

Easel Card with Floating Butterfly Cascade and Acetate

UN PROGETTO DALLA NOSTRA DIRETTA - FUNKY TUESDAY - 30 AGOSTO 2022



IL PROGETTO

Create a stunning A6 easel card featuring a cascade of delicate butterflies that appear to float and fly off the card. Using heat embossing and acetate, individual butterflies in soft yellows, blues and metallics are suspended to create beautiful dimension and movement. The front panel folds in half to form a platform easel structure, making this an eye-catching display piece perfect for special occasions.

Dalla puntata: Funky Tuesday

Mostrato: 30 agosto 2022

Il progetto inizia: 4:50 dall'inizio della puntata

In questo tutorial: 16 passaggi

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

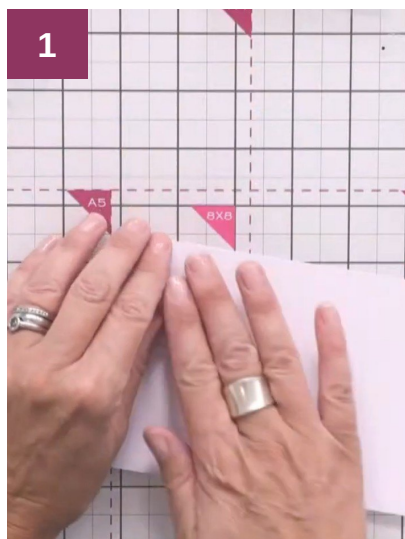
[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO



PASSAGGIO 1 DI 16

Take a pre-scored A6 white card blank and measure 7.4 cm along the front to find the halfway point.

[GUARDA QUESTO PASSAGGIO - 5:45](#)



PASSAGGIO 2 DI 16

Use a scoreboard to score a fold line across the front panel of your A6 card base, creating a crease that will become your easel platform. Position the ruler and score along the marked line to create a clean fold.

[GUARDA QUESTO PASSAGGIO - 6:30](#)

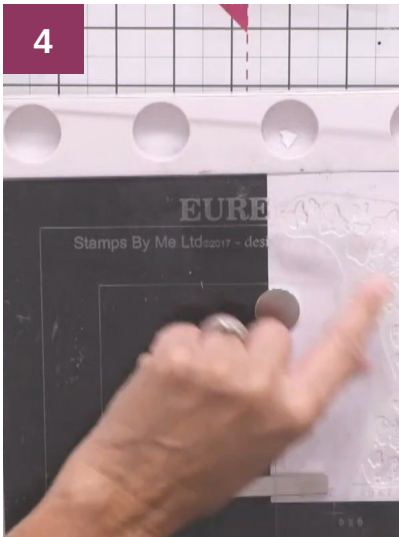


PASSAGGIO 3 DI 16

Cut an A6 panel from acetate sheet. This will be placed behind your stamped elements to create the floating butterfly effect.

[GUARDA QUESTO PASSAGGIO - 8:15](#)

4



PASSAGGIO 4 DI 16

Stamp the large butterfly flurry cascade image onto an A6 white card panel using acorn-coloured Versafine Claire ink.

[GUARDA QUESTO PASSAGGIO - 9:45](#)

5

PASSAGGIO 5 DI 16

Apply anti-static powder to the stamped image using an anti-static tool or pad. This will help keep the embossing clean and crisp by preventing static from attracting stray embossing powder to unwanted areas.

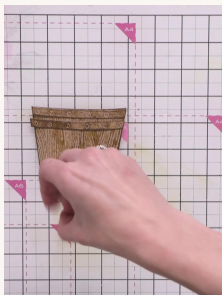
[GUARDA QUESTO PASSAGGIO - 11:00](#)

6



PASSAGGIO 6 DI 16

Heat emboss the butterfly cascade stamp with chocolate WOW embossing powder. Use a heat gun to melt the powder until it develops a luxurious golden glow.

[GUARDA QUESTO PASSAGGIO - 11:15](#)


ALTRI TUTORIAL GRATUITI PASSO PASSO

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PASSAGGIO 7 DI 16

Stamp the butterfly cascade image onto a second white panel.
Apply black embossing powder and heat emboss to set.

[GUARDA QUESTO PASSAGGIO - 13:30](#)



PASSAGGIO 8 DI 16

Using a ruler, measure and draw a line 8 centimetres up from the bottom edge of one of the embossed butterfly panels. This marks where you will cut the image.

[GUARDA QUESTO PASSAGGIO - 18:45](#)



PASSAGGIO 9 DI 16

Carefully cut along your drawn line and around the butterfly shapes using small scissors, leaving white space around the cascade to keep it as one piece.

[GUARDA QUESTO PASSAGGIO - 21:30](#)

10



PASSAGGIO 10 DI 16

Spritz water into the lid of your confetti inks. Use a brush to apply colour to selected butterflies above the cut line on your embossed panel, creating a watercolour effect. Choose which butterflies to colour for a more vibrant look.

