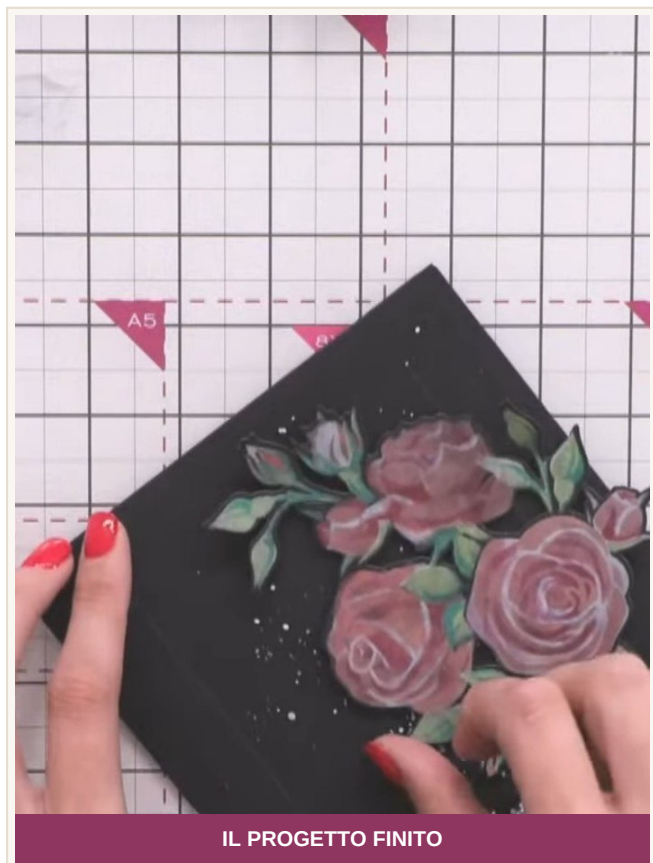


## Layered Rose Stencil Card with Pigment Inks on Black Cardstock

UN PROGETTO DALLA NOSTRA DIRETTA - ANYTHING GOES - 14 SETTEMBRE 2022



IL PROGETTO FINITO

### IL PROGETTO

Create a stunning multi-layered floral card featuring elegant pink roses on black cardstock. Using coordinating stencils and pigment inks, you'll build up beautiful dimension through five layers of white, pink, and green inks, finishing with a sparkly sentiment. This sophisticated technique produces a dramatic card perfect for special occasions.

**Dalla puntata:** Anything Goes

**Mostrato:** 14 settembre 2022

**Il progetto inizia:** 6:30 dall'inizio della puntata

**In questo tutorial:** 11 passaggi, tutti con foto

[GUARDA NELLA PUNTATA](#)

### COSA TI SERVE

- Stencil and Die - Rose Branch - 050722C

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

## Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

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### UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

## PASSO PASSO



### PASSAGGIO 1 DI 11

**Position the rose stencil in the corner of your card, aligning the registration hearts at the corners.** Secure the stencil in place using magnets.

[GUARDA QUESTO PASSAGGIO - 10:45](#)



### PASSAGGIO 2 DI 11

**Using a sponge dauber, dab white pigment ink through the rose stencil onto the grey cardstock.** Build up the colour gradually with a pouncing motion, working over the floral design.

[GUARDA QUESTO PASSAGGIO - 11:00](#)



### PASSAGGIO 3 DI 11

**Use a heat gun to dry the first layer of pigment ink thoroughly before applying the next stencil layer.** This prevents the wet ink from smudging when you add subsequent layers.

[GUARDA QUESTO PASSAGGIO - 13:30](#)



## PASSAGGIO 4 DI 11

**Position the rose stencil over the white base layer.** Using the orange pigment ink pad, apply colour through the stencil to build up the second layer of the rose design.

[GUARDA QUESTO PASSAGGIO - 14:45](#)

## PASSAGGIO 5 DI 11

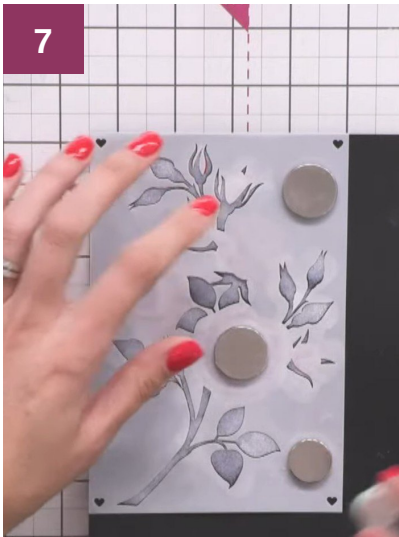
**Position the third rose stencil layer over your design** and apply a lighter shade of pink pigment ink using the heat tool to build up the three-dimensional effect of the roses.

