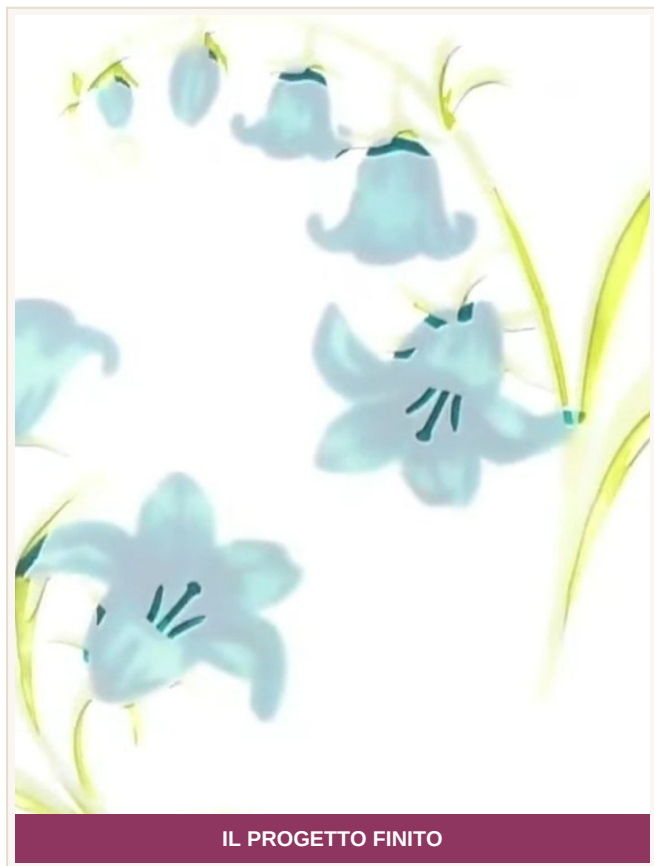


Layered Bluebell Card with Soft Colour Blending

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT - 8 SETTEMBRE 2022



IL PROGETTO

Create a beautiful layered bluebell card featuring delicate blue flowers with soft, natural colour transitions. Using a five-layer stencil technique with coordinating inks, you'll build realistic bluebells in gentle aqua and blue tones with fresh green stems. This elegant floral design demonstrates how to achieve professional-looking depth and dimension through careful colour blending.

Dalla puntata: Create and Craft

Mostrato: 8 settembre 2022

Il progetto inizia: 20:00 dall'inizio della puntata

In questo tutorial: 6 passaggi, tutti con foto

[GUARDA NELLA PUNTATA](#)

COSA TI SERVE

- Stencil and Die - Bluebells - 050722A

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

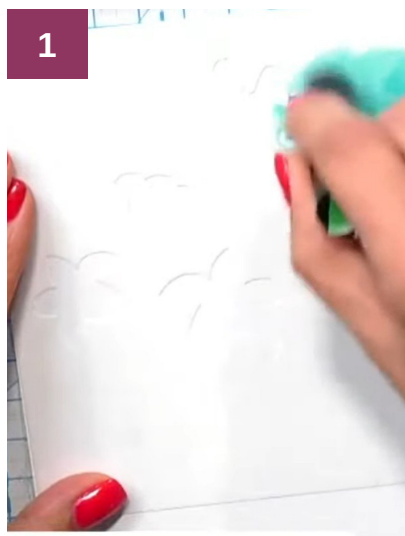
[GUARDA GRATIS SU MY TELLY](#)

?

UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO



PASSAGGIO 1 DI 6

Position the bluebell stencil on your white cardstock. Apply light blue ink through the stencil using a blending tool with circular motions to create soft floral shapes.

[GUARDA QUESTO PASSAGGIO - 20:15](#)



PASSAGGIO 2 DI 6

Align stencil number two using the registration marks and apply the same or slightly darker turquoise ink through the stencil, building up the bluebell design with additional layers.

