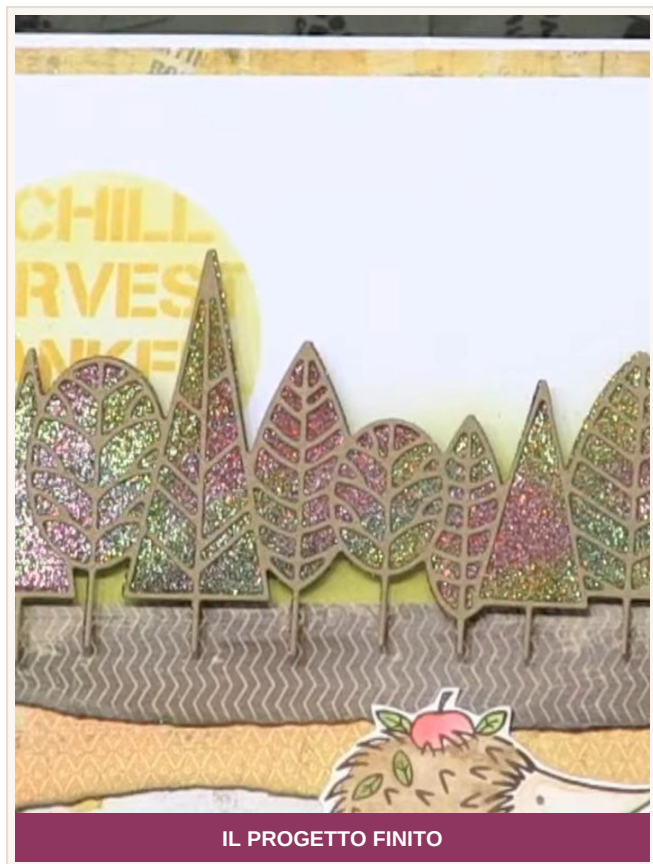


Biglietto autunnale con fila di alberi glitterata

UN PROGETTO DALLA NOSTRA DIRETTA - FUNKY TUESDAY - 20 SETTEMBRE 2022



IL PROGETTO FINITO

IL PROGETTO

Create a stunning layered landscape card featuring a glittered tree silhouette against an autumn-coloured background. This dimensional design combines a stencilled sun, torn paper foreground elements, and a charming hedgehog character. The glitter technique adds a shimmering, eye-catching effect that brings the autumnal scene to life.

Dalla puntata: Funky Tuesday

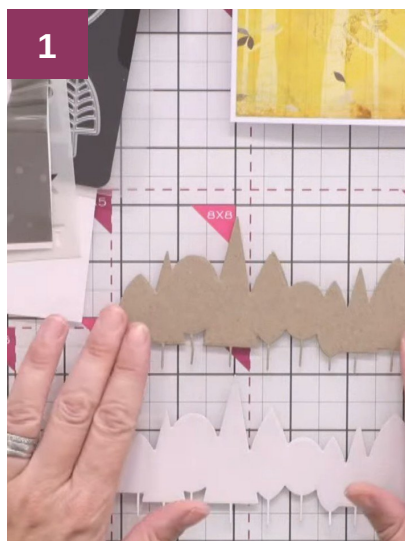
Mostrato: 20 settembre 2022

Il progetto inizia: 31:00 dall'inizio della puntata

In questo tutorial: 13 passaggi, tutti con foto

[GUARDA NELLA PUNTATA](#)

PASSO PASSO

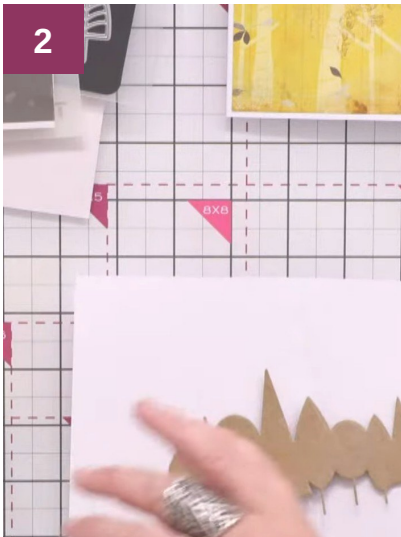


1

PASSAGGIO 1 DI 13

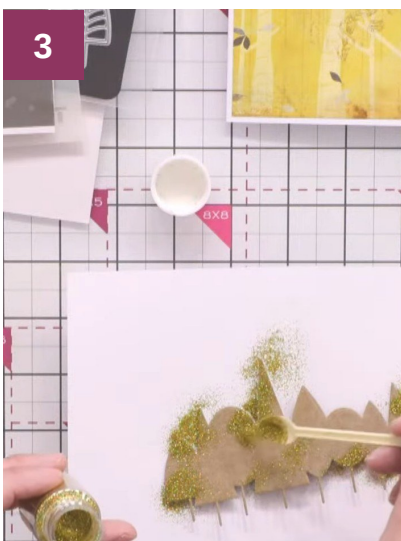
Apply double-sided adhesive sheet to the reverse of your kraft card stock before die cutting the tree line shape. This creates a sticky surface for adding glitter later.

