Clean and Simple Layered Tree Die Card

UN PROGETTO DALLA NOSTRA DIRETTA - FUNKY TUESDAY - 6 SETTEMBRE 2022

IL PROGETTO FINITO

IL PROGETTO

Create an elegant A6 card front featuring a layered autumn tree scene using the Tree Line die set. This clean and simple design combines solid die-cut trees with detailed overlays in warm autumnal colours including yellow, orange and red, set against a subtle stencilled background. The project demonstrates how to separate and layer the die components to achieve a sophisticated, minimalist look perfect for seasonal greetings.

Dalla puntata: Funky Tuesday
Mostrato: 6 settembre 2022
Il progetto inizia: 36:00 dall'inizio della puntata
In questo tutorial: 10 passaggi, tutti con foto

GUARDALO NELLA PUNTATA

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

GUARDA GRATIS SU MY TELLY

?

UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

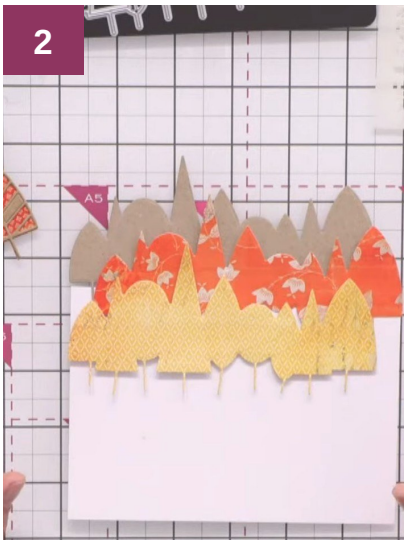
Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

PASSAGGIO 1 DI 10

Die-cut the solid tree line from kraft cardstock to create a sturdy base layer for your card front.

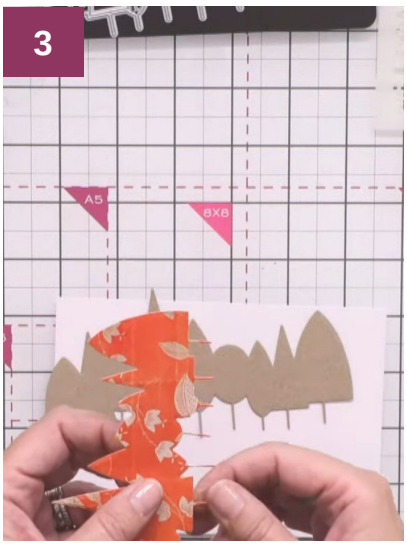
GUARDA QUESTO PASSAGGIO - 36:15



PASSAGGIO 2 DI 10

Die-cut the solid tree line again using yellow patterned paper from the Mellow Moments pad. This creates a second layer of trees for your card.

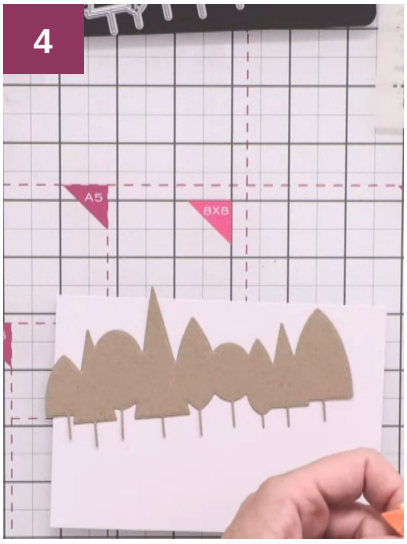
GUARDA QUESTO PASSAGGIO - 36:30



PASSAGGIO 3 DI 10

Trim away the tree trunks from the detailed orange overlay die-cut piece to simplify the layering process. This will make it easier to align the pieces without worrying about matching up the small trunk sections.