[GUARDA QUESTO PASSAGGIO - 20:45](#)



PASSAGGIO 3 DI 6

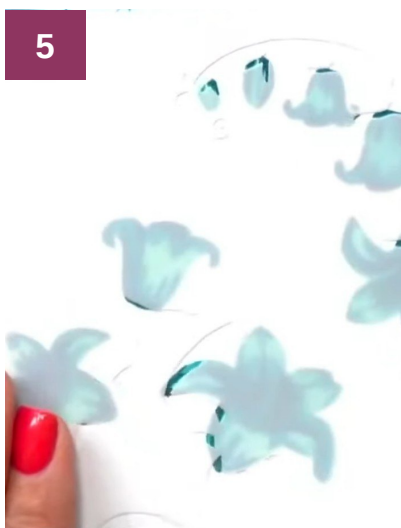
Apply the third layer of the bluebell stencil using a deeper turquoise or teal shade. Press firmly with the blending tool to build up the colour intensity and create depth in the design.

[GUARDA QUESTO PASSAGGIO - 21:15](#)



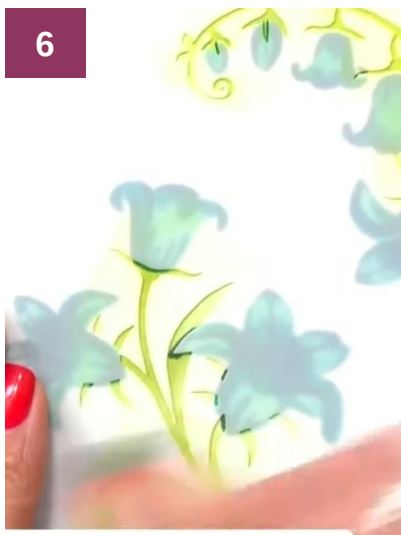
PASSAGGIO 4 DI 6

Apply the fourth stencil layer using green ink to add foliage and stem details to the bluebells. Position the stencil carefully and blend the green ink over the design to create the leafy elements.

[GUARDA QUESTO PASSAGGIO - 21:45](#)

PASSAGGIO 5 DI 6

Use stencil number five with green embossing powder to add the final foliage layers to your design, creating depth and completing the bluebell composition.

[GUARDA QUESTO PASSAGGIO - 22:15](#)

PASSAGGIO 6 DI 6

Position the coordinating die around the finished stencilled bluebell design. Run through your die-cutting machine to cut out the complete floral shape with the soft blue and yellow blended colours.

[GUARDA QUESTO PASSAGGIO - 22:45](#)

CONSIGLI DALLA PUNTATA

- The bluebell stencil has two formations - one upright and one drooping - giving you varied design possibilities.
- You can use the same colour repeatedly on different layers to intensify the effect rather than changing colours each time.

ACQUISTA IL PROGETTO



Stencil and Die - Bluebells -
050722A

[ACQUISTA >](#)

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Create
and Craft

[GUARDA ORA >](#)



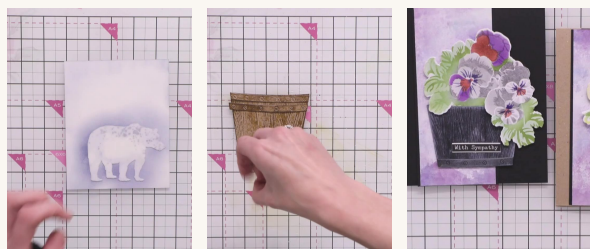
Layered Floral Card with Stencil
and Die - Rose Design

[TUTORIAL GRATUITO >](#)



Watercolour Bleed Effect Floral
Card with Stencil

[TUTORIAL GRATUITO >](#)



ALTRI TUTORIAL GRATUITI PASSO PASSO

1,746 projects from our live shows,
every step photographed.

[VEDILI TUTTI](#)



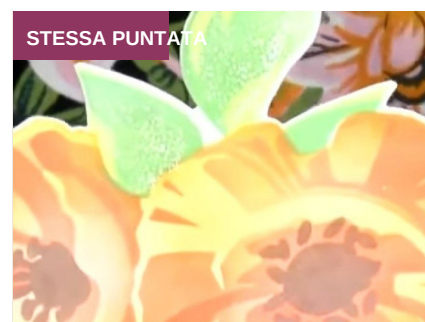
Layered Poppy Card with Varied Ink Colours

[TUTORIAL GRATUITO >](#)



Soft Ghost Effect Poppy Card with Halo Blending

[TUTORIAL GRATUITO >](#)



Sparkly Embossed Poppy Card with Glitter Details

[TUTORIAL GRATUITO >](#)



USATO IN QUESTO PROGETTO

Stencil and Die - Bluebells - 050722A

[ACQUISTA](#)

• FREE PROJECT DOWNLOADS •



HOW-TO-GUIDE

