

Layered Poppy Card with Varied Ink Colours

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT - 8 SETTEMBRE 2022



IL PROGETTO

Create a stunning layered poppy card featuring delicate pink blooms with coral centres and fresh green foliage. Using a five-layer stencilling technique with watercolour inks, you'll build up depth and dimension through carefully blended colours. This elegant floral design showcases how varying ink shades on each layer creates a beautiful, painterly effect.

Dalla puntata: Create and Craft

Mostrato: 8 settembre 2022

Il progetto inizia: 31:00 dall'inizio della puntata

In questo tutorial: 6 passaggi, tutti con foto

[GUARDA NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)

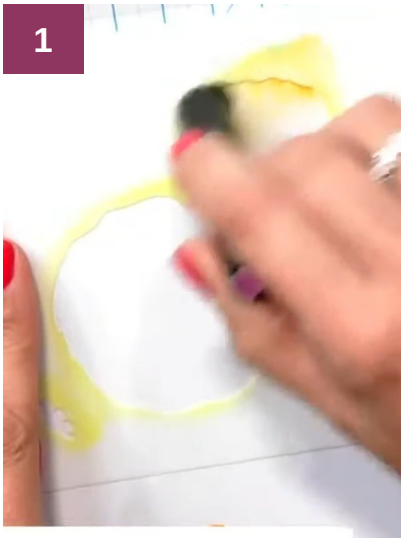


UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1



PASSAGGIO 1 DI 6

Position the poppy bunch stencil on your white cardstock. Using a blending tool, apply yellow ink through the stencil in a circular motion, keeping the colour lighter around the edges and building up darker tones in the centre.

[GUARDA QUESTO PASSAGGIO - 31:15](#)

2

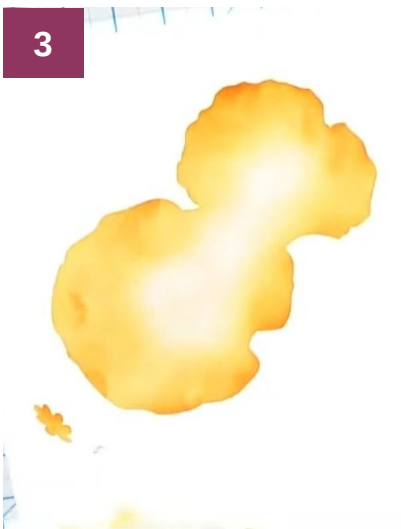


PASSAGGIO 2 DI 6

Position the second stencil layer using the registration marks. Apply a slightly darker shade of yellow ink over the stencil to build up the colour depth.

[GUARDA QUESTO PASSAGGIO - 31:45](#)

3



PASSAGGIO 3 DI 6

Position stencil number three over the previous layers and apply a deeper, more saturated yellow colour to build dimension in the flower petals. Work the colour around the edges to create depth.

[GUARDA QUESTO PASSAGGIO - 32:15](#)

4



PASSAGGIO 4 DI 6

Apply the fourth stencil layer to the poppy using a contrasting ink colour. This adds visual interest and helps to separate the different petal layers.

[GUARDA QUESTO PASSAGGIO - 32:45](#)

5



PASSAGGIO 5 DI 6

Position stencil number five over the flower and apply your darkest colour ink to define the centre of the poppy. Use a light spraying motion to build up the depth of colour gradually.

[GUARDA QUESTO PASSAGGIO - 33:15](#)

6



PASSAGGIO 6 DI 6

Position the coordinating poppy die around the finished stamped and inked design. Run through your die-cutting machine to cut out the complete poppy shape.

[GUARDA QUESTO PASSAGGIO - 33:45](#)

CONSIGLI DALLA PUNTATA

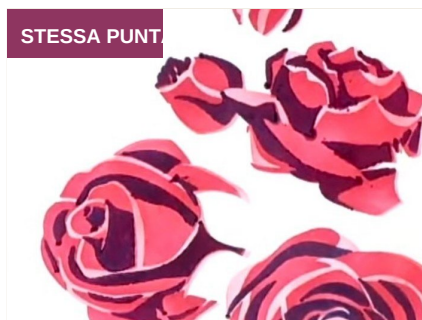
- You can experiment with unrealistic colour combinations for a more artistic, playful effect.
- Don't be precious about colour placement - slight variations add character to the finished design.

ALTRO DA QUESTA PUNTATA



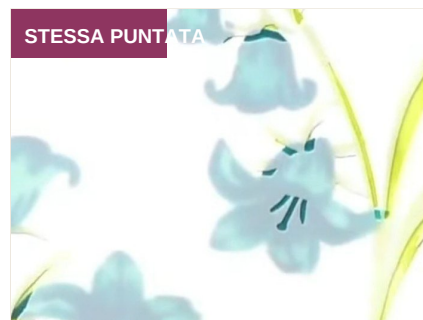
Guarda la puntata completa: Create and Craft

[GUARDA ORA >](#)



Layered Floral Card with Stencil and Die - Rose Design

[TUTORIAL GRATUITO >](#)



Layered Bluebell Card with Soft Colour Blending

[TUTORIAL GRATUITO >](#)



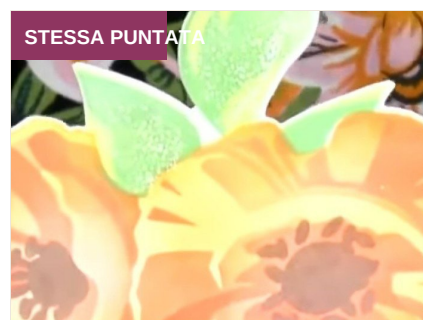
Watercolour Bleed Effect Floral Card with Stencil

[TUTORIAL GRATUITO >](#)



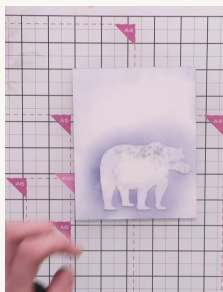
Soft Ghost Effect Poppy Card with Halo Blending

[TUTORIAL GRATUITO >](#)



Sparkly Embossed Poppy Card with Glitter Details

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ALTRI TUTORIAL GRATUITI PASSO PASSO

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HOW-TO-GUIDE