[GUARDA QUESTO PASSAGGIO - 18:15](#)

## PASSAGGIO 6 DI 11

**Position four magnets on the fourth stencil layer on the black cardstock.** Apply a white pigment ink base layer through the stencil to create a foundation for subsequent colours to show vibrantly on the black background.

[GUARDA QUESTO PASSAGGIO - 25:00](#)



## PASSAGGIO 7 DI 11

**Apply olive green pigment ink over the white base layer using the same rose branch stencil.** Hold the stencil in place and dab the ink pad over the design. The pigment ink will sit on top of the white layer.

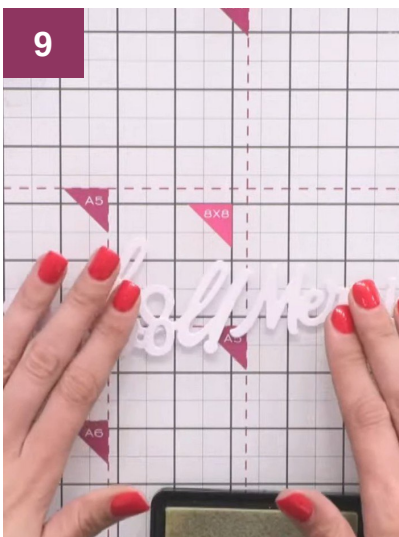
**GUARDA QUESTO PASSAGGIO - 27:45**



## PASSAGGIO 8 DI 11

**Position the fifth and final stencil layer over your card.** Apply dark green pigment ink using a blending tool to add the final leaf details and complete the rose branch design.

**GUARDA QUESTO PASSAGGIO - 30:00**



## PASSAGGIO 9 DI 11

**Stamp a sentiment onto white cardstock using embossing ink.** Apply sparkly WOW powder over the stamped image and heat set with a heat tool to create a raised, shimmery finish.

**GUARDA QUESTO PASSAGGIO - 33:00**

10



## PASSAGGIO 10 DI 11

Adhere the die-cut rose design to a black top-folding card base using foam pads for dimension.

[GUARDA QUESTO PASSAGGIO - 40:00](#)

11



## PASSAGGIO 11 DI 11

**Position the black rose die-cut onto the card front.** Add white sequins scattered across the design for extra sparkle and dimension.

[GUARDA QUESTO PASSAGGIO - 44:30](#)

## CONSIGLI DALLA PUNTATA

- Pigment ink has high oil content, so it stays wet longer than dye ink, allowing you to blend and manipulate colours before they dry.
- You can add clear embossing powder over pigment ink layers to seal them and prevent smudging.
- Experiment with different colour combinations—yellows, oranges, teals and bright pinks all work beautifully with these stencils.



## ALTRI TUTORIAL GRATUITI PASSO PASSO

1,746 projects from our live shows, every step photographed.

[VEDILI TUTTI](#)

## ACQUISTA IL PROGETTO



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050722C

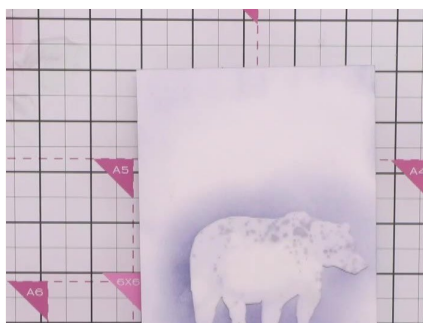
[ACQUISTA >](#)

## ALTRO DALLE NOSTRE PUNTATE



Guarda la puntata completa:  
Anything Goes

[GUARDA ORA >](#)



Woodland Bear Card with Layered  
Landscape

[TUTORIAL GRATUITO >](#)



Distressed Wooden Crate with  
Finger Wax and White Ink

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USATO IN QUESTO PROGETTO

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[ACQUISTA](#)

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