[GUARDA QUESTO PASSAGGIO - 23:45](#)

11

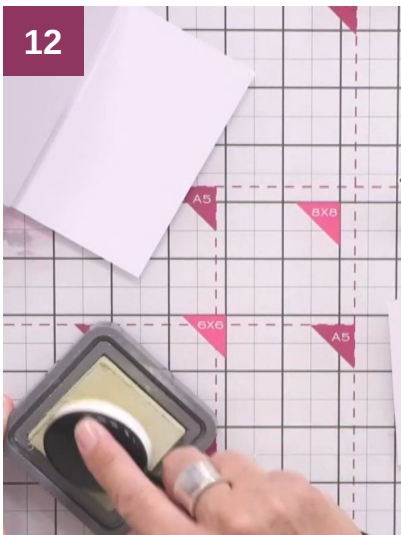


PASSAGGIO 11 DI 16

Cut out two individual coloured butterflies from the second embossed butterfly panel to use as floating elements on your card.

[GUARDA QUESTO PASSAGGIO - 26:30](#)

12



PASSAGGIO 12 DI 16

Ink the bottom panel of your card base with antique linen and ground espresso blending ink, using a blending brush to fade the colour as it moves upward.

[GUARDA QUESTO PASSAGGIO - 30:15](#)

13

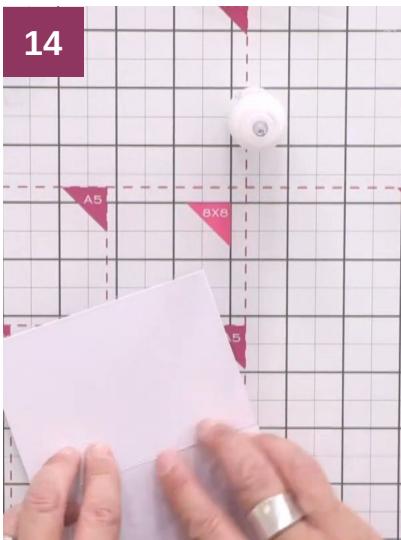


PASSAGGIO 13 DI 16

Use a butterfly stencil with ground espresso distress ink to add pale, distressed detail to the bottom panel. Keep the stencilling light so it does not compete with other elements on the card.

[GUARDA QUESTO PASSAGGIO - 34:30](#)

14

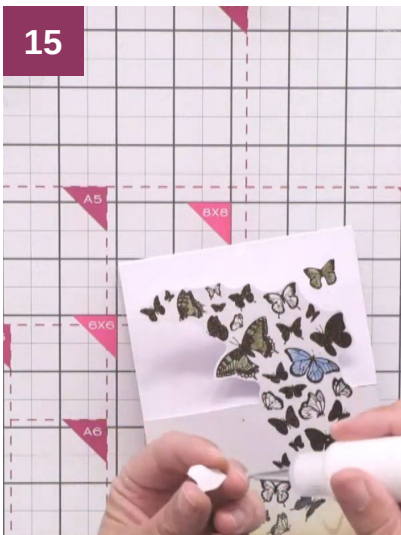


PASSAGGIO 14 DI 16

Apply wet glue to the back of your cut butterfly cascade panel. Adhere the acetate panel to the back of the butterfly cascade, positioning it on the folded front panel of your easel card.

[GUARDA QUESTO PASSAGGIO - 37:45](#)

15



PASSAGGIO 15 DI 16

Attach the two individual coloured butterflies to the acetate panel using small dots of glue. Position them to appear as if flying upward from the main butterfly cluster.

[GUARDA QUESTO PASSAGGIO - 40:00](#)

16



PASSAGGIO 16 DI 16

Adhere your inked bottom panel (with the embossed floral design) to the lower half of the card base, aligning it carefully with the edges.

[GUARDA QUESTO PASSAGGIO - 41:30](#)

CONSIGLI DALLA PUNTATA

- When attaching elements to an easel card front, only adhere them to the front panel, not to the top fold point, so the card can open properly.
- Use anti-static powder when heat embossing large images to keep the embossing clean and free from speckling.
- You can use the embossed butterfly cascade image in different ways: keep it as one piece for the main focal point, or cut out individual butterflies to use as separate floating elements on the acetate.

ALTRO DA QUESTA PUNTATA



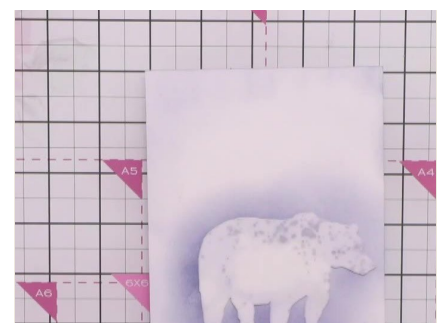
Guarda la puntata completa: Funky Tuesday

[GUARDA ORA >](#)



A6 Cutout Butterfly Wing Card with Contrast Background

[TUTORIAL GRATUITO >](#)



Woodland Bear Card with Layered Landscape

[TUTORIAL GRATUITO >](#)

HOW-TO-GUIDE

