

Layered Peony Card with Quattro-D and Confetti Inks

UN PROGETTO DALLA NOSTRA DIRETTA - QUATTRO-D FREE WORKSHOP - 24 AGOSTO 2022



IL PROGETTO

Emma demonstrates the four-step Quattro-D process using the Peony design with die-cutting, stencilling, embossing and stamping. She builds up multiple layers of embossing powder in different colours to create a dimensional, sparkly floral card with rich depth and texture.

Dalla puntata: Quattro-d Free Workshop

Mostrato: 24 agosto 2022

Il progetto inizia: 12:00 dall'inizio della puntata

In questo tutorial: 8 passaggi

[GUARDALO NELLA PUNTATA](#)

COSA TI SERVE

- Stamps By Me Quattro D - Peonies - 100622A
- Stamps By Me Confetti Ink - Bluebell - 180822A
- Stamps By Me Confetti Ink - Blush - 180822B
- Stamps By Me Confetti Ink - Chocolat - 180822C
- Stamps By Me Confetti Ink - Graphite - 180822F

PASSO PASSO

1**PASSAGGIO 1 DI 8**

Die-cut your black card stock using the Quattro-D peony die to remove the flower shape.

[GUARDA QUESTO PASSAGGIO - 12:30](#)

2**PASSAGGIO 2 DI 8**

Apply embossing sticky ink through the first stencil layer, making sure all areas are well inked.

[GUARDA QUESTO PASSAGGIO - 13:00](#)

3**PASSAGGIO 3 DI 8**

Pour popping pink embossing powder onto the inked stencil and heat with an embossing gun until melted.

[GUARDA QUESTO PASSAGGIO - 13:30](#)

4**PASSAGGIO 4 DI 8**

Line up the second numbered stencil layer and repeat the inking and embossing process with a different colour.

[GUARDA QUESTO PASSAGGIO - 14:00](#)

5**PASSAGGIO 5 DI 8**

Continue with layers three and four, using different confetti ink colours such as bluebell and graphite to build dimension.

[GUARDA QUESTO PASSAGGIO - 14:30](#)

6**PASSAGGIO 6 DI 8**

Heat each layer thoroughly to ensure the embossing powders melt together and blend seamlessly.

[GUARDA QUESTO PASSAGGIO - 15:00](#)

7**PASSAGGIO 7 DI 8**

Once all layers are complete and cooled, stamp the coordinating peony stamp in black or gold embossing powder for added detail.

[GUARDA QUESTO PASSAGGIO - 15:30](#)

8

PASSAGGIO 8 DI 8

Heat-set the stamped image to finish the dimensional floral element.

GUARDA QUESTO PASSAGGIO - 16:00

CONSIGLI DALLA PUNTATA

- Die-cut first to prevent the embossing powder from cracking when you add multiple layers.
- Check that the stencil numbers are facing the correct way before inking, as this ensures proper alignment.
- Don't overink the stencils; a distressed effect can look just as good as full coverage.

ACQUISTA IL PROGETTO



Stamps By Me Quattro D - Peonies - 100622A

[ACQUISTA >](#)



Stamps By Me Confetti Ink - Bluebell - 180822A

[ACQUISTA >](#)



Stamps By Me Confetti Ink - Blush - 180822B

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Stamps By Me Confetti Ink - Chocolat - 180822C

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Stamps By Me Confetti Ink - Graphite - 180822F

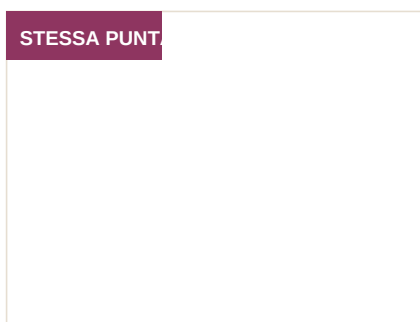
[ACQUISTA >](#)

ALTRO DA QUESTA PUNTATA



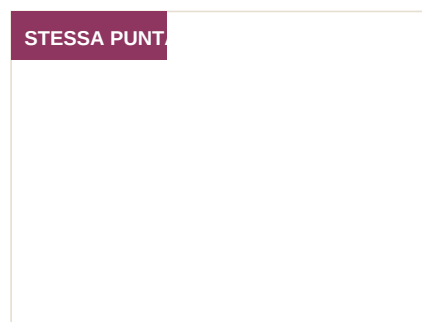
**Guarda la puntata completa:
Quattro-d Free Workshop**

[GUARDA ORA >](#)



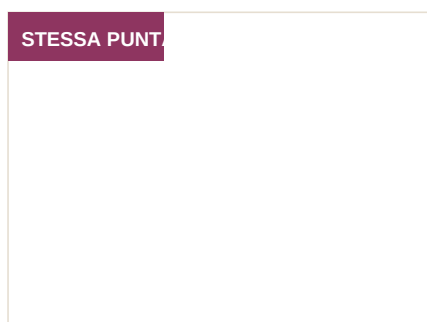
**Dry Brushed Peony Card with
Confetti Inks**

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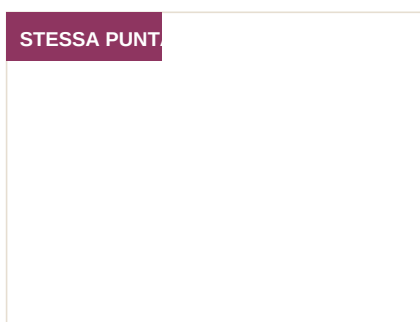
**Magnolia Card with Stencilled
Layers and Gold Embossing**

[TUTORIAL GRATUITO >](#)



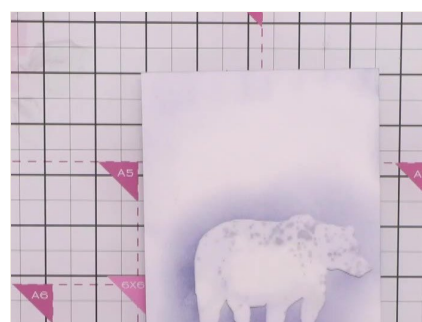
**Embossed Magnolia with Stencil
Halo Detail**

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**Stamped and Coloured Peony with
Embossing Folder Texture**

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**Woodland Bear Card with Layered
Landscape**

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PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)

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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

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HOW-TO-GUIDE



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