[GUARDA QUESTO PASSAGGIO - 34:00](#)

**PASSAGGIO 2 DI 13**

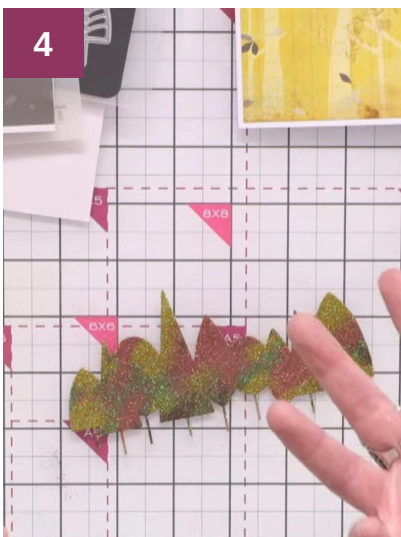
Remove the backing from the adhesive-covered tree base and place it on white card stock to catch excess glitter.

GUARDA QUESTO PASSAGGIO - 35:45

**PASSAGGIO 3 DI 13**

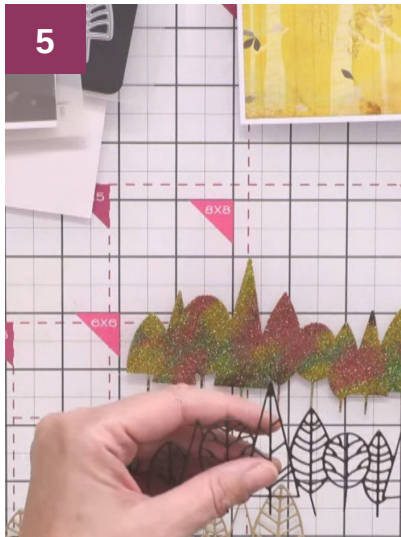
Sprinkle fine glitter in autumn colours (gold, pink, green, brown) across the sticky tree base using a small spoon. Layer the colours to create variation and depth across the tree line.

GUARDA QUESTO PASSAGGIO - 36:00

**PASSAGGIO 4 DI 13**

Burnish the glittered tree line pieces between layers of card to ensure the fine glitter adheres completely and becomes shed-proof.

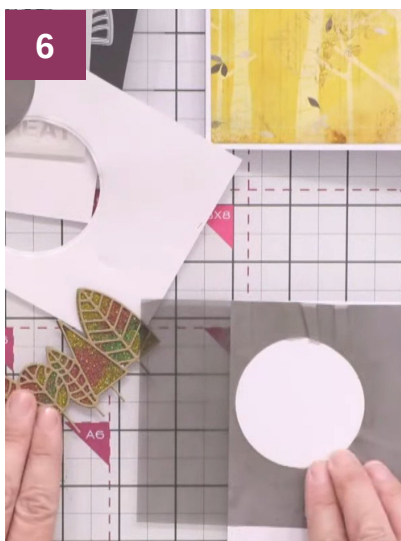
GUARDA QUESTO PASSAGGIO - 39:30



PASSAGGIO 5 DI 13

Position the dark brown tree line outline die cut over the glittered tree bases. Apply wet glue to adhere it in place, allowing a moment for the glue to grab before pressing down firmly.

[GUARDA QUESTO PASSAGGIO - 40:15](#)



PASSAGGIO 6 DI 13

Die cut a circle from paper to use as a mask. Position the circle mask on your card base where you want the sun or moon aperture. Ink around the exposed area with fossilized amber and wild honey distress oxide inks to create a glowing effect.

[GUARDA QUESTO PASSAGGIO - 43:00](#)



PASSAGGIO 7 DI 13

Position the autumn days stencil over the circular aperture. Using a blending tool, stencil wild honey ink through the stencil to add word details within the sun circle.

[GUARDA QUESTO PASSAGGIO - 44:15](#)



PASSAGGIO 8 DI 13

Using a blending brush, blend peeled paint or rustic wilderness green Distress Oxide ink behind the tree line to create shading and depth. Work the ink gently to build up the colour gradually.

[GUARDA QUESTO PASSAGGIO - 45:00](#)

PASSAGGIO 9 DI 13

Tear strips of patterned paper from the paper pad in brown and yellow tones, tearing away from you to minimise the white core showing.

[GUARDA QUESTO PASSAGGIO - 46:15](#)

PASSAGGIO 10 DI 13

Tear strips of paper in coordinating colours. Apply glue only to the top edge of each strip and layer them onto the card base, positioning the brown ground layer at the bottom, the chevron patterned strip in the middle, and the yellow-green gradient strip at the top.

[GUARDA QUESTO PASSAGGIO - 50:00](#)



PASSAGGIO 11 DI 13

Ink the edges of the layered paper strips with archival ink to define and finish the landscape layers. This adds depth and definition to each layer of the autumn scene.

[GUARDA QUESTO PASSAGGIO - 51:00](#)



PASSAGGIO 12 DI 13

Apply foam tape to the reverse of the glittered tree die cut. Position and adhere the tree die cut in front of the yellow moon circle to create dimension on your card.

[GUARDA QUESTO PASSAGGIO - 52:15](#)



PASSAGGIO 13 DI 13

Adhere the stamped and coloured hedgehog character to the lower right foreground of the card, positioning it on the yellow patterned ground layer to complete the autumn scene.

[GUARDA QUESTO PASSAGGIO - 53:45](#)

CONSIGLI DALLA PUNTATA

- Fine glitter must be used for this technique as chunky glitter would be too heavy and not adhere properly to the adhesive.
- Applying glitter colours in sequence allows later colours to fill gaps around earlier ones for complete coverage.
- Tearing paper away from you minimises the white core of the card stock showing through the torn edge.

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Funky Tuesday

[GUARDA ORA >](#)



Patchwork Frame Card with Stencilled Background

[TUTORIAL GRATUITO >](#)



Woodland Bear Card with Layered Landscape

[TUTORIAL GRATUITO >](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)

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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

HOW-TO-GUIDE

