

Dry Brushed Peony Card with Confetti Inks

UN PROGETTO DALLA NOSTRA DIRETTA - QUATTRO-D FREE WORKSHOP - 24 AGOSTO 2022



IL PROGETTO

Emma creates a textured card using the dry brush technique with confetti inks over a clear embossed peony. The mica-based inks create a waxy, metallic finish that looks like hand-painted watercolour but with permanent, non-smudging results.

Dalla puntata: Quattro-d Free Workshop

Mostrato: 24 agosto 2022

Il progetto inizia: 37:30 dall'inizio della puntata

In questo tutorial: 7 passaggi

[GUARDALO NELLA PUNTATA](#)

COSA TI SERVE

- Stamps By Me Quattro D - Peonies - 100622A
- Stamps By Me Confetti Ink - Bluebell - 180822A
- Stamps By Me Confetti Ink - Grape - 180822E
- Stamps By Me Confetti Ink - Tangerine - 180822K
- Stamps By Me Confetti Ink - Lagoon - 180822L

PASSO PASSO

1**PASSAGGIO 1 DI 7**

Die-cut your black card stock using the peony die.

[GUARDA QUESTO PASSAGGIO - 37:45](#)

2**PASSAGGIO 2 DI 7**

Stamp the peony image with clear embossing ink and heat-set with clear embossing powder.

[GUARDA QUESTO PASSAGGIO - 38:00](#)

3**PASSAGGIO 3 DI 7**

Dip your brush into confetti ink and remove most of the moisture by wiping on a paper towel until nearly dry.

[GUARDA QUESTO PASSAGGIO - 38:30](#)

4**PASSAGGIO 4 DI 7**

Gently brush the dry confetti ink across the embossed design using light, sweeping strokes with minimal pressure.

[GUARDA QUESTO PASSAGGIO - 39:00](#)

5**PASSAGGIO 5 DI 7**

Wash your brush and repeat with a second confetti ink colour, layering it over the first for added depth.

[GUARDA QUESTO PASSAGGIO - 39:30](#)

6**PASSAGGIO 6 DI 7**

Add a third colour if desired, building up the shading gradually to create a soft, blended effect.

[GUARDA QUESTO PASSAGGIO - 40:00](#)

7**PASSAGGIO 7 DI 7**

Allow the inks to dry completely; once set, they will not rub off and the sparkle will remain permanent.

[GUARDA QUESTO PASSAGGIO - 40:30](#)

CONSIGLI DALLA PUNTATA

- Use a very light touch with minimal pressure on your brush for the best dry brush effect.
- The confetti inks are mica-based and thicker than standard watercolours, so they work beautifully on black card.
- Once dry, these inks are permanent and won't smudge, unlike traditional watercolours.

ACQUISTA IL PROGETTO



**Stamps By Me Quattro D - Peonies -
100622A**

[ACQUISTA >](#)



**Stamps By Me Confetti Ink -
Bluebell - 180822A**

[ACQUISTA >](#)



**Stamps By Me Confetti Ink - Grape -
180822E**

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**Stamps By Me Confetti Ink -
Tangerine - 180822K**

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**Stamps By Me Confetti Ink -
Lagoon - 180822L**

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PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

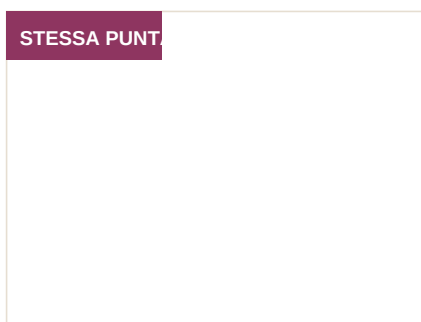
[GUARDA GRATIS SU MY TELLY](#)

ALTRO DA QUESTA PUNTATA



**Guarda la puntata completa:
Quattro-d Free Workshop**

[GUARDA ORA >](#)



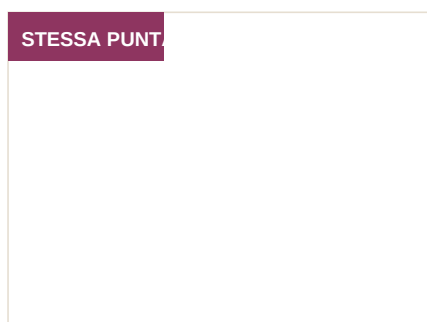
**Layered Peony Card with Quattro-D
and Confetti Inks**

[TUTORIAL GRATUITO >](#)



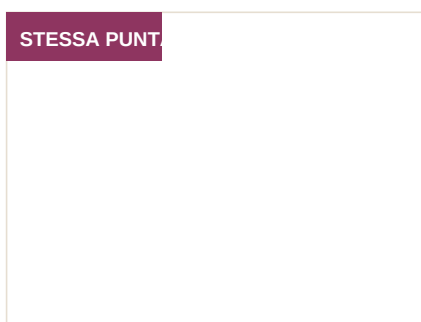
**Magnolia Card with Stencilled
Layers and Gold Embossing**

[TUTORIAL GRATUITO >](#)



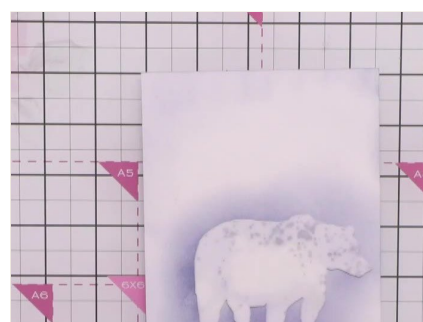
**Embossed Magnolia with Stencil
Halo Detail**

[TUTORIAL GRATUITO >](#)



**Stamped and Coloured Peony with
Embossing Folder Texture**

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**Woodland Bear Card with Layered
Landscape**

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