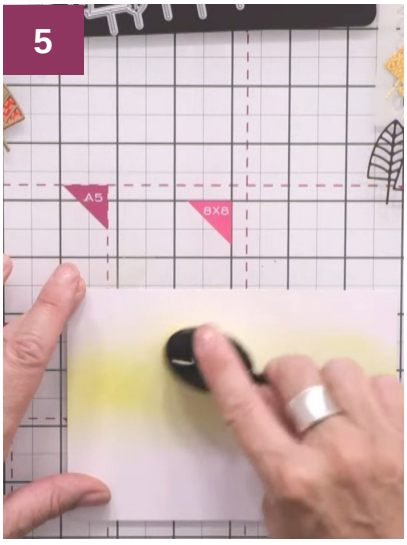
GUARDA QUESTO PASSAGGIO - 37:00



PASSAGGIO 4 DI 10

Layer the patterned paper tree line over the craft cardstock base. Add the detailed overlay in dark brown cardstock on top of the tree line.

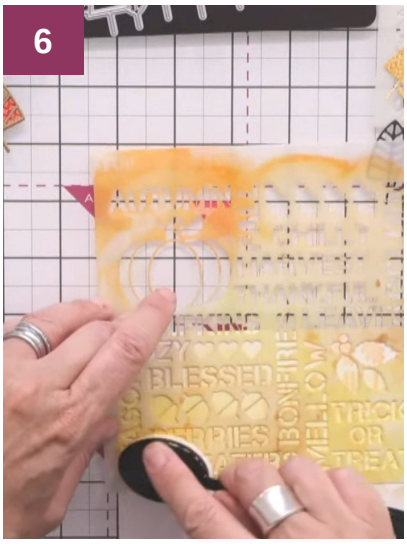
GUARDA QUESTO PASSAGGIO - 37:30



PASSAGGIO 5 DI 10

Using a blending brush, apply Fossilized Amber ink to the upper half of the card front, creating a warm background glow that fades from yellow at the top to the white card base below.

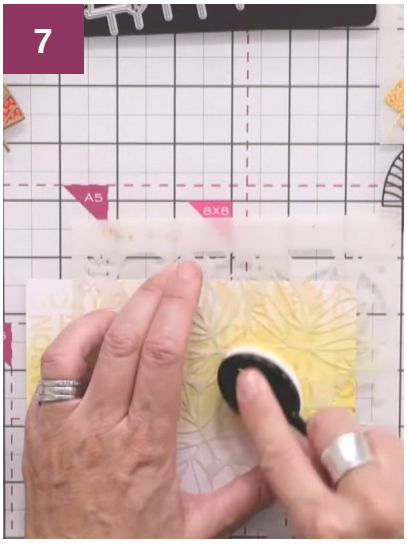
GUARDA QUESTO PASSAGGIO - 40:00



PASSAGGIO 6 DI 10

Using the Autumn Days stencil, lightly apply yellow and orange ink to the background of your card panel. Work around the main focal elements, avoiding the pumpkin area to keep it as a clear focal point.

GUARDA QUESTO PASSAGGIO - 42:00



PASSAGGIO 7 DI 10

Position the Full Foliage stencil over your background panel. Using a blending tool, apply Crackling Campfire ink through the stencil to add subtle texture to the background.

GUARDA QUESTO PASSAGGIO - 42:30

PASSAGGIO 8 DI 10

Mount the layered tree die-cut onto foam tape to add dimension to your card. Position it centrally on your card front.

GUARDA QUESTO PASSAGGIO - 45:00

PASSAGGIO 9 DI 10

Stamp the word 'Thankful' from the Falling for Autumn stamp set onto white cardstock using black ink. Trim out the sentiment and adhere it to the lower portion of the card front below the tree border.

GUARDA QUESTO PASSAGGIO - 45:30

PASSAGGIO 10 DI 10

Add gold enamel dots around the card as final embellishments. Place them randomly across the yellow starburst background and near the 'Thankful' sentiment to complete the design.

GUARDA QUESTO PASSAGGIO - 46:15

CONSIGLI DALLA PUNTATA

- You don't need to use the overlay die-cut if you prefer a simpler look; the solid tree line alone creates an effective focal point.
- Trim away the tree trunks from the detailed overlay to reduce the number of elements you need to align and adhere.
- Keep background stencilling subtle so it doesn't compete with the detailed tree die focal point.

ALTRO DA QUESTA PUNTATA

Guarda la puntata completa: Funky Tuesday

GUARDA ORA >

Textured Stencil Background Card with Circular Layered Elements

TUTORIAL GRATUITO >

Stained MDF Forest Glade Decoration

TUTORIAL GRATUITO >

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