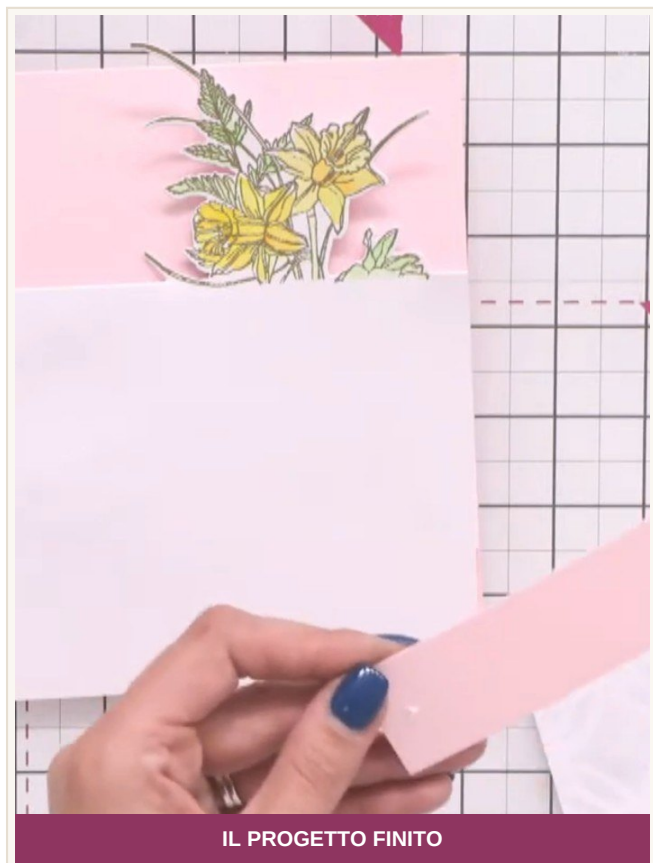


Partial Die-Cut Shaped Card with Embossed Floral Design

UN PROGETTO DALLA NOSTRA DIRETTA - ANYTHING GOES - 31 AGOSTO 2022



IL PROGETTO FINITO

IL PROGETTO

Make a sophisticated shaped card featuring a stunning floating effect created through partial die-cutting. The design showcases heat-embossed gold floral motifs with soft watercolour accents and stencilled details, all layered to create beautiful dimension. This elegant card combines die-cut outlines with embossed stamping for a truly special handmade greeting.

Dalla puntata: Anything Goes

Mostrato: 31 agosto 2022

Il progetto inizia: 7:45 dall'inizio della puntata

In questo tutorial: 13 passaggi

[GUARDA NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

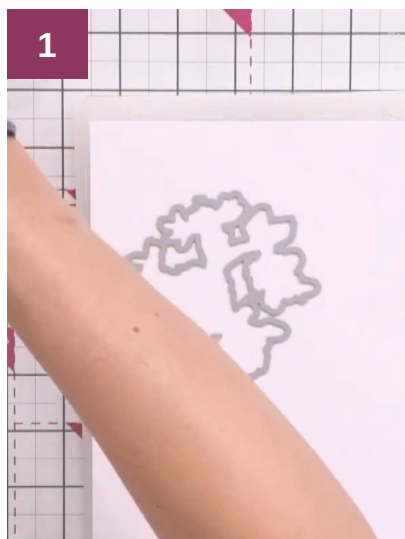
[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

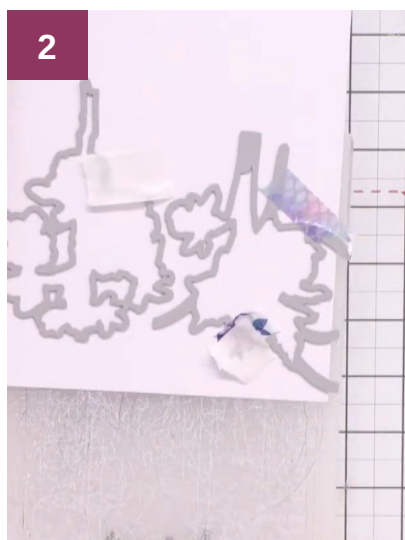
PASSO PASSO



PASSAGGIO 1 DI 13

Place white cardstock on your cutting mat. Position the outline dies from the stamp and die set so they extend partially off the edge of the cardstock.

