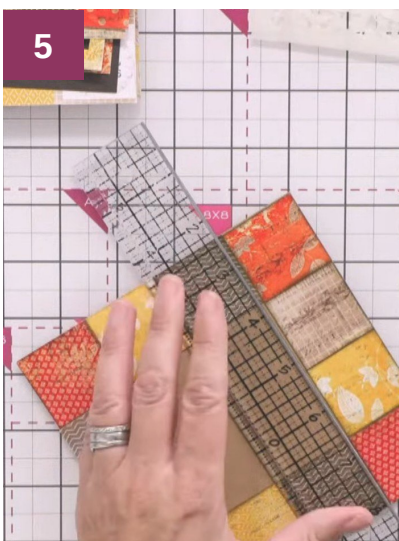
Arrange the inked squares onto the kraft card stock in a patchwork frame pattern. Start by placing squares in the top corner, then work outward to create a border around the edges of the card.

[GUARDA QUESTO PASSAGGIO - 9:00](#)

**PASSAGGIO 4 DI 13**

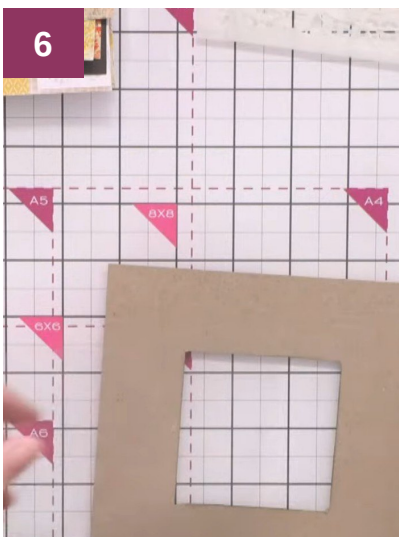
Place the patchwork frame on your paper trimmer and trim the card front to size, keeping the patchwork frame intact. Use the trimmer's ruler guide to ensure straight edges.

GUARDA QUESTO PASSAGGIO - 12:15

**PASSAGGIO 5 DI 13**

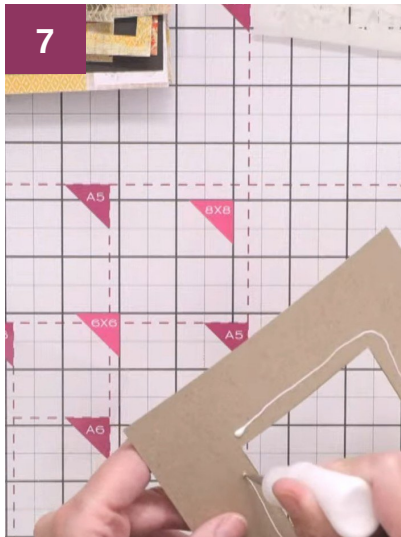
Cut a square aperture in the centre of the patchwork frame using a craft knife and metal ruler. Alternatively, use a square die to create the opening.

GUARDA QUESTO PASSAGGIO - 13:00

**PASSAGGIO 6 DI 13**

Using archival ink, carefully ink the inside edges of the window aperture to create a neat, finished edge around the frame opening.

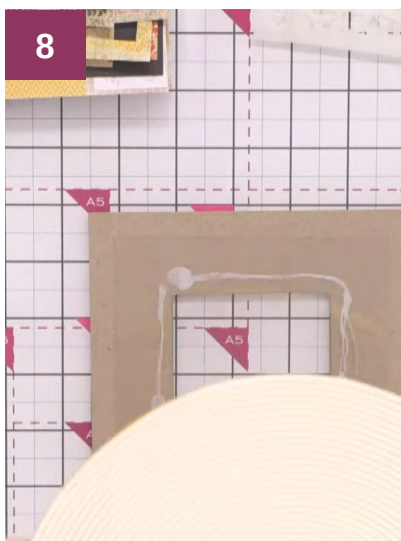
GUARDA QUESTO PASSAGGIO - 14:30



PASSAGGIO 7 DI 13

Apply wet glue around the edges of the acetate window. Adhere the acetate to the back of the kraft card frame to create a stable window.

