

Watercolour Bleed Effect Floral Card with Stencil

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT - 8 SETTEMBRE 2022



IL PROGETTO FINITO

IL PROGETTO

Create a beautiful floral card with a soft watercolour bleed effect using stencils and watercolour cardstock. Layer floral stencils and spray with water to achieve organic colour transitions in vibrant pinks, oranges and yellows. This artistic technique produces a unique hand-painted look with beautiful, flowing colour bleeds.

Dalla puntata: Create and Craft

Mostrato: 8 settembre 2022

Il progetto inizia: 49:30 dall'inizio della puntata

In questo tutorial: 9 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

COSA TI SERVE

- Stencil and Die - Bluebells - 050722A

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1



PASSAGGIO 1 DI 9

Place the stencil on your watercolour cardstock. Use a blending tool to apply ink through the stencil onto the card.

[GUARDA QUESTO PASSAGGIO - 49:45](#)

2



PASSAGGIO 2 DI 9

Lightly spray the inked stencil areas with clean water using a spray bottle to create a soft watercolour bleed effect on the petals and leaves.

[GUARDA QUESTO PASSAGGIO - 50:15](#)

3

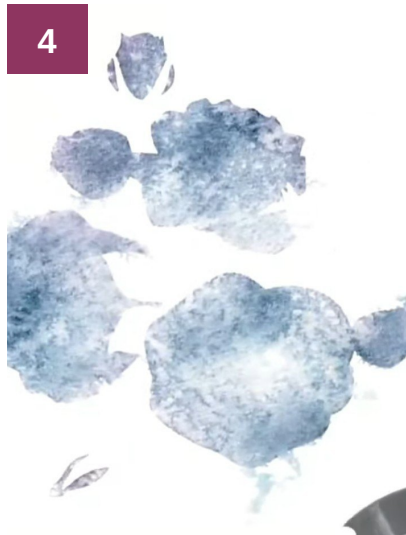


PASSAGGIO 3 DI 9

Allow the watercolour to bleed and spread naturally across the stencilled areas. If there is excess water pooling, gently dab it with a tissue to control the spread.

[GUARDA QUESTO PASSAGGIO - 50:45](#)

4



PASSAGGIO 4 DI 9

Position the second stencil layer over your card and apply a contrasting colour such as teal through the stencil in a different area to create depth and variation in your floral design.

[GUARDA QUESTO PASSAGGIO - 51:15](#)

5



PASSAGGIO 5 DI 9

Spray this layer with water to create a soft bleed effect, allowing the pink and blue colours to blend organically together.

[GUARDA QUESTO PASSAGGIO - 51:45](#)

6



PASSAGGIO 6 DI 9

If detail has been lost from over-spraying, reposition stencil number two over the design and reapply ink to restore definition to the roses and other floral elements.

[GUARDA QUESTO PASSAGGIO - 52:15](#)



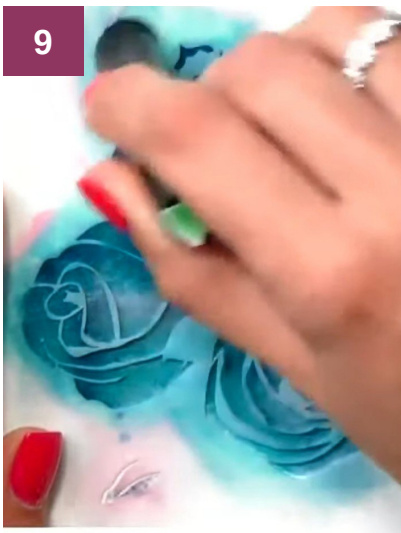
PASSAGGIO 7 DI 9

Place the third stencil (bluebells) over your design and apply a rich teal colour using a dauber or sponge, pressing firmly. You can choose to spritz this layer with water for a bleed effect or leave it dry for more defined detail.

[GUARDA QUESTO PASSAGGIO - 52:45](#)

PASSAGGIO 8 DI 9

Position the fourth stencil over your design and apply green ink around the edges to create foliage. Use a blending tool or sponge to add the colour, focusing on the outer areas of the floral elements.

[GUARDA QUESTO PASSAGGIO - 53:15](#)

PASSAGGIO 9 DI 9

Add final details to the roses and leaves using the darker teal watercolour to enhance depth and definition. Allow the card to dry naturally or speed up the process with a heat tool.

[GUARDA QUESTO PASSAGGIO - 53:45](#)

CONSIGLI DALLA PUNTATA

- Watercolour cardstock works best for this technique as it allows colour to move and blend more effectively than regular cardstock.
- If you over-spray and lose detail, simply reposition the stencil and reapply ink to bring back definition.
- You don't need to spray every layer - vary which layers you spray for a more organic, artistic effect.

ACQUISTA IL PROGETTO



Stencil and Die - Bluebells -
050722A

[ACQUISTA >](#)

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Create
and Craft

[GUARDA ORA >](#)



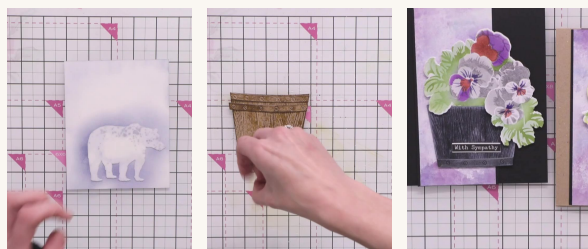
Layered Floral Card with Stencil
and Die - Rose Design

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Layered Bluebell Card with Soft
Colour Blending

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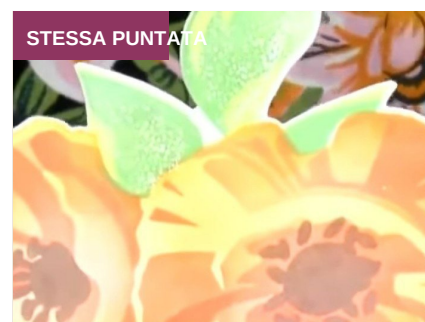
Layered Poppy Card with Varied Ink Colours

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Soft Ghost Effect Poppy Card with Halo Blending

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