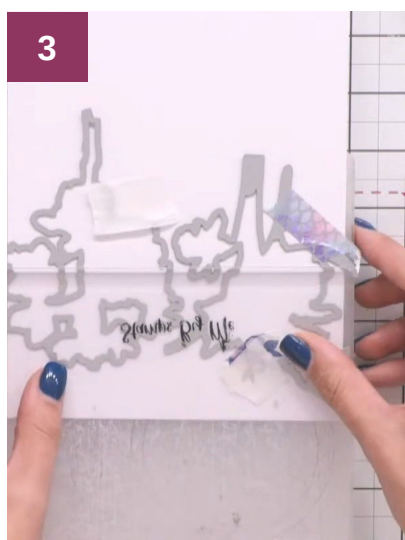
[GUARDA QUESTO PASSAGGIO - 8:30](#)



PASSAGGIO 2 DI 13

Position your second cutting plate to cover only the portion of the die you want to cut through completely, leaving the rest to create a partial die-cut line on your card.

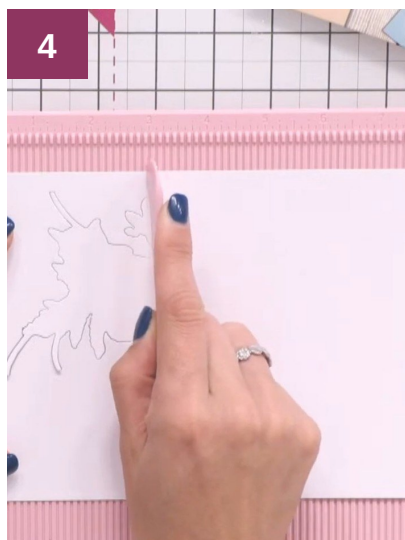
[GUARDA QUESTO PASSAGGIO - 9:45](#)



PASSAGGIO 3 DI 13

Run the card and dies through your die-cutting machine, keeping everything as straight as possible to ensure a clean cut.

[GUARDA QUESTO PASSAGGIO - 10:30](#)



PASSAGGIO 4 DI 13

Place the stamped image on your scoreboard and use a scoring tool to score along one of the embossed lines on the design. This will create a fold line that allows the top portion to pop forward.

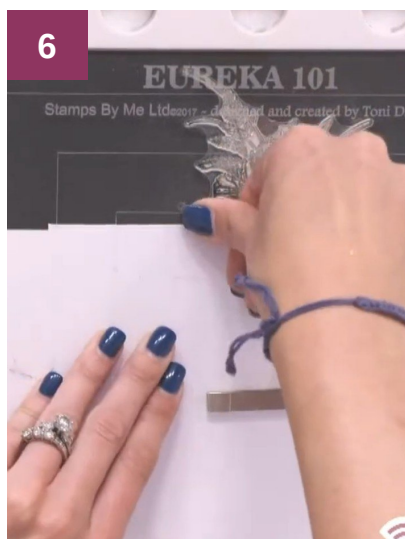
GUARDA QUESTO PASSAGGIO - 14:00



PASSAGGIO 5 DI 13

Stamp the floral image onto white cardstock using black ink. Use a piece of card to mask off the bottom half, stamping only the flower portion at the top. Hold the mask firmly in place whilst stamping.

GUARDA QUESTO PASSAGGIO - 15:45



PASSAGGIO 6 DI 13

Apply gold embossing powder to the stamped image. Heat-set the powder with a heat gun until it melts and becomes shiny.

GUARDA QUESTO PASSAGGIO - 17:30



PASSAGGIO 7 DI 13

Paint the embossed flowers with watercolour. Use yellow and orange to fill the petals with a carefree, random approach.

