

Sunflower Quattro D Card with Stencils, Stamp, Die and Embossing

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT - 16 SETTEMBRE 2022



IL PROGETTO

Create a stunning floral greeting card featuring delicate pink roses with green foliage on a clean white background. This project uses the Quattro D layering technique combining stencilling, stamping, die-cutting and embossing to achieve professional depth and dimension. The finished card has a contemporary botanical style perfect for any occasion.

Dalla puntata: Create and Craft

Mostrato: 16 settembre 2022

Il progetto inizia: 17:45 dall'inizio della puntata

In questo tutorial: 10 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

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[GUARDA GRATIS SU MY TELLY](#)

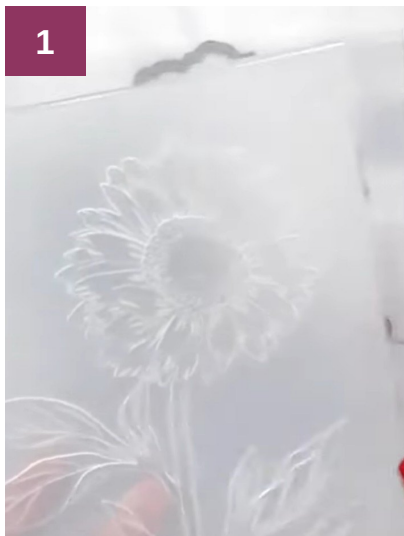


UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1

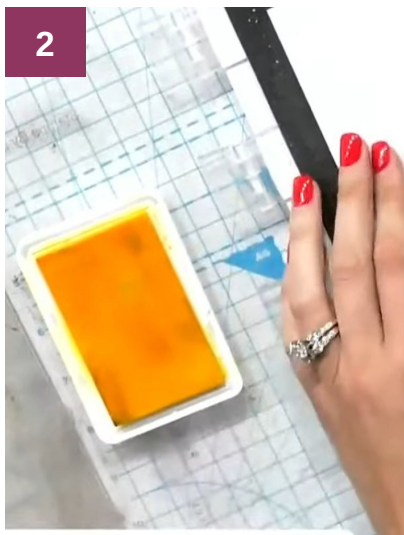


PASSAGGIO 1 DI 10

Position stencil number one in the corner of your white cardstock, holding it firmly in place with your hand.

[GUARDA QUESTO PASSAGGIO - 18:00](#)

2



PASSAGGIO 2 DI 10

Select your chosen ink pad colour. Dab the ink pad lightly onto a blending brush and apply through the stencil, building up the colour gradually for a soft, blended effect.

[GUARDA QUESTO PASSAGGIO - 18:30](#)

3



PASSAGGIO 3 DI 10

Remove the first stencil and position the second stencil over the yellow flower base. Apply orange ink through the stencil to create the next layer of petals.

[GUARDA QUESTO PASSAGGIO - 19:15](#)

4



PASSAGGIO 4 DI 10

Position stencil three over the sunflower and apply green ink around the flower centre to add foliage and depth. Use a blending tool or sponge to dab the ink through the stencil.

[GUARDA QUESTO PASSAGGIO - 20:00](#)

5

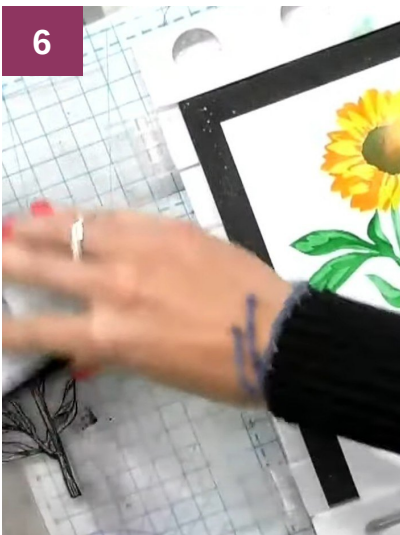


PASSAGGIO 5 DI 10

Position stencil four over your card and apply darker green ink using a blending sponge to build depth in the flower's centre and create shadow areas.

[GUARDA QUESTO PASSAGGIO - 20:45](#)

6



PASSAGGIO 6 DI 10

Stamp the flower stem from the Sunflower Quattro D stamp set in black ink over the stencilled design on your card.

[GUARDA QUESTO PASSAGGIO - 23:15](#)



PASSAGGIO 7 DI 10

Die-cut around the entire sunflower design using the outline die from the Quattro D set. Position the die to frame your coloured flower, ensuring all elements including the stem and leaves are included within the cutting line.

[GUARDA QUESTO PASSAGGIO - 24:00](#)

PASSAGGIO 8 DI 10

Place the die-cut sunflower design inside the 3D embossing folder, carefully lining it up with the raised pattern on the folder.

[GUARDA QUESTO PASSAGGIO - 25:30](#)

PASSAGGIO 9 DI 10

Run the embossing folder through your die-cutting machine using the appropriate plates for your machine.

[GUARDA QUESTO PASSAGGIO - 26:00](#)

10



PASSAGGIO 10 DI 10

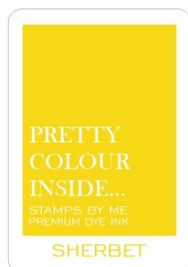
Remove the card from the embossing folder to reveal the embossed detail. The 3D effect will be visible on both the front and back of the white card, showing the raised flower petals and texture.

[GUARDA QUESTO PASSAGGIO - 27:00](#)

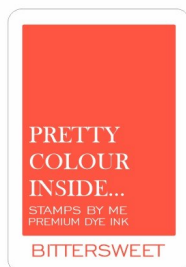
CONSIGLI DALLA PUNTATA

- You don't have to use all four stencils—skip any you wish or repeat layers for more colour.
- Don't worry about perfect alignment; the stencils only need to be roughly in place.
- These ink pads are very juicy, so take only a small amount on your brush to avoid over-inking.

ACQUISTA IL PROGETTO



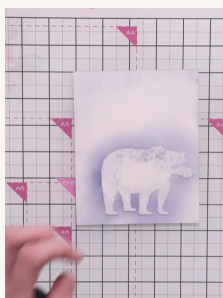
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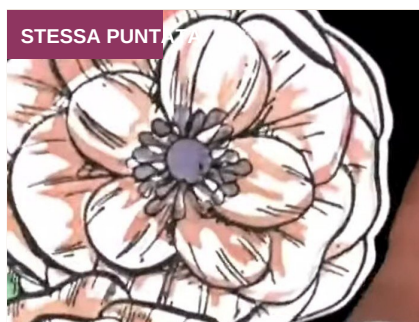
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ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Create and Craft

[GUARDA ORA >](#)



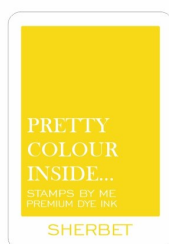
Spring Blooms Layered Stencil Card with Selective Colouring

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HD 3D Embossed Poppy Card with Metallic Ink Finish

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