GUARDA QUESTO PASSAGGIO - 15:30



PASSAGGIO 8 DI 13

Apply foam tape around the edges of the kraft frame to create dimension. This will lift the frame above the card base when attached.

GUARDA QUESTO PASSAGGIO - 16:15



PASSAGGIO 9 DI 13

Use the fall foliage stencil directly onto the card base with distress oxide inks in autumn colours. Apply the ink with a blending tool, focusing on the area that will be visible through the acetate window.

GUARDA QUESTO PASSAGGIO - 17:15

10

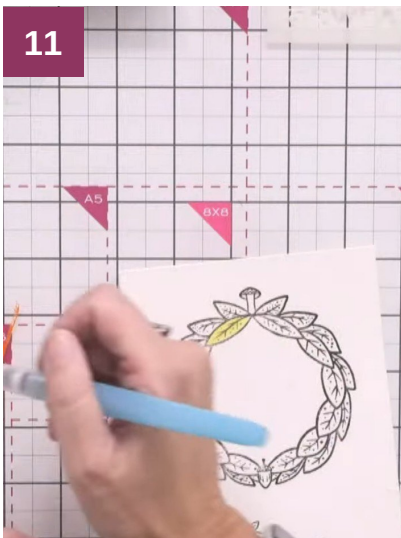


PASSAGGIO 10 DI 13

Stamp the autumn wreath from the Falling for Autumn stamp set onto watercolour card using VersaFine ink in dark brown.

[GUARDA QUESTO PASSAGGIO - 22:15](#)

11

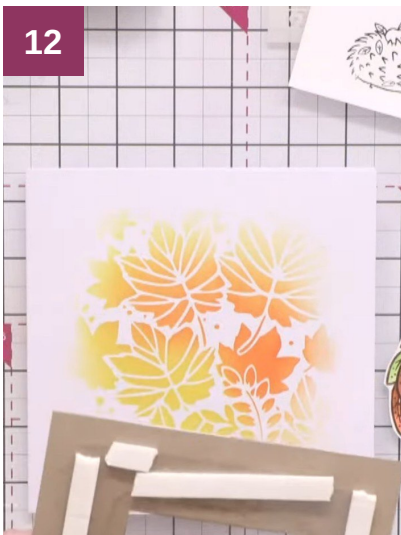


PASSAGGIO 11 DI 13

Colour the stamped wreath using distress oxide inks and a water brush. Blend autumn colours like oranges and yellows across the leaves to create a seasonal effect.

[GUARDA QUESTO PASSAGGIO - 24:00](#)

12

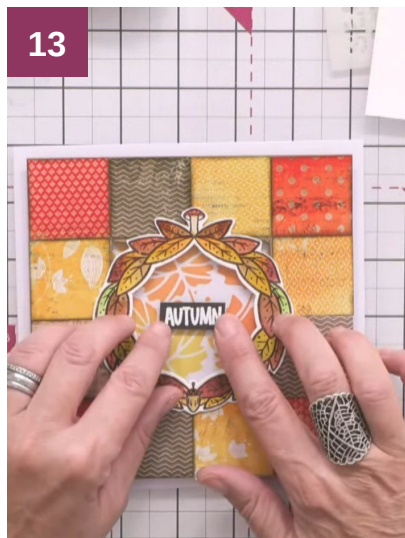


PASSAGGIO 12 DI 13

Cut out the coloured wreath and adhere it to the acetate window using foam pads to create dimension and make it the focal point of your card.

[GUARDA QUESTO PASSAGGIO - 27:00](#)

13



PASSAGGIO 13 DI 13

White heat emboss autumn-themed sentiments from the stamp set onto dark brown card stock. Adhere the sentiment pieces to the card to complete your patchwork frame card.

GUARDA QUESTO PASSAGGIO - 29:15

CONSIGLI DALLA PUNTATA

- Using a paper pad ensures all patterns and colours coordinate beautifully together without clashing.
- Inking the edges of punched squares gives a more forgiving finish if card stock shows through between pieces.
- The acetate window is optional but provides stability for posted cards and creates a perfect shaker window if desired.

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Funky Tuesday

[GUARDA ORA >](#)



Glittered Tree Line Autumn Scene Card

[TUTORIAL GRATUITO >](#)



Woodland Bear Card with Layered Landscape

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