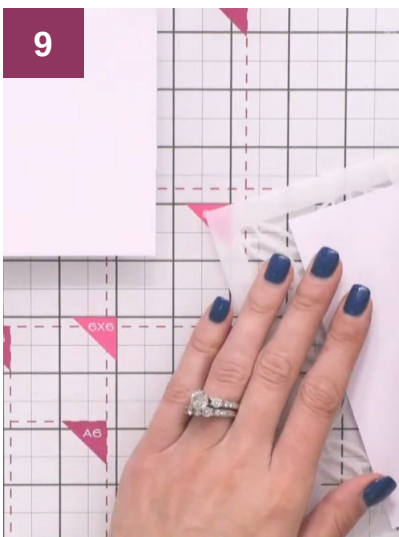
[GUARDA QUESTO PASSAGGIO - 21:00](#)



PASSAGGIO 8 DI 13

Add green watercolour details to the flower centres using a pouncing motion with your brush. This technique helps control the placement of colour in the small spaces of the flower design.

[GUARDA QUESTO PASSAGGIO - 22:45](#)



PASSAGGIO 9 DI 13

Position a stencil on the white cardstock layer and smooth it down with your hands. Lightly dust grey ink through the stencil using an ink applicator to create subtle background detail on the card.

[GUARDA QUESTO PASSAGGIO - 27:30](#)



PASSAGGIO 10 DI 13

Stamp a sentiment from the set onto the lower right area of the card using black ink. Position the stamp carefully before pressing down firmly to ensure a clear impression.

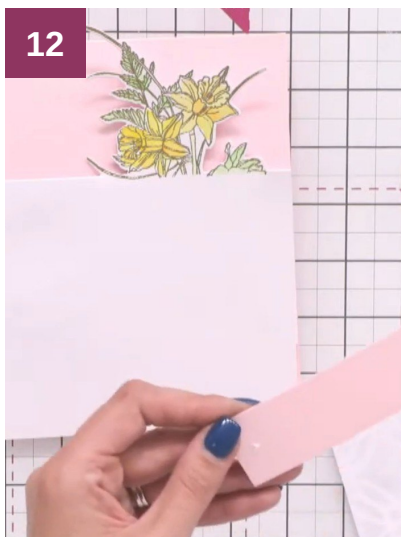
GUARDA QUESTO PASSAGGIO - 31:00



PASSAGGIO 11 DI 13

Apply foam pads to the back of the die-cut shaped piece and the embossed floral panel. Press down firmly to secure the foam pads in place to create dimension.

GUARDA QUESTO PASSAGGIO - 33:45



PASSAGGIO 12 DI 13

Glue a pink cardstock strip behind the white layer to create a coloured border. Attach the layered design to the pink card base.

GUARDA QUESTO PASSAGGIO - 37:30

13

PASSAGGIO 13 DI 13

Add sparkly stones and white sequins around the floral design and along the edges of the card to finish. Position them decoratively to enhance the overall design.

GUARDA QUESTO PASSAGGIO - 39:45

CONSIGLI DALLA PUNTATA

- If you only have an A5 die-cutting machine, ensure your dies do not overhang the cutting area, or position them separately to cut them individually.
- When painting in small embossed spaces with a tremor or hand cramping, use a pouncing motion rather than trying to paint straight lines—let the water settle naturally within the embossed recesses.
- Partial die-cutting creates a floating effect on your card and is a great way to add dimension without using foam pads on every element.

ALTRO DALLE NOSTRE PUNTATE



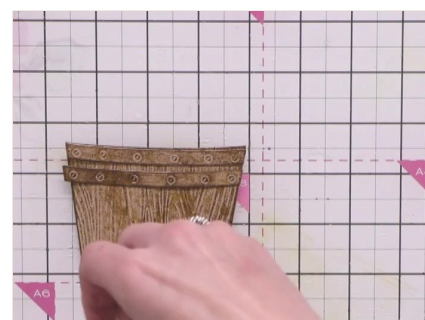
**Guarda la puntata completa:
Anything Goes**

[GUARDA ORA >](#)



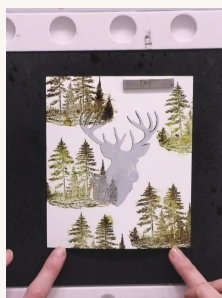
**Woodland Bear Card with Layered
Landscape**

[TUTORIAL GRATUITO >](#)



**Distressed Wooden Crate with
Finger Wax and White